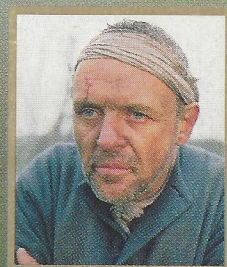


AMERICA'S FAMILY NETWORK JULY/AUGUST 1989

The Disney Channel

M A G A Z I N E



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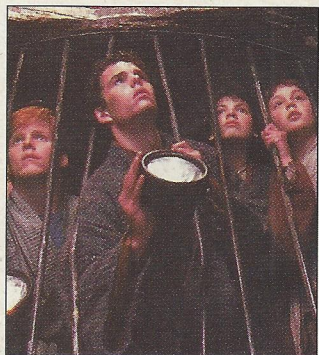
M A G A Z I N E

For Kids



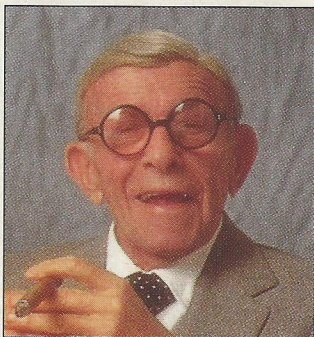
WINNIE THE POOH AND
THE HONEY TREE

For The Family



THE RESCUE

Disney Night Time



A CONVERSATION WITH GEORGE BURNS

FEATURES

18 Great Expectations

Charles Dickens's masterpiece is now a six-hour original Disney Channel miniseries. The story of the orphaned Philip Pirrip, known to all as "Pip," *Great Expectations* is a coming-of-age story, a mystery that spans two decades, and a portrait of English society filled with a gallery of unforgettable characters.

22 Lake Wobegon News

Garrison Keillor, the celebrated resident of the American Humor Institute, writes about the thoughts, emotions, and moods that inspired his Third Annual Farewell Tour of *A Prairie Home Companion*. In an accompanying sidebar interview, Keillor reflects about American cities, the goings on in Lake Wobegon, and his belief in finding "the right notes that make up true fiction."

26 George Burns, Off the Cuff

Black coffee, El Productos, and dry martinis are a part of the health regimen for America's best loved comedian. Here's a look at the life, times and career of George Burns, who takes center stage on The Disney Channel in *A Conversation with George Burns*, a one-hour special premiering in August.

DEPARTMENTS

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Sad news about Zorro.

4 Disney Beat

A hardy Parker Stevenson; Rebecca de Mornay's risky business.

6 Archives

Dave Smith on Disney facts and trivia.

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WHAT'S ON

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Synopses

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LETTERS

INFORMATIVE PROGRAMS

A recent episode of *Danger Bay* dealt with pesticides and their effect on animals. This really hit home because last week 59 birds were found dead from the pesticide Thimet, used by local corn farmers. Thanks for the good, informative programs.

Patricia Vander Velden
Little Chute, WI

GOOD MUSIC

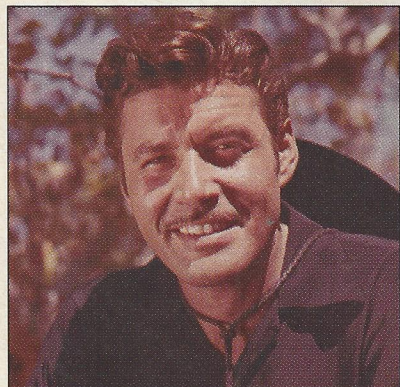
Three years ago when my husband and I subscribed to The Disney Channel we thought the one thing missing was music. We really have enjoyed your new *Going Home* concerts over the past year—especially The Manhattan Transfer. Thanks for bringing music for adults to The Disney Channel.

Katy and Zach Craig
Madison, WI

THE LEGEND LIVES ON

When I was a child of six, *Zorro* came on the air. It became my favorite TV show. I enjoyed it so very much. A few months ago I was able to get cable and when I discovered that *Zorro* was on again I immediately ordered The Disney Channel. I'm enjoying it all over again and I'm also pleased to say that my children are also. Thanks for airing one of my favorite shows.

Anne Canari
Brooklyn, New York



We're sorry to report that Guy Williams, who gave the role of Zorro its distinctive stamp, died in May in his home in Buenos Aires, Argentina.

THE DISNEY CHANNEL WEIGHS IN

I just wanted to share a funny anecdote with the readers. My family is always watching The Disney Channel. The only channel my four-year-old knows is 41, which is Disney on our cable system.

Every night before their baths the girls (Emily, age five, and Julie, age four), step on the scale to weigh in. One night Julie came running over to me and said, "Mom, I weigh The Disney Channel!" We still laugh about this and she still weighs 41!

Laura Turner
West Willington, CT

MANY THANKS

I just want to thank you, thank you, thank you for your wonderful and wholesome shows. We loved *Disney's Return to Treasure Island*, *Goodbye, Miss 4th of July*, and *The Man From Snowy River*.

We hardly ever watch anything anymore except The Disney Channel. I know when we watch I won't have to turn it off in the middle of a program. Keep up the great work and these wonderful shows.

The Zendler Family
Dimondale, MI

GLAD TO BE BACK

We returned to The Disney Channel this past November, and are glad to be back. Your programming has really changed to include more entertainment for this childless-and-past-50 couple.

The Shirley Temple series is quite a treat, as well as the Fred Astaire musicals. And of course, *The Wind in the Willows* series is technically fascinating as well as being quite entertaining. It's great to be back!

Jack and Patty Scroggins
Irvine, CA

MAGAZINE PRAISE

We really enjoy your magazine. It lets us plan our TV viewing in advance. My husband and I appreciate the kid's shows for our sons, but also Disney Night Time for us—especially the John Wayne movies.

V. Zoerb
Palmer, AK

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THE DISNEY CHANNEL MAGAZINE is published every two months by The Disney Channel, 3800 West Alameda Avenue, Burbank, CA 91505, (818) 569-7897. Vol 7, No. 4. Subscription rates: For non-Disney Channel subscribers: \$12.00 per year; for The Disney Channel subscribers: free, as part of the subscription to The Disney Channel pay TV service. Direct subscription to the magazine may be necessary in some cable systems at \$6.00 a year. Reproduction in whole or in part without permission is prohibited. If you write us concerning your magazine subscription, please include the name and address of your local cable operator. Cable listings subject to change. ©1989 The Walt Disney Company. Printed in U.S.A., July 1989.



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She wears her famous "Heidi" outfit — complete with flowered vest, green striped apron and black tights. Notice the frilled petticoat undergarment, the crisscrossed ribbon tying her vest, and the matching red ribbon on her straw hat. She's even wearing those adorable, brown shoes!

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The Shirley Temple "Heidi" Doll is available at the attractive original issue price of \$90 which may be paid in three convenient monthly installments of \$30 each. This is a remarkable value when you consider that previously available Shirley Temple porcelain dolls have sold at prices in excess of \$200.00. You will receive a display stand at no extra charge. What's more, your doll will be accompanied by a personalized serially-numbered Certificate of Authenticity.

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The Shirley Temple "Heidi" Doll is available only from the Danbury Mint. Moreover, as a registered owner of this doll, you will have the privilege — but not the obligation — of acquiring other dolls in the collection with a matching serial number registered in your name only.

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DISNEY BEAT

— Screen steam

When **Rebecca de Mornay** landed the seductive role of Lana in *Risky Business*, she had only spoken one line on screen before: "Excuse me, those are my waffles." (De Mornay stars in *Beauty and the Beast* on Storybook Cinema; see page 51.)

As the story goes, the screen-test for *Risky Business* started before dawn. By 5:00 a.m., the directors were about to throw in the towel. They had seen 500 actresses and none of them fit the bill—then the long-legged de Mornay sidled in. One steamy reading with Tom Cruise and the chemistry was there.

A first starring role opposite Tom Cruise sounds like the stuff dreams are made on. Not so, according to de Mornay, whose peripatetic youth was spent traveling through Europe with her mother and brother. "I've always been an outsider trying to fit in... I've worked hard to be accepted in [this industry]."



Rebecca de Mornay



Tess Harper

— An actress to remember

Tess Harper plays the caring mother of a deaf child in *A Summer to Remember* (please see page 51).

"Acting is a hands on learning experience," claims Harper, who spent years in training to perfect her skills. She now confesses that all those hours of technique and method did her little good. "I've learned more from other

actors than I ever did from a teacher."

Harper should know. Her co-stars have included such remarkable talents as Robert Duvall, Jessica Lange, and Sissy Spacek. With such a training ground, it's no wonder Harper is getting rave reviews from critics.

Nor is the spirited actress worried about her career taking a turn for the worse. "Some people aren't willing to take the personal risk to become a full-time actor," Harper says of her profession. "You have to pick your path and no one else can tell you what to do."

— A Changed outlook

Most people recognize actress **Eileen Brennan** as the domineering sergeant who made Goldie Hawn's army life miserable in *Private Benjamin*. In August, viewers can see Brennan in another villainous role in *The New Adventures of Pippi Longstocking*. (See page 47.)

Brennan continued her samurai-sergeant role in the TV series version of *Private Benjamin*. The series was popular and her career was moving along smoothly until one October night when, after dining with close friend Goldie Hawn, Brennan was struck by an oncoming car.

The results of the accident were tragic. Brennan's legs and facial bones were broken. Through extensive surgery, physical therapy and the support of her family, Brennan recovered.

The accident did have an effect on Brennan's career—at least her view of it. "When something like this happens you discover every moment is precious," Brennan says. "I'm no longer driven... I don't have that angst about Hollywood competitive-ness."



Eileen Brennan



Parker Stevenson

— Hardy har har

Wasn't he in *The Hardy Boys*? That's what most people say when **Parker Stevenson**'s name is mentioned. Stevenson plays the erudite Bostonian uncle of a young frontier girl in *Caddie Woodlawn* (please see page 51).

Stevenson is thankful for the show that launched his acting career—even if it did garner him a pristine image. "I'm proud of the series. There isn't a day that goes by without someone coming up and saying how much they enjoyed it."

These days Stevenson is spending most of his time with his wife Kirstie Alley (*Cheers*) on their old ranch in Encino, California. They don't have any children yet—though there is a barn full of animals. "Animals are Kirstie's passion," laughs Stevenson. "I'm just the zookeeper... I even have to go to the feed store."

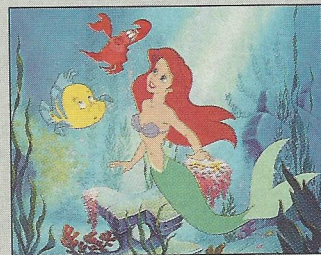
Photo Credits: Rebecca de Mornay: Navizet/Outline Press; Tess Harper: Walz/Outline Press; Eileen Brennan: Kahana/Shooting Star; Parker Stevenson: Kahana/Shooting Star.

— Coming attractions from the Walt Disney Studios

To arrive in Never Land follow "the second star to the right and straight on till morning." These are the magical directions given to Wendy, Michael and John by Peter Pan—that sprightly boy who in 1953 showed the world an enchanted land of youth and imagination. This summer, The Walt Disney Studios will re-release *Peter Pan* for a whole new generation of children—and their parents—to enjoy.

Peter Pan is only one of the several family films offered by the Disney Studios this season. *Cheetah*, scheduled for release in August, is an exciting adventure story set against the rugged beauty of Africa's terrain. The story involves two plucky American kids and their Masai friend who attempt to return their pet cheetah to his natural environment. Throughout their journey, they encounter mysteries of the African wild and learn a new respect for the native culture.

In the Disney tradition of animated classics comes *The Little Mermaid* this fall. Based on the fairy tale by Hans Christian Andersen, *The Little Mermaid* tells the story of a young sea princess who falls in love with a prince she has rescued from shipwreck. She begs a sea-witch to change her fishtail to human legs so that she may win the prince's heart. The film includes a delightful musical score and superb Disney animation, as the mermaid swims with tropical fish in the sea.



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ARCHIVES



Dave Smith, The Walt Disney Company archivist, answers questions about the company's history and its film productions.

When I was a child my parents took me to Disneyland, and I seem to recall an area for the Mickey Mouse Club. Roy Williams did a drawing for me of Mickey Mouse. Where was this club area?

—E.F., Dayton, OH

The Mickey Mouse Club Headquarters was located at Disneyland in the Main Street Opera House from June, 1963, to September, 1964, and kids visiting the headquarters were made honorary Mouseketeers. The area was decorated with sets from the television series. Big "Mouseketeer" Roy Williams, by profession a Disney storyman and sketch artist, loved drawing for Disneyland guests.

Would Disney have used the same actresses to provide voices for the wicked stepmother in *Cinderella* and Maleficent in *Sleeping Beauty*, and for Flora in the latter film and Aunt Sarah in *Lady and the Tramp*?

—M.N., Califon, NJ

You have a fine ear for voices. Eleanor Audley provided the voices for both Maleficent and Lady Tremaine, and Verna Felton did Flora and Aunt Sarah.

I was surprised to hear Bette Midler singing "Baby Mine" in *Beaches*. Wasn't that song from an earlier Disney film?

—P.O., Prattville, AL

"Baby Mine," with lyrics by Ned Washington and music by Frank Churchill, was originally written for and used in *Dumbo*.

What can you tell me about *Donald in Mathmagic Land*? I teach architecture and

find it very useful with my classes.

—T.L., Hingham, MA

Donald in Mathmagic Land was originally released in theaters in 1959 on a bill with *Darby O'Gill and the Little People*. Two years later it had the honor of being introduced by Ludwig Von Drake and shown on the first program of *Walt Disney's Wonderful World of Color*, when our TV series moved to NBC. The film was made available to schools, and has become one of the most popular educational films ever made by Disney. As Walt Disney explained, "The cartoon is a good medium to stimulate interest. We have recently explained mathematics in a film and in that way excited public interest in this very important subject."

Are tours offered of the Disney Studios?

—J.L., Des Moines, IA

Because there was no space for visitors, in order to satisfy early requests to see how his cartoons were made, Walt Disney produced a behind-the-scenes tour of the Studios as part of his feature, *The Reluctant Dragon* (1941). A decade later, he considered a tour as part of an amusement park concept, but again space was a problem as that idea grew into Disneyland, which was eventually built 38 miles from the Studios. Now, however, we do have a production facility that can be visited, the Disney-MGM Studios Theme Park at the Walt Disney World Vacation Kingdom in Florida. This Studio was opened to the public in May.

Where did Walt Disney get the two locomotives he used in *The Great Locomotive Chase*? —H.H., Altadena, CA

While the two original locomotives, the "Texas" and the "General," were still in existence, they were museum objects and not available for filming. To double for the "General," Walt borrowed the "William Mason" from the Baltimore and Ohio Railroad, and for the "Texas," he was loaned the "Inyo" by Paramount Pictures.

DISNEY CHANNEL TRIVIA

■ Tom Tryon, who starred in *Moon Pilot* (see page 51), had earlier portrayed Texas John Slaughter for Disney. Tryon became known in later years as a best-selling author.

■ *A Spaceman In King Arthur's Court* was released in the U.S. as *Unidentified Flying Oddball* after a London premiere (page 41).

■ July marks the 50th anniversary of the Mickey Mouse cartoon, *The Pointer*. It was in this cartoon that the public saw for the first time a redesigned Mickey Mouse. Most noticeable were Mickey's eyes—now they had pupils in a white eye where as before they were simple black ovals.

■ Margaret Kerry recently paid a visit to the Archives. Four decades ago she posed as the model for Tinker Bell in *Peter Pan*, re-issued to theaters this summer. Miss Kerry still has the pixelike twinkle in her eyes which led to her selection for the role.



The wicked Maleficent lures Sleeping Beauty to the spinning wheel. Eleanor Audley provided the voice for the great Disney villainess.

Readers who have Disney-related questions can write to Dave Smith, c/o The Walt Disney Archives, 500 South Buena Vista Street, Burbank, CA 91521

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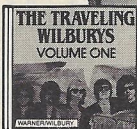
100715. R.E.M.: **Green**
Orange Crush, Pop Song
89, etc. (Warner Bros.)



200596

100602. Elton John: **Reg Strikes Back** • Elton's 22nd gold album! (MCA)

264134. D.J. Jazzy Jeff & The Fresh Prince: **He's The D.J., I'm The Rapper** (Jive)



100711

200478. Metallica: **And Justice For All** • #1 Speed metal band! (Elektra)

223559. The Beach Boys: **Endless Summer** • 21 timeless hits! (Capitol)

100532. Diane Schuur: **Talkin' 'Bout You** • Cry Me A River, etc. (GRP)



Bon Jovi:
New Jersey
100516



100603

105392. Pops In Space
John Williams & The Boston Pops. Music from Star Wars, The Empire Strikes Back, more. (Philips DIGITAL)

153582. Tracy Chapman
Fast Car, Talkin' 'Bout A Revolution, etc. (Elektra)

164165. Bobby McFerrin: **Simple Pleasures** • Don't Worry Be Happy, etc. (EMI)

244006. Simon & Garfunkel: **The Concert In Central Park** • All-time classics! (Warner Bros.)

125179. Tchaikovsky, 1812
Overture; Romeo And Juliet; Nutcracker Suite
Chicago Symph. Orch./Solti. (London DIGITAL)

100459. **Cocktail (Original Soundtrack)** • (Elektra)



115436

100604. Heifetz: **The Decca Masters, Vol. 1**
Golliwog's Cakewalk, Clair de lune, many more. (MCA)

100035. Robert Palmer: **Heavy Nova** • Simply Irresistible, More Than Ever, etc. (EMI)

123385. **The Best Of Eric Clapton: Time Pieces** (Polydor)

100579. K. T. Oslin: **This Woman** • Hold Me, Money, title song, more. (RCA)

100470. Vangelis: **Direct**
New Age Meditations, The Motion Of Stars, The Will Of The Wind, etc. (Arista)

153983. Charlie Parker: **Compact Jazz** • Now's The Time, Night And Day. (Verve)



100707

100604. Heifetz: **The Decca Masters, Vol. 1**
Golliwog's Cakewalk, Clair de lune, many more. (MCA)

100035. Robert Palmer: **Heavy Nova** • Simply Irresistible, More Than Ever, etc. (EMI)

123385. **The Best Of Eric Clapton: Time Pieces** (Polydor)

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100470. Vangelis: **Direct**
New Age Meditations, The Motion Of Stars, The Will Of The Wind, etc. (Arista)

153983. Charlie Parker: **Compact Jazz** • Now's The Time, Night And Day. (Verve)

154135. **The Best Of Steely Dan: Decade**
14 hits. (MCA)

104871. Supertramp: **Classics (14 Greatest Hits)** • The Logical Song, Give A Little Bit, more. (A&M)

144578. **The Judds: Greatest Hits** • (RCA)

115356. Pinnochio: **Vivaldi, The 4 Seasons** • Simon Standage, violin; etc. (Archiv DIGITAL)

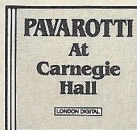
114780. Cinderella: **Long Cold Winter** • Gypsy Road, Don't Know What You Got, more. (Mercury)



182522

270106. **An Evening With Louis Armstrong** • (GNP Crescendo)

262889. Virgil Fox: **The Digital Fox** • Organ music by Bach, others. (Bainbridge DIGITAL)



115311

209468. Perlman: **Brahms, Violin Sonatas** (Angel DIGITAL)

120768. 20 Great Love Songs Of The 50s & 60s, Vol. 1 • (Laurie)



170348

153606. INXS: **Kick** • Need You Tonight, Devil Inside, etc. (Atlantic)

100517. Phil Collins: **Buster/Soundtrack** • Groovy Kind of Love, Two Hearts, etc. (Atlantic)



100927

153740. Genesis: **Invisible Touch** • (Atlantic)

163579. Andrés Segovia
Plays Rodrigo, Ponce & Torroba • Fantasia para un Gentilhombre, Concierto del Sur, Castles Of Spain. (MCA)

100679. Steve Earle: **Copperhead Road** • (UNI)

134267. **Marriner: Mozart, Overtures** • Academy of St. Martin. (Angel DIGITAL)

134420. John Cougar Mellencamp: **The Lonesome Jubilee** • Paper In Fire, more. (Mercury)

100008. Randy Travis: **Old 8x10** • Honky Tonk Moon, more. (Warner Bros.)



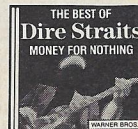
115457

125360. **By Request...The Best Of John Williams & The Boston Pops** • Olympic Fanfare, Liberty Fanfare, more. (Philips DIGITAL)

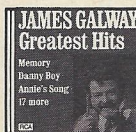
134627. **Classic Old & Gold, Vol. 1** • 20 hits! (Laure)

104857. Benny Goodman: **Sing, Sing, Sing** • (RCA)

115306. Pinnochio: **Handel, Water Music** • The English Concert. 'A winner.' — Ovation (Archiv DIGITAL)



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DISNEY NIGHT TIME

Every evening at 9:00 p.m., The Disney Channel presents a distinctive mix of entertainment for adults.

— The Fab Four

John Lennon cackles in demotic German as he plays with his plastic U-boat and his English battleship in a king-sized tub awash with bubbles. "Ah, die filthee Englischer," he crows as George Harrison passes by. Then, to the strains of "Rule Britannia," shrieking "Havoc! Heavens! Happy! Help me!" John slips beneath the surface—and possibly down the drain—leaving a quizzical George to remark, "Torpedoed again, eh?"

At an inane press conference where The Beatles can't get a bite to eat or a thing to drink (the journalists are feeding happily at the trough, however), an elegant young reporter asks Ringo, "Are you a 'mod' or a 'rocker'?" "Um, no," he tells her, "I'm a mocker."

Two scenes from 1964's *A Hard Day's Night*, the first feature film to star the world's smash singing sensation, The Beatles. Directed with madcap pace—and sly humor—by Richard Lester, the movie is a caustic look at life in the celebrity fast lane—and a caustic look at the price of fame itself. *A Hard Day's Night* is also

the world's first rock video. It features such classic Beatles hits as "Can't Buy Me Love," "Tell Me Why," and, of course, the film's title track. MTV fans take note: This first rock video is also the best ever made.

A Hard Day's Night premieres on The Disney Channel on July 6 at 9:00 p.m. (Eastern/Pacific time)—the 25th anniversary of its Royal Premiere in London.

— Stanley Kubrick's sci-fi mysticism

Another landmark film of the 1960s receives its Disney Channel premiere in July on The Best of Hollywood as part of a mini film festival celebrating flight. The landmark: Stanley Kubrick's bizarre and beautiful epic *2001: A Space Odyssey*. While no one has ever adequately explained the plot of this film, its succession of brilliant images and its superb score seem, 21 years after its theatrical release, to perfectly sum up one side of the '60s experience.

2001 is, simply put, the story of man's odyssey from his genesis as a thinking (and killing) ape, thanks to an extraterrestrial black

monolith, to his (final?) apotheosis as a new species. It's a fascinating tribute to 1968 and the Age of Aquarius.



Filmmaker John Ford.

— John Ford's masterpieces

Fifty years ago, a young California writer, born and bred in the Salinas Valley, published a novel that seared the conscience of the nation. It was called *The Grapes of Wrath*, and in it Steinbeck chronicled the fate of the Joad family and the thousands like them who were forced off the land by the Great Dust Bowl—and into the migrant labor camps of California. There the migrants were cursed and exploited and oppressed—they were the despised "Okies."

Fifty years ago, Steinbeck's socialist views and his outrage over the treatment of the Okies were almost too powerful for Hollywood to touch—almost. As it happened, *The Grapes of Wrath* was turned into a film, a classic film at that. John Ford's cinematic adaptation of the novel appeared a year after Steinbeck's book, in 1940. It brought Ford his second Oscar for Best Director. *The Grapes of Wrath*, incised

with superb portraits by Henry Fonda as Tom Joad, Jane Darwell as the indomitable Ma Joad, and John Carradine as "the Preacher," enjoys an encore presentation on The Best of Hollywood on Monday, August 14 at 9:00 p.m. (Eastern/Pacific time).

John Ford won yet another Academy Award for Best Director for the 1941 picture *How Green Was My Valley*. Adapted from Richard Lewellyn's novel, the movie is also about a close-knit family struggling to survive—in this case, the setting is the coal fields of Wales. It stars Walter Pidgeon, Maureen O'Hara, Donald Crisp and the young Roddy McDowall. *How Green Was My Valley*—also voted Best Picture of 1941—premieres on The Best of Hollywood on August 21 at 9:00 p.m. (Eastern/Pacific time).

And finally, John Ford fans should note two other of his pictures playing on The Disney Channel in July. Henry Fonda is the star of *Drums Along the Mohawk* (see page 43) and *My Darling Clementine* (page 59). The latter film, originally panned by critics in 1946, is now considered one of Ford's gems.

— Soon in view

A Conversation with George Burns is an evening of wit and laughter with one of America's best-loved comedians. (Please see the article on page 26.) The special was taped before a live audience at the opening of the new Disney-MGM Studios Theme Park. More *A Conversation with* specials are also on their way to The Disney Channel. Look for programs in upcoming months starring Betty White of *The Golden Girls* and that incomparable master of repartee, the one and only Mr. Bob Hope.



A Hard Day's Night: The greatest rock video ever made.

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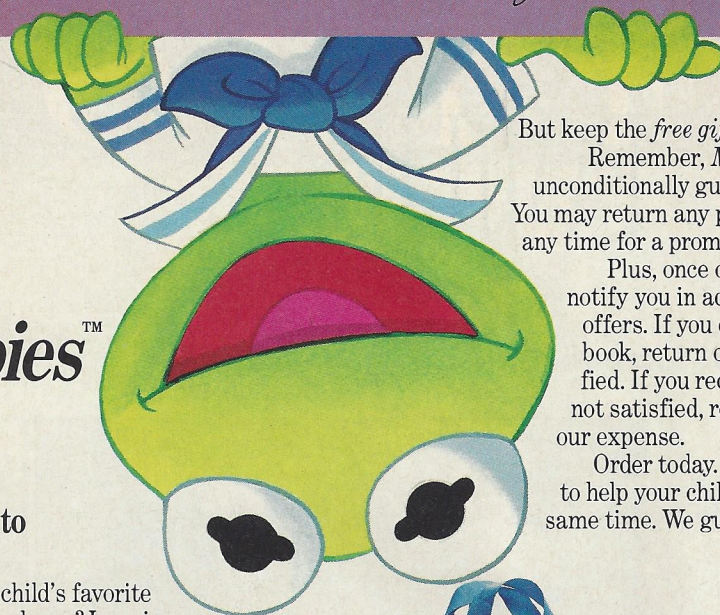
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Jim Henson's

MUPPET BABIES™

FAMILIES

Kids in the kitchen

By Gretchen Haight

One of the most comfortable places for a parent to spend time with a child is in the kitchen. Sharing in the preparation of food, whether it's family supper or a special treat your child wants to make, is an opportunity to spend easy, unpressured time together. But we frequently think of meal preparation as just the opposite: yet another task to be done at the end of an already exhausting day. It's easier to do it ourselves, we say, and we banish the children until supper is ready.

Look at it the other way around. You're already up and busy, you can't read a book or watch television, so why not use the time in a way that makes everyone feel good, rather than condemning yourself to isolated labor and your children to frustrated attempts to get your attention. Furthermore, the below-



Jerry Mesmer/After Image

It may take a little time to work out tasks for children of various ages to perform in the kitchen, but that is a small investment well worth making.

counter-height child loves to help, and older ones will be more willing to share tasks if they've started young.

It may take a little more time in the beginning to work out desirable tasks for children of various ages, but it's a small invest-

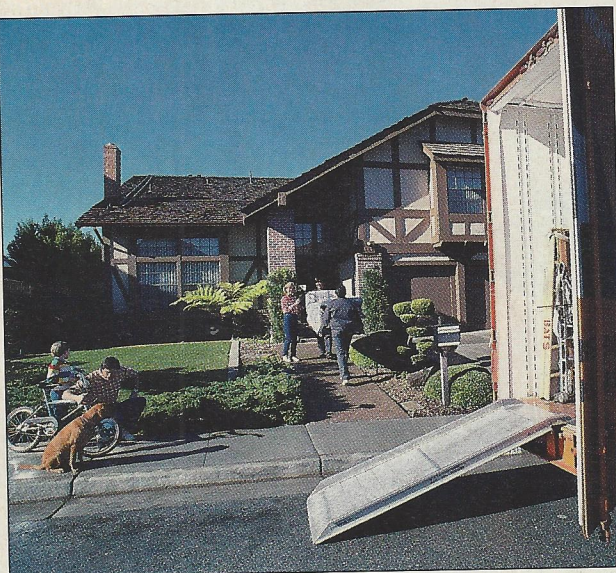
ment well worth making. Children learn the satisfaction of helping out and that any particular task is not overwhelming. An added benefit: in following recipes, kids can improve reading and math skills.

As a child grows older, his or

her ability to cook for himself gives him independence as well as an appreciation for what it takes to keep a household going. It's the best defense against ending up with an insensitive teenager who expects everything to be done for him or her. Furthermore, he or she will be more comfortable in other people's houses, being able to offer help and actually knowing on which sides fork, knife and spoon belong.

Upcoming issues of *The Disney Channel Magazine* will include ideas and recipes for kids in the kitchen. We'll suggest easy-to-make treats for preschoolers as well as snacks for sleepovers. Kids of all ages enjoy cooking. And now that cooking is more and more thought of as an art, or at least as TV entertainment, and chefs can even become minor celebrities, kids—especially boys—aren't quite so apt to think of cooking as a deadly chore.

Jay Freis/The Image Bank



Research indicates that families of corporate movers transplant well. Such mobile families tend to be tighter knit than non-mobile ones.

Smooth moves: Making corporate relocation work

By Barbara Bronson Gray

Uprooting the family—the term itself conjures up a negative image of cutting ties with a primal support system. For many families, however, relocation can represent not only a substantial career opportunity for one or both parents, but a chance for positive change for children as well.

Corporate relocation—moving because your employer wants you somewhere else—is continuing to rise, even though the costs of moving people around have also climbed. The average total relocation costs for an employed homeowner were \$35,705 in

1987, according to the Employee Relocation Council (ERC) in Washington, D.C. In 1988, however, more than half a million employees relocated, says the ERC.

The anxiety of relocating is for many simply the fear of change. Will life be as good somewhere else? Is the cost worth the benefit? And parents often worry that their children will be the ones to bear the brunt of the move. They fear their kids may have trouble making friends and achieving in schools.

But according to new research from the Kellogg Graduate School

(Continued on page 12)

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FAMILIES

— Moving

(Continued from page 10)

of Management at Northwestern University, the families of corporate movers transplant well.

Jeanne Brett, professor of Organizational Behavior, and Linda Stroh, Director of the Social Policy Information Institute, studied 29 families over an 18-month period, all with children ages six to 18. They wanted to learn whether the stereotypes of mobile families were true.

They're not, say Brett and Stroh. In terms of self-esteem and job satisfaction, mobile families and non-mobiles score similarly. Mobile children do *not* have more behavior problems or greater difficulty making friends. And the mobile kids are just as well adjusted socially.

What they discovered is that mobile families are, in fact, tighter knit as families, "probably because they've coped with the

relocation," says Stroh. Mobile families also seem to be more cohesive, according to this study, and they experience a lower divorce rate.

But what mobile families gain from the "let's hang together" attitude they seem to lose in community connection. The study showed that frequent movers were less satisfied with their relationships with their neighbors and the community than were the stay-put families. That's not surprising, say the researchers, since the families only stayed in the community an average of two and one-half to five years.

The creation of a strong support system and the systematic selection of meaningful activities seem to be the most important ways to redevelop roots.

"The greater your support system, the greater your resilience," says Dr. Lynn Baker, a psychiatrist in private practice in Santa Monica, California. "And a support system is something you

must constantly build. Don't devalue old relationships because you're moving up or to new places," warns Baker. Long distance telephoning is so much a part of our lives today that it's easy to stay in touch with friends in other places.

Brett and Stroh suggest movers use the relocation to reevaluate their activities and decide which pursuits—baseball or tennis, drama club or Boy Scouts—interest

their children most. (This goes for parents, too.) Be aware that the corporate mover's spouse may have more difficulty making new friends if he or she is not working outside the home.

The study found that the post-move well-being of family members is partly dependent on the well-being of each other. Families—to regroup and reroot—must work together to turn the relocation into a good move.

— Tips on making a move work

By Barbara Bronson Gray

- Consult the children about the move. If they cannot have veto power, they may at least be able to make other choices related to the move.
- Help the children to get back into the activities they enjoy as soon as possible. Use the move as a chance to reassess preferences, such as "Is football still

what you want, Eric?"

- Establish a stable routine as soon as you can.
- Don't focus just on the kids. Plan for your own activities and interests.
- Make the house familiar and comfortable as quickly as you can. Use the old sofa for awhile, put out the family photos and hang your favorite pictures.

— Sunburn: Prevention is everything

By Barbara Bronson Gray

There's no need to fear the summer sun's rays if you heed some basic advice that's especially important for children.

Sunburn occurs when two of the skin's protectors—the top layer of skin and a pigment called melanin—are overwhelmed, says Patricia Cavender, M.D., a Los Angeles dermatologist. "The lighter your skin, the more you are at risk," she says.

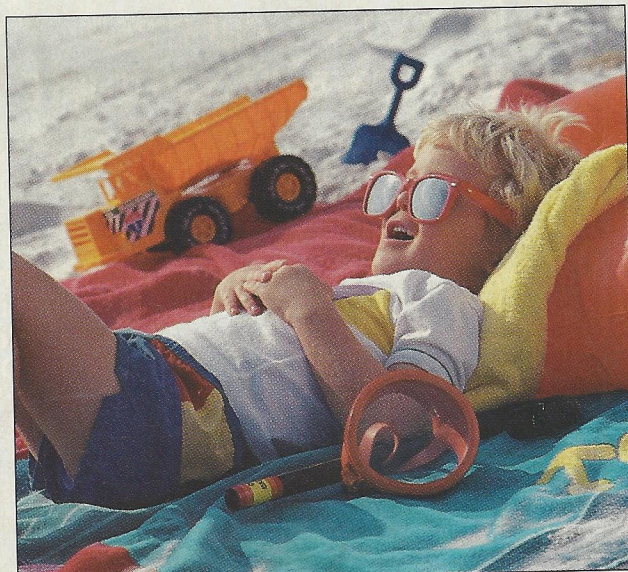
Cavender recommends that children use waterproof sunscreens, applied 30 minutes to an hour before going outside. "The waterproof quality is important," she says, "because kids are not going to let you put lotion on four times a day, and parents are not likely to run into the sprinklers to do it, anyway."

"Choose sunscreen number 15," Cavender suggests, "and while adult sunscreens are fine, the children's lotions have a more gentle base. Don't play the numbers game: the differences between sunscreens at levels 6, 8 and 10 are really not important," she says.

The goal of suncreening, according to Cavender, is to get no tan at all, since there is no such thing as a healthy tan. Childhood sun exposure creates greater risk for basal and squamous cell carcinomas as well as contributing to aging and wrinkling of the skin.

Cavender recommends that parents try to schedule children's activities to avoid 10:00 a.m. to 2:00 p.m. sun exposure—the most damaging time in the sun.

And if a sunburn should occur,



There is no such thing as a healthy tan. Youngsters should use a children's lotion that is waterproof and has a sunscreen protection factor of 15.

Cavender suggests parents keep the child out of hot water and try an Aveeno (oatmeal) bath (available over the counter) if neces-

sary to soothe the skin. If blisters occur, compresses and antibacterial ointments may be in order, she observes.

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FAMILIES

When one is not enough

Like eating peanuts, popcorn, or potato chips, reading just one volume of a great series is practically impossible. That first taste just whets the appetite for more. What follows is a list of well-loved books that are part of a series. (Only one volume is listed below.) An enticing series of good stories can provide one with many happy hours of summer reading entertainment.

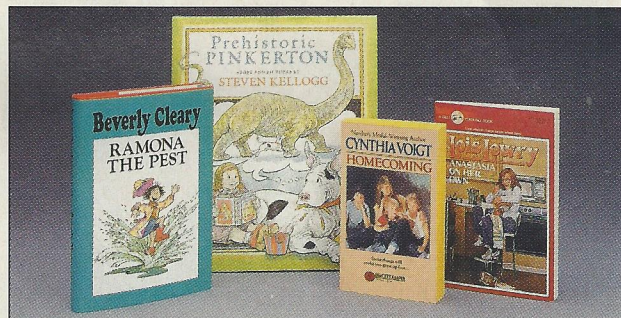
For young readers:

- *Angelina Ballerina*, written by Katherine Holabird, illustrated by Helen Craig (Potter)
- *Prehistoric Pinkerton*, written and illustrated by Steven Kellogg (Dial; Dial paperback)

- *Harry the Dirty Dog*, written by Gene Zion, illustrated by Margaret Bloy Graham (Harper; Harper paperback)

For newly independent readers:

- *Arthur's Glasses*, written and illustrated by Marc Brown (Atlantic/Atlantic paperback)
- *Ramona the Pest*, by Beverly Cleary (Morrow; Dell paperback)
- *Favorite Fairy Tales Told in Norway*, written by Virginia Haviland, illustrated by Leonard Weisgard (Little)
- *Henry and Mudge*, written by Cynthia Rylant, illustrated by Lucie Stevenson (Bradbury)



For intermediate readers:

- *Anastasia on Her Own* by Lois Lowry (Houghton; Dell paperback)
- *Mary Poppins*, written by P.L. Travers, illustrated by Mary Shephard (HBJ; HBJ paperback)
- *Einstein Anderson, Science Sleuth*, written by Seymour Simon, illustrated by Fred Winkowski (Viking; Penguin paperback)

For older readers:

- *The Dark Is Rising* by Susan Cooper (Atheneum; Aladdin paperback)
- *Homecoming* by Cynthia Voigt (Atheneum)
- *Dragon's Blood* by Jane Yolen (Delacorte; Dell paperback)

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A selection of stories will be read on The Disney Channel by actor Vincent Price.

This activity is open to readers 15 years and under. All submissions become the property of The Disney Channel and cannot be individually acknowledged or returned.

HOLLYWOOD BOUND

It was a sizzling 96 degrees when Max, Amber and their parents arrived in Hollywood. They had been planning their summer vacation to the sunny state for months. Each member got to pick a special attraction and Amber's dream was to see Tinseltown.

The flamboyant neon lights were just beginning to shine as the sun set over Hollywood Boulevard. "Well Amber, what do you want to do first?" asked her Mom.

"Let's go see the Chinese theater and put our hands in the cement!" exclaimed Amber.

"You know the cement's not still wet, Amber," Max teased.

Their parents dropped them off with plans to meet them in half an hour. Max and Amber ran up to a big crowd standing in front of the theater. "What's going on?" asked Max.

They nudged up to the front of the crowd and saw lights and movie cameras. Suddenly a man with a megaphone announced, "Ladies and Gentleman we have a slight problem—our stars didn't show up! We need two kids to star in this commercial..."



Mother's pink organza gown is stunning from every angle.



Shown smaller than actual size
(Mother doll is 17" in height.)

A special moment between mother and daughter
captured with extraordinary sensitivity and charm.

Mother's Loving Touch

An enchanting porcelain doll duet...lovingly hand-painted.

Mothers and daughters share a unique and wonderful world all their own—a special place of secrets and enchanting moments alone. And no moment is lovelier than when a special occasion calls for getting all dressed up together in their best outfits!

Now, this precious moment has inspired the acclaimed doll sculptor, Judy Belle, to design a most dramatic creation: *Mother's Loving Touch*, a stunning duo that will warm your heart, and make you smile with joy!

Mother's hand-tailored outfit is exquisite.

Both mother and daughter are costumed in sumptuous hand-tailored outfits styled for turn-of-the-century America.

Mother is the height of Victorian fashion. She wears a stunning pink organza gown topped with a standup lace collar. Lavish ruffles edge her paneled overskirt and fitted sleeves. Rich layers of delicate lace sewn to a beautiful underskirt complete her gown.



Satin roses provide the finishing touches of elegance and luxury.

Daughter is a delight in satin, chiffon and lace...

Daughter's ivory satin dress is trimmed with an abundance of delicate lace. Her neck and hemlines are edged with chiffon ruffles and satin. A dainty bow accents the front of her dress. And there are so many charming details such as the delightful little tie shoes.

Attractively priced.

The Danbury Mint is pleased to offer your *Mother's Loving Touch* at the affordable price of \$195, payable in five convenient installments of \$39 each. To acquire *Mother's Loving Touch*, you need send no money now. Simply complete and return your Reservation Application today.



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Here's one of the many ways you might display *Mother's Loving Touch* in your home.

AN ORIGINAL DISNEY CHANNEL MINISERIES

GREAT EXPECTATIONS

Dickens's masterpiece is now a magnificent drama in the Disney tradition of fine family entertainment.

On a dank and dark Christmas Day, the orphan Philip Pirrip—called Pip by his sister and her blacksmith-husband—takes a forbidden walk to the churchyard where his parents lay buried. Looming out of the mist behind him is a sinister figure—an escaped convict named Abel Magwitch. Seizing the boy and making horrible threats lest he disobey, Magwitch demands that Pip steal for him food and the blacksmith's file to aid his escape. Terrified, the boy obeys—little knowing that this meeting will forever alter the course of his life.

Thus begins *Great Expectations*, a six-hour original Disney Channel miniseries based on Charles Dickens's classic novel. Starring in this superb family drama are some of the finest actors in the English-speaking world: John Rhys-Davies, Jean Simmons (who made her film debut in David Lean's 1946 film version of *Great Expectations*) and Anthony Hopkins. *Great Expectations* will be presented in three, two-hour installments on consecutive evenings at 8:00 p.m. (Eastern/Pacific time); its premiere run is from Sunday, July 9, through Tuesday, July 11.


Great Expectations, set in the early Victorian era, follows the fortunes of Pip from his meeting with the convict Magwitch to his early adulthood. Thanks to a mysterious benefactor, Pip becomes a young man with "great expectations"—a gentleman who will one day inherit a fortune or a

sizable property. But the real story of *Great Expectations* is Pip's encounters with the world as he rises in society. Again and again Pip must confront hard lessons about himself, his values, and his own expectations—lessons that bring him to a profound recognition of simple truths. *Great Expectations* is the tale of Pip's voyage to self-discovery.

Great Expectations is also filled with some of the greatest characters—major and minor—ever created. Three play fundamental parts in Pip's life—and portraying them are three wonderful actors.

Anthony Hopkins is mesmerizing as the brutalized convict Abel Magwitch. It is Magwitch who will also give an older Pip a lesson in the true meaning of courage and nobility. Playing Miss Havisham, the embittered, reclusive spinster who has planned revenge on the world since being jilted at the altar by her lover, is Jean Simmons. (Ms. Simmons portrayed Miss Havisham's adopted daughter Estella in David Lean's film version.) And John Rhys-Davies brings to life that gentle giant Joe Gargery, Pip's first friend and the man who will teach him about the meaning of love, friendship, and true self-worth.

Great Expectations is a magnificent family drama—a sprawling tale that only a miniseries could do true justice to. On these and the following two pages, we present a gallery of the immortal scenes and characters you'll meet in six hours of unforgettable television. □



Loneiy for his parents, the young Pip (Martin Harvey) visits the churchyard where they are buried —only to encounter the brutalized convict Abel Magwitch (Anthony Hopkins). Magwitch forces Pip to help him make his escape.



The real story of Great Expectations is Pip's encounter with the world—and the hard truths he must learn about himself.



Pip meets the bitter recluse Miss Havisham (Jean Simmons, above, left) who will play a major—and sinister—role in inflating Pip's expectations about his station in life. Hers is an influence that can even make Pip ashamed of his gentle friend, the blacksmith Joe Gargery (John Rhys-Davies, above, right), who is married to Pip's hardhearted sister. Anthony Calf (right) portrays the grown Pip, who finds himself released from being Joe's apprentice after a mysterious benefactor endows him with "great expectations" of future riches. The benefactor has asked that Pip be sent to London to be turned into a proper gentleman of means.



GREAT EXPECTATIONS

A six-hour original Disney Channel miniseries starring Jean Simmons, John Rhys-Davies, Ray McAnally, Anthony Calf, Kim Thomson, Adam Blackwood—and Anthony Hopkins as "Magwitch." Based on the novel by Charles Dickens.

Premiere:

Sunday, July 9; Monday, July 10;
Tuesday, July 11 (airs at 8:00 p.m.).

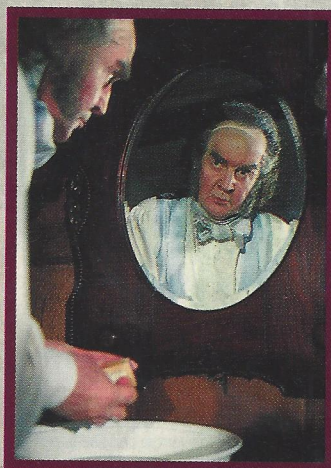
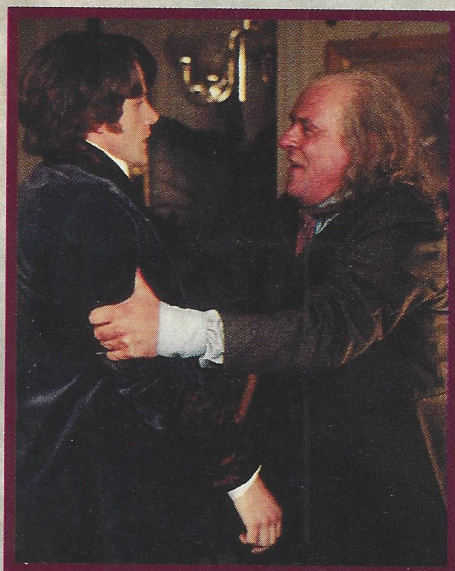
Encores:

July 14, 15, 16 (at 11:00 p.m.).
July 24, 25, 26 (at 1:00 p.m.).
August 1, 2, 3 (at 9:00 p.m.).

All times listed are Eastern/Pacific time.



Pip has been in love with Miss Havisham's adopted daughter Estella (Kim Thomson, left) since childhood. But Estella warns Pip that Miss Havisham's upbringing has left her a coldhearted and cruel person. Below, Pip samples the life of a gentleman in London, further heightening his "expectations" and ego. Having been transported to Australia's penal colonies for the "term of his natural life," Magwitch (below, left) risks a death sentence to return to London, bearing news that will alter Pip's expectations.



Mr. Jaggers (the brilliant Irish actor Ray McAnally, left) is the London lawyer who represents Pip's benefactor. Jaggers has banished all human sentiment from his life. Once more, Pip (right) finds himself aiding Abel Magwitch in a desperate gamble to flee England and evade the hangman's noose.



Lake Wobegon *News*

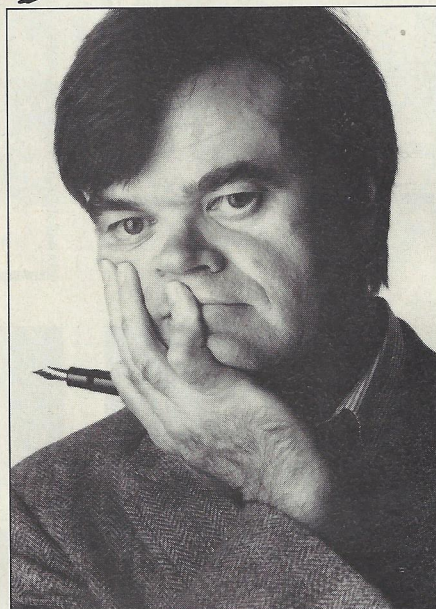
THE AMERICAN HUMOR
INSTITUTE
NEW YORK, N.Y.

April 25, 1989

SPRING CAME TO DENMARK ON EASTER, AND AFTER I whooped it up with the Anglicans in the morning, my wife and I took the train out to a forest north of Copenhagen and hiked along a two-track dirt road around a marsh, through great stands of beeches starting to leaf out. Birds warbling in Danish under a blue sky, a haze of green in the underbrush, the smell of good warm rot in the dirt, outcroppings of yellow and white and violet flowers—I tried to translate in my head those lines of Wordsworth's in Danish: "There was time when meadow, grove, and stream,/The earth, and every common sight,/To me did seem/Appareled in celestial light,/The glory and the freshness of a dream," but couldn't think of a word for "appareled" except *klaedes* (clad) which doesn't ring like *appareled* does, and neither do foreign places. A gorgeous day in a lovely land, but still, America is always in one's mind.

Two years ago, I told the people who listened to *A Prairie Home Companion* that I'd miss them more than they'd miss me, which is certainly true, but I never knew how much I'd miss *America*. I live in big foreign cities—New York, and now and then in Copenhagen—and this tour—from Greenville, South Carolina, Cincinnati and Indianapolis, to Springfield, Illinois, and Madison, Wisconsin, and down through Iowa and Kansas and Oklahoma to Texas, and out Southwest to San Diego and up to Los Angeles—is a trip back to the America I think about every day and imagine. I imagine this scene: an avenue of old frame houses on a June night, a boulevard of tall trees

(Continued on page 24)

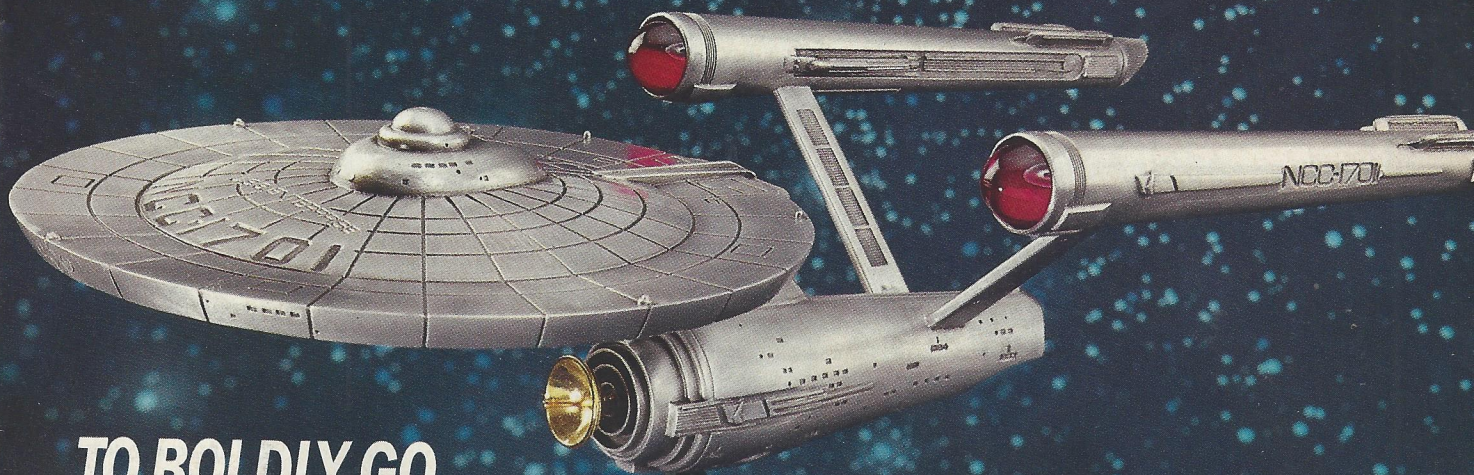


**Garrison Keillor reflects
on the nationwide tour of
A Prairie Home Companion.
A new Keillor special,
*A Prairie Home Companion:
The Third Annual
Farewell Tour*,
premieres August 6 on
Sunday Night Showcase.**

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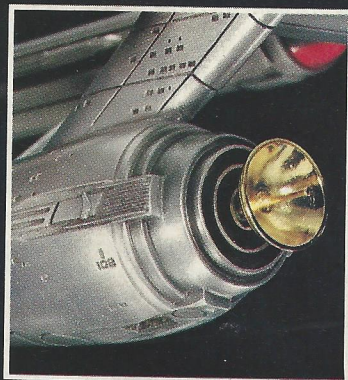
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GARRISON KEILLOR HITS THE ROAD

"A polite person goes where he is invited," Garrison Keillor quipped as he described the itinerary of *A Prairie Home Companion: The Third Annual Farewell Performance*. The Disney Channel Magazine spoke to Keillor as he was preparing to take a stage version of his popular radio show—which aired on Minnesota Public Radio from 1974 to 1987—to 13 U.S. cities this May and June. "The tour takes us through some gorgeous places in America," Keillor continued, "and I hope in the final version for the The Disney Channel that we can show some of that."

"I chose some cities that I particularly wanted to visit. I've never been to Cincinnati or Indianapolis or Springfield, Illinois. Cincinnati is the 'Queen City of the Ohio.' And David Letterman is from Indianapolis, which immediately makes one curious. Springfield of course is the home of Abraham Lincoln. If you grow up reading about Lincoln when you are young, like I did, reading his letters and the Sandburg, he comes to haunt you."

Taking *A Prairie Home Companion* on the road is a formidable task. "The show changes from place to place," Keillor observed, "as it changed rather dramatically during the short tour we took with the *Second Farewell Performance*. I never like to do two things in a row. We're also working away on what happens to all of those people we're responsible for in Lake Wobegon. It's a question of trying to figure out what's happening there. I think about them a lot as I walk around New York. I seem to think in circles mostly, looking for the right notes that make up true fiction. Some people of course don't believe there is any such thing as true fiction, but they're wrong."

True fiction: it's a perfect image to describe Keillor's monologues and *A Prairie Home Companion*—as subscribers of The Disney Channel will discover when Garrison Keillor returns to say goodbye once again.

LAKE WOBEGON NEWS

■ (Continued from page 22)

arching over the asphalt, the sidewalk slightly askew from the spring thaw and the tree roots, trikes on the front walks, lawn sprinklers swishing across the grass and the porch. A dog on the porch. Lights behind the thin curtains. The blue light of a TV set. Rock 'n' roll in an upstairs bedroom. A little charcoal smoke in the air, a whiff of burgers. Back in the alley, a gang of kids skidding around on the gravel, giggling, a kid counting out loud up to fifty. A screen door slaps and a dad marches out to the garage. Yard after yard, block after block, every sight and sound and smell is utterly familiar.

This is my neighborhood of childhood comfort and fantasy, of teenage ambition, and of the tenderness and misery and splendor and comedy of marriage. Movies and novels of brutality, sexual cruelty, galloping greed, and evil intrigue, may sell a zillion copies but they're irrelevant to the life of this avenue, which is based on faith, hope, love, and humor. In Copenhagen, our kitchen looks down on a little paved courtyard called a *gaard*, where somebody spent their childhood, but it wasn't me and I haven't much feeling for it, nor for our street of handsome brownstones in New York, which sometimes makes me feel like Gene Kelly in *Singin' in the Rain* and sometimes like Marlon Brando in *On the Waterfront* ("I coulda had class! I coulda been a contender! I coulda been somebody! Instead of a bum which is what I am! Let's face it. It was you, Charley!") but has no real associations for me.

When I was twenty, and reviewed shows for the college paper, I felt that a true sign of intelligence was restlessness and dissatisfaction, the ability to see through hypocrisy and pretense; only dimwits stood up and cheered; the task of we intellectuals was to demolish illusion. Twenty is a tough age to please. But somewhere along the line I became a husband and father, and settled on the Avenue, where cynicism doesn't wear well, and I began to think that another task of intelligent people is to describe what we love. I could write an attack on Lake Wobegon in thirty minutes—that bastion of smug provincialism and self-righteousness and galloping mediocrity and asphyxiating intolerance—and it would take me ten or twenty or a hundred times as long to write a homage to my little town; the attack would be more fun to write, goodness knows, but the homage, I think, would be more truthful.

A Prairie Home Companion went from 1974

to 1987, a long run, but none of us on the show ever knew how many people listened or why or what they made of it. I don't think nostalgia had much to do with it, or a yearning for "simpler Midwestern values." Midwestern values ain't simple. They're mysterious and you could spend a lifetime struggling with them. (The really *simple* values are the commercial ones found in the media—the value of What's Hot This Week—which tends to patronize the people of the Avenue.) Maybe our old radio show appealed to people because, awkward as it often was and not altogether well conceived, it struck them as real and hit an occasional note that reminded them of somebody they knew or a great event in their past or the loveliness of the present, and they heard the Lost Chord. I don't know. I was busy on stage at the time. But after the show, walking up the hill from the World Theater past the Civil War monument and the St. Paul Cathedral and along Portland Avenue, a handsome American avenue of old houses with big yards, I sometimes got into an expansive mood and talked all the way home. Just told her common stuff she was curious to know about America. About girls I used to know, square dances, cars, beer parties on the

Mississippi, Opening Day at the ballpark, Bible camp, hayrides, potluck suppers, the Christmas windows at Daton's Dept. Store, Valentine's Day: all exotic and interesting to a foreigner, and now that I'm a foreigner too, it's exciting to me. I never thought I could love the Avenue more than when I left, but since I became a stranger in the city, I love it more. The city offers the great gift of solitude, which any man can appreciate

*"The good thing
about leaving
home is that
you can see it
more clearly and
come back and
tell them how
sweet it was. . ."*

who has some of the Norwegian bachelor farmer in him—that stubborn breed who prize independence above all and observe strict rules to maintain it: do not permit women to occupy a role of influence in your life, do not accept civic or other types of responsibility, remain free of all work that comes with a schedule, and avoid extravagance and luxury so as not to become dependent on it. One can envy the bachelor farmer life sometimes, but it's not my life and it's not yours. We chose the extravagance of love and marriage and children. We live on the Avenue of Backyards, a real place in the heart, an avenue of affection, good humor, loyalty, passion, and grace, and this Third Annual takes me back to it. The good thing about leaving home is that you see it more clearly and can come back and tell them how sweet it was, which it still is, which they already knew a long time ago but may be glad to hear again. So here we are.

—GARRISON KEILLOR



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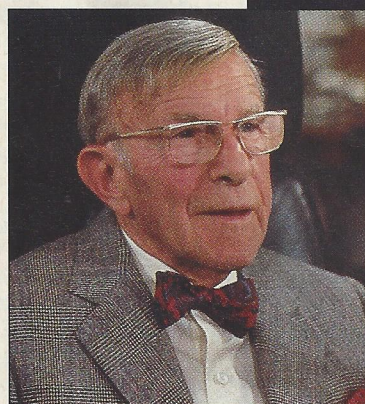
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MPTV Photo Archives/Cahil Rona



**A Conversation
with George Burns
premieres Sunday,
August 27 at 9:00 p.m.
Photos, from top:
George and Gracie
Allen; with friend and
colleague Jack Benny;
in character in the
film 18 Again.**



What kind of questions do you ask a one-man show business institution? An entertainer who has been working in vaudeville, radio, television, film and the recording industry—squeezing in a career as author along the way—for over 86 years? What exactly do you ask a man who has played Altoona, Pennsylvania and God? Whose daily health regime at 93 has nothing to do with spas, seaweed or soy milk but rather with cigars, black coffee and very dry martinis. What do you say to a Lower East Side boy with a fourth grade education who at one time struggled to make a show business career singing, dancing and joke-cracking opposite a seal, a dog and anybody or anything else that didn't have other plans at the moment—until he hooked up with a petite Irish-American girl from San Francisco? Who went on to become one half of one of the most successful show business acts in the history of entertainment and who now in solo performances packs in the crowds all across the globe, from Las Vegas to the London Palladium? Mr. Maestro, a little “Ain’t Misbehavin’” music please. The answer is...you can ask George Burns anything you want. After all, he’s seen and heard it all at least twice. And if he didn’t, it probably wasn’t important. Or funny. ►

GEORGE BURNS, OFF THE CUFF

By Alexandra Pollyea

GEORGE BURNS

■ (Continued from previous page)

A lucky audience of young and old alike gets to ask George Burns any and all kinds of questions during *A Conversation With George Burns*, an hour of humor and wonderful fun taped during the opening of the new Disney-MGM Studios Theme Park in Florida. (*A Conversation With George Burns* premieres Sunday, August 27 at 9:00 p.m., Eastern/Pacific time; see page 55 for other airdates.) Perched on a director's chair, alternately punctuating his responses with a puff on an El Producto cigar, George Burns, the entertainer's entertainer, holds forth on everything from soup to nuts. On the nuts part George Burns should especially know, having been married to one of the loopyest, most genuinely adorable actress-comediennes in show business history—Gracie Allen.

With George Burns, everything's a story. Let him talk about his childhood growing up on the Lower East Side of New York City, where he was born Nathan Birnbaum in 1896, the ninth of 12 kids. Then as now, all his off-stage friends called him Nat or Nattie. Burns's father, a Polish emigre, passed away when Burns was only seven years old, leaving the family struggling to get by. Burns jokingly recalls in his writing that one of his sisters dreamed of the day she would be able to scrub floors in a silk dress. The family had an air-conditioned bathroom, Burns notes, that was located right out

back of their tenement home.

Right from the beginning, George Burns had his heart set on a career in show business—in vaudeville. Show business was, after all, the ideal way to make a living. As Burns reminisces in one of his books, "You got to wear nice clothes, you got to travel, sometimes you got paid and it didn't require heavy lifting." He started performing at seven years old, singing and dancing on street corners. His first ensemble act was the Pee Wee Quartet, a group of neighborhood boys, one of whom later became a gangster and ended up in the electric chair. On deciding to follow a professional career in vaudeville, Nattie Birnbaum renamed himself George because it was the name his favorite older brother Isidore liked. The last name came from the company, Burns Brothers, that he used to steal coal from as a kid.

George Burns's early years of struggle on the vaudeville circuit saw him billed under many names, including Gide, Jed Jackson, Maurice Valente, Harris, Jack Garfield and Jose. He even became Eddie Delight for a time when the real Eddie Delight decided to get out of show business—and entrusted Burns with all his business cards. Singlehandedly Burns was the entire MacFry and Company. But George Burns was George Burns that fateful day when he was first introduced to Gracie Ethel Cecile Rosalie Allen, an unemployed San Francisco dancer scraping by in New York City. Burns wanted to form a new vaudeville act, and he thought he would try a woman as a partner for a change.

That thought launched a thousand quips.

George Burns first met Gracie Allen at the show business hangout Wienning and Sberber's Restaurant in Manhattan in 1923. Burns made it clear right up front: *He* was the star. Burns was looking for a "feeder," a straight man to feed him the setups for his punch lines. The 60-40 split of the take would reflect Burns's predominance in the act. And of course, his name would come first in the billing: Ladies and gentlemen, Burns and Allen.

The pair made their debut at a five dollar a day booking at the Hill Street Theatre in Newark, New Jersey. Burns recalls there was perhaps all of 15 people in the audience. As Gracie gave Burns the straight lines a curious thing occurred. No matter what Burns answered it was Gracie that got the laughs. Not one to let pride stand in the way of audience opinion, Burns rewrote and reordered the material so that by the end of the three-day run Gracie had most of the punch lines. And as the months of their working together passed, Burns refined this rewriting so that his verbal contribution to their onstage dialogue was reduced to the barest of essentials. "So how's your brother?" would set Gracie off into a long loop of lopsided logic.

Their act gained in popularity, first booked with increasing regularity as a "dissy" (a disappointment act that filled in for scheduled acts that had to cancel), and then scheduled as a first bill item in their own right. Burns found he was falling in love not only with success but with Gracie as well. They married in 1926, the

M A T T E L S T O R Y T I M E

"Oh boy! A day at the beach!" cried Mickey.

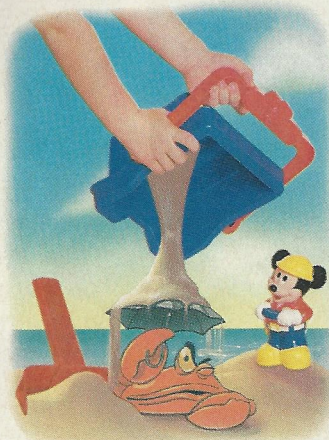


Treasure hunting with the Mickey Dump Truck.

"There's treasure here," said Jason. "With my Mickey Dump Truck, we can scoop and carry and sift it."

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first marriage for both of them. Well, not exactly. George Burns had been married briefly to Hermosa Joe, in real life Hannah Siegel. The two were a dance act. When they were booked for a long road tour, Hannah's parents insisted that the two couldn't go on the road together unless they were wed. So Burns and Hannah got the license at City Hall, kept to their separate quarters during the tour, and divorced amicably upon its conclusion. When Burns married Gracie though, it was for keeps, a booking for the next 40 years of life.

Ask George Burns anything to do with Gracie. There aren't enough hours in the day for Burns to talk about her, recollecting their success as an entertainment team and as a loving couple. The duo increasingly gained attention with acts that developed into the world-famous "Dizzy" and "Lamb Chop" routines. Six weeks after their marriage, they signed a five-year contract for the princely sum of \$450-600 a week to play one of the biggest vaudeville circuits in the United States. Those days of Burns tossing a beach ball to the seal were very far away now.

By 1930, Burns and Allen had conquered England with their humor, moved their residence to Beverly Hills, California, and made their first film together, a nine-minute short filmed at the Astoria Studios in Queens, New York. They took to the air waves for the first time in England, going on the air to promote their upcoming stage appearance. Gracie was the first of the team to be featured on radio in the United States, when she was a guest star on

Eddie Cantor's Chase and Sanborn show. Burns and Allen went on to appear on the radio shows of Rudy Vallee and Guy Lombardo before ending up with their own show in 1933, the General Cigar sponsored *Adventures of Gracie*. Burns and Allen were to remain on radio until 1950, when they moved their talents to the realm of television with *The Burns and Allen Show*.

When Gracie retired from show business in 1958, Burns kept on performing and producing. With Gracie on the sidelines now, Burns hooked up on-stage with Carol Channing. Performing life was different but it was good. Home life was different but it was also good. And then, at age 58 in 1964, Gracie died of heart failure.

For Burns the possibility of life without Gracie didn't seem like a possibility—just some outrageous idea in a script till the reality happened and his "Googie" was no longer able to bid him goodnight. To this day, Burns keeps Gracie's wedding ring in his pocket on a watch chain. And every month, he visits her at her resting place at Forest Lawn Cemetery to fill her in on what's going on in his life.

How was life after Gracie's passing? If the personal readjustment was sometimes near overwhelming, recasting his show business career was also hard. These days, Burns can command fees upwards of \$60,000 for a one-hour, one-evening performance, but it was a slow struggle up a crumbling hill in those 10 years between Gracie's death and the first indication of Burns's show business resurgence, his Academy Award-winning performance in

Neil Simon's movie *The Sunshine Boys*. It's this first-hand knowledge of how success and struggle are two sides of the very same coin that keeps it all in perspective for Burns.

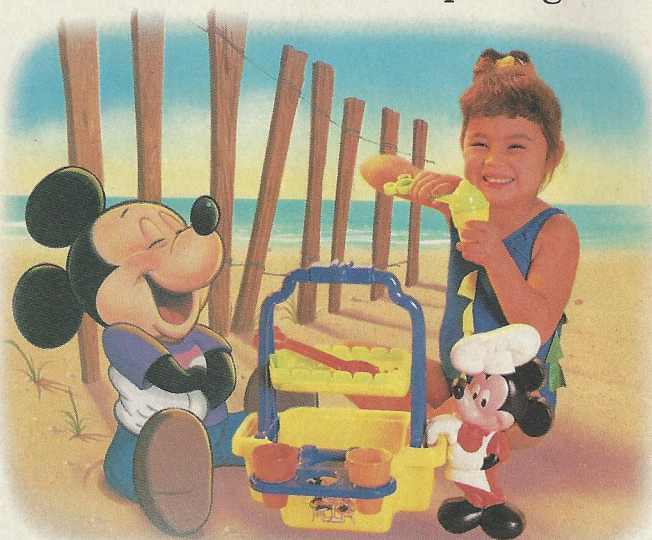
It's a good thing George Burns *can* handle success because these days, his life is full of it. Since his Academy Award, he has triumphed at his roles in *Going In Style*, the *Oh God* movie series and most recently the film *18 Again*. He's a stellar hit on the nightclub, college and convention circuits. He has been named "Man of the Year" by US Magazine. This year he received the Kennedy Center's lifetime achievement award and was inducted into the Television Academy Hall of Fame.

How does it feel to be sitting there in the spectacular new surroundings of the Disney-MGM Studios in Florida? Ask George Burns and he'll probably answer with his trademark response: "Look, at my age, it's nice to be here. It's nice to be anywhere." But to find out exactly what Burns says in reply to this and all the questions, you'll just have to tune in to *A Conversation With George Burns*. Watching may not guarantee that you'll live as long as George Burns but it will guarantee many laughs—and perhaps offer you a few one-liners to feed to the seal the next time you visit the zoo. □

Alexandra Pollyea is a lawyer, a graduate of the USC Film School, and a writer who resides in Los Angeles.

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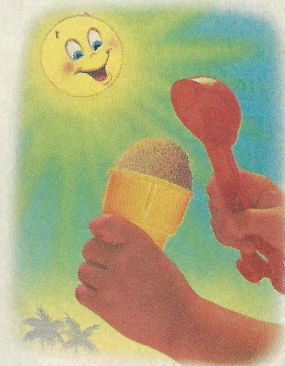
"Would you like an ice cream cone?"

Julie asked Mickey.

"Chocolate! It's my favorite flavor!" cried

Mickey. "How did you know that?"

Julie burst out laughing. "Mickey, it's the *only* flavor I have!"



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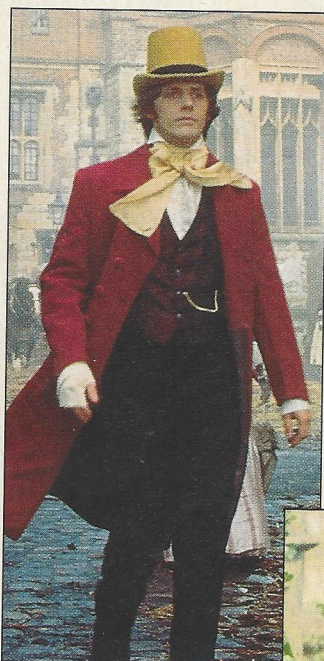


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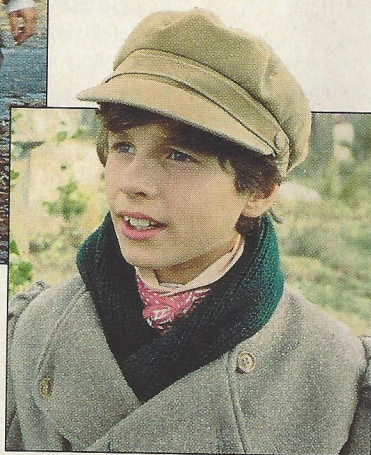
The Disney Channel What's On

A DISNEY CHANNEL MINISERIES



Great Expectations

The saga of the orphan Pip, who learns lasting lessons about himself as his fortunes—and expectations—rise and fall. This superb family drama premieres Sunday, July 9, Monday, July 10, and Tuesday, July 11 at 8:00 p.m., Eastern/Pacific time.



GARRISON KEILLOR IS BACK

A Prairie Home Companion: The 3rd Annual Farewell Tour

Taped during Keillor's farewell tour, this new *Prairie Home Companion* special features all of the regular characters from the show. Premieres Sunday August 6 at 9:00 p.m. (ET/PT).

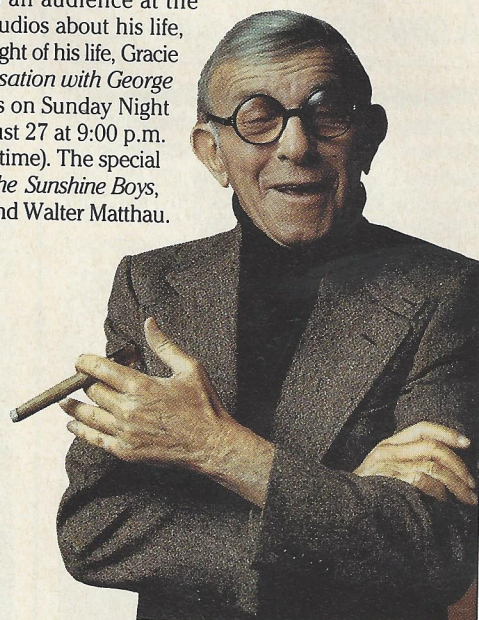


Garrison Keillor © Jonette Novak

AMERICA'S BEST LOVED COMEDIAN

A Conversation with George Burns

George Burns has seen and heard everything—*twice*. And if he hasn't, it probably wasn't funny. In this hour special, George Burns takes center stage to talk to an audience at the Disney-MGM Studios about his life, career, and the light of his life, Gracie Allen. *A Conversation with George Burns* premieres on Sunday Night Showcase, August 27 at 9:00 p.m. (Eastern/Pacific time). The special is followed by *The Sunshine Boys*, starring Burns and Walter Matthau.

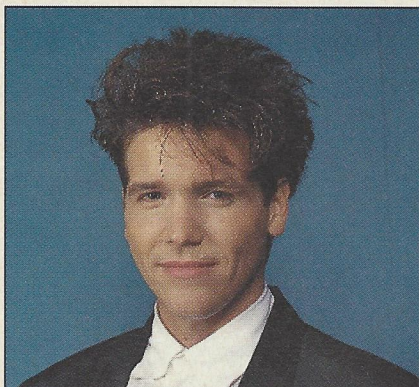


© Shooting Star

Fall Preview Weekend '89

Beginning Thursday, August 24, and continuing through Sunday, August 27, television viewers around the nation will have an opportunity to sample the programming on The Disney Channel in a Fall Preview Weekend. In addition to Channel favorites, one of the highlights of the Preview Weekend will be a chance to sneak a peak at the slate of upcoming entertainment this Fall—including several original Disney Channel Premiere Films and a special musical tribute.

JUST FOR KIDS



VIDEOPOLIS: STARTRACKS IV

Gameshows! Great series! A new StarTracks special!

Videopolis: StarTracks IV

Jonathan Prince meets two dynamic talents in this new StarTracks special: singer and actor Michael Damian of *The Young and the Restless* (who sings his hit "Rock On") and Sara Gilbert of *Roseanne* (page 47).

Mickey Mouse Club

If you missed the fun parties and great music on the *Mickey Mouse Club*—don't worry! The Club's first shows are being repeated in July and August. (New shows will premiere in the Fall!) **Airs Monday through Friday at 5:30 p.m. (Eastern/Pacific time).**

Teen Win, Lose or Draw

Marc Price hosts a teen version of the popular game show. **Airs Saturday at 6:30 p.m. and Sunday at 11:30 a.m.**



Lunch Box

Every weekday at 12:00 p.m. (ET/PT), it's a half-hour of cartoon fun with such friends as Spot and Paddington Bear (page 57).

Movies, movies, movies

The New Adventures of Pippi Longstocking

Pippi is a freckle-faced girl who manages to land in trouble and adventure (page 47).

The Whiz Kid and the Carnival Caper

Three kids tackle a bank robbery (page 47).

Ask Max

Max is a young inventor (page 47).

FAMILY FILMS



THE HUNTING INSTINCT

Disney favorites

The Hunting Instinct

Professor Ludwig Von Drake lectures on the different forms of human hunting—from bug hunters to gourmets (page 57).

The Last Flight of Noah's Ark

After their plane crash, a band of castaways are stranded on a Pacific island. Stars Elliot Gould and Genevieve Bujold (page 51).

The Roots of Goofy

This compilation of classic cartoons traces the family tree of Goofy, from prehistoric times (Caveman Goofy) to the present (page 41).

A Spaceman in King Arthur's Court

An astronaut gets lost in time and ends up in Olde England with King Arthur and the Knights of the Round Table (page 41).



The Great Locomotive Race

Fess Parker and Jeffrey Hunter star in a tale of Civil War espionage. Parker is a Union agent who steals a Confederate train (page 51).

Moon Pilot

Tom Tryon's the astronaut who falls for a girl from another planet (page 51).

Chandar, the Black Leopard of Ceylon

A black leopard captured in the jungle of Ceylon is sold to a circus (page 41).

The Cat from Outer Space

Wacky humans help an extraterrestrial feline stranded on Earth (page 41).



THE RESCUE

Movies for one and all

The Rescue

When their fathers are captured on a top secret mission in North Korean waters, a pack of Navy "brats" go to the rescue (page 51).

A Summer to Remember

An escaped gorilla and a deaf boy find they can communicate (page 51).

Caddie Woodlawn

Caddie is the only person who can prevent a war between Indians and settlers (page 51).

Miracle of the Heart: A Boys Town Story

Art Carney is Father O'Halloran, who fights retirement at Boys Town to help one more troubled young man (page 41).

Willy Wonka & the Chocolate Factory

Roald Dahl's beloved classic (page 41).

Storybook Cinema



Beauty and the Beast

Rebecca de Mornay (*Risky Business*) plays the young girl won over by a ferocious beast (page 51).

Shirley Temple Theatre

The Blue Bird

In July, Shirley is a girl who searches for the Blue Bird of Happiness (page 41).

Just Around the Corner

Temple manipulates a tycoon to put an end to the Great Depression (see page 41).

MORE MOVIES, SPECIALS — PLUS FESTIVALS



A HARD DAY'S NIGHT

Rock 'n' roll

A Hard Day's Night

In their first film, the Fab Four grapple with their newfound fame—and Paul's unruly grandfather—in Richard Lester's madcap 1964 comedy. *A Hard Day's Night*—a Disney Channel premiere—will be presented on the 25th anniversary of its London Royal Premiere. Encores in August (page 49).

Beatles Cartoons

The Fab Four in animated adventures, every Friday at 5:00 p.m. (Eastern/Pacific time).

From the Disney Theme Parks

The Making of The Disney-MGM Studios Theme Park

This hour-long special focuses on the creation of The Disney-MGM Studios—from initial concepts to construction (page 49).

Ernest Goes to Splash Mountain

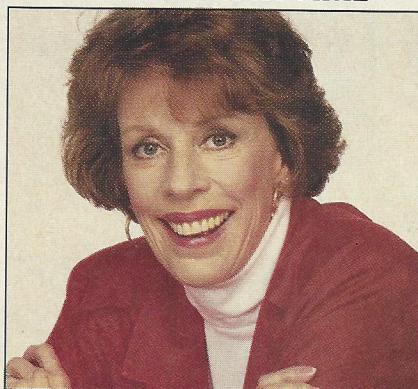
Ernest (Jim Varney) surveys Disneyland's newest attraction, Splash Mountain (page 49).

Stars and Stripes Forever

Our Fourth of July celebration begins July 3 with *Drums Along the Mohawk* on The Best of Hollywood. Then, on the Fourth itself, we present the following programs:

- **Summer Magic** 6:00 p.m.
- **My Friend Liberty** 8:00 p.m.
- **Sweet Land of Liberty** 8:30 p.m.
- **Yankee Doodle Dandy** 9:00 p.m.

DISNEY NIGHT TIME



CAROL, CARL, WHOOP! AND ROBIN

Sunday Night Showcase

In addition to *A Prairie Home Companion: The Third Annual Farewell Tour Starring Garrison Keillor* and *A Conversation with George Burns*, Sunday Night Showcase presents the following programs:

Carol, Carl, Whoopi and Robin

Carol Burnett, America's leading comedienne, joins her talents with Robin Williams, the whimsical Whoopi Goldberg and the wry Carl Reiner (page 55).

The Great One

This documentary is the fullest perspective yet on the life, times, and career of legendary entertainer Jackie Gleason. The program includes film clips and reminiscences from Gleason's co-stars and fans, including Art Carney and Sheila MacRae (page 55).



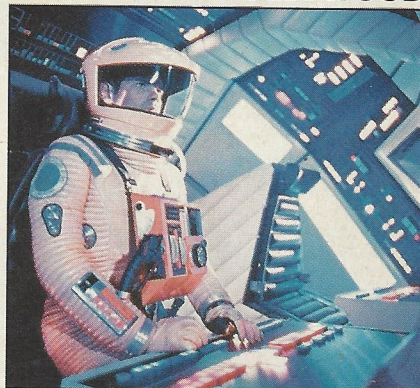
America, The Way We Were: The Homefront 1940-1945

This three part documentary traces the way America and her people responded to and coped with World War II. Vintage film clips reveal the American lifestyle, from before the nation's entry in the War in 1941 to war bond drives and ration coupons. *America, The Way We Were* will be shown in three one-hour episodes on consecutive Sundays (page 43).

The Legend of Marilyn Monroe

Narrated by John Huston, who directed Monroe in her last picture, *The Misfits*, this special chronicles the rise and fall of a screen legend. After her untimely death, Lee Strasberg eulogized Marilyn Monroe as "the symbol of the eternal feminine." The Disney Channel will also present one of Monroe's best pictures: *Bus Stop*. (Please see page 43 for both programs.)

THE BEST OF HOLLYWOOD



2001: A SPACE ODYSSEY

Up, up and away

The Best of Hollywood presents three classics celebrating aviation and flight (page 43).

Strategic Air Command

James Stewart is a baseball player suddenly recalled to duty with the Air Force.

Around the World in 80 Days

A gentleman of leisure (David Niven) makes a wager to circle the globe.

2001: A Space Odyssey

The film of 1968: Stanley Kubrick's cool, beautiful, and inscrutable saga of man from ape to astronaut—and beyond.

A Salute to Family Spirit

Four classic movies about families in—and surviving—crises (page 55).

Friendly Persuasion

Gary Cooper is the head of a family of Quakers; Anthony Perkins is his son.



How Green Was My Valley

Oscar-winning story of a family of Welsh coal-miners; Walter Pidgeon and a young Roddy McDowall star.

The Grapes of Wrath

John Ford's classic about the Joads, who flee the Dust Bowl for California.

Fiddler on the Roof

The story of Tevye, who struggles to preserve Jewish tradition in old Russia.

What's On

JULY/AUGUST



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See page 36 for a program grid listing regularly scheduled morning and afternoon series.



Out of a favorite fairy tale
comes a well-known friend---

"Little Red Riding Hood"

A brave little heroine
brought to life in a limited-
edition porcelain doll

My, what big eyes she has! Soon, she'll exclaim similar words to the cunning wolf who will devour the goodies and more, until a kindly huntsman arrives to save the day. Through the skill of an extraordinary artist, we feel almost as if this brave little girl is really alive and we are beside her, sharing her caution.

"Little Red Riding Hood" is the very first issue in the *Heroines from the Fairy Tale Forests of the Brothers Grimm* collection by artist Dianna Efner. Commissioned by the Knowles China Company, "Little Red Riding Hood" represents the centuries-old tradition of classic character dolls — dolls so treasured, many become heirloom collectibles cherished for generations.

Premiere Grade Rating Plus Investment Potential

The Ashton-Drake Galleries has reviewed "Little Red Riding Hood" against *The Uniform Grading Standards for Dolls*—ten strict criteria used to evaluate artistry and quality. "Red Riding Hood's" distinctive facial sculpture, charming Old-World costume, and unique posing features have helped her earn the Grading Standards' highest rating—Premiere Grade.

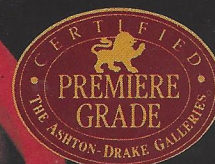
Considering her Premiere Grade certification, and the fact that a closed-edition, first-issue doll from Knowles has increased in value as much as 420%, we believe "Red Riding Hood's" investment potential is very promising.

An Ashton-Drake Galleries Exclusive
"Little Red Riding Hood" can be yours to cherish for only \$68.00. But act promptly... this extraordinary doll is issued in a limited edition that will close in 1989. Each doll is hand-numbered and comes with a matching numbered Certificate of Authenticity.

Your Satisfaction is Completely Guaranteed

You may, without hesitation and for any reason, return "Little Red Riding Hood" to us at any time within one full year after you receive her. We will refund (or credit your account if you pay by credit card) your full purchase price, including postage, with no questions asked.

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212 West Superior Street, Chicago, Illinois 60610-9948



Shown smaller
than actual size
of 14 inches tall.
Complete with
doll stand and
basket of
"goodies."



RESERVATION FORM

Mail to:
THE ASHTON-DRAKE GALLERIES
212 West Superior Street
Chicago, Illinois 60610-9948

YES Please enter my reservation for "Little Red Riding Hood" from the *Heroines from the Fairy Tale Forest of the Brothers Grimm* collection.

I understand that I need **SEND NO MONEY NOW**. I will pay for "Red Riding Hood" in four convenient monthly installments of \$17.00* each, the first being billed before shipment of the doll.

X
Signature

Name (please print)

Address

City

State

Zip

*Plus \$2.44 home delivery fee and any applicable state sales tax. Offer valid in U.S. only. Please allow 4 to 6 weeks for delivery.

AD-1093B

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August 31, 1989

76171-D99803

REGULAR WEEKLY LINEUP

The Disney Channel is like three channels in one,
with a distinctive mix of programming tailored
to fit your whole family, perfectly.

▷ CHILDREN ▷ FAMILY ▷ DISNEY NIGHT TIME

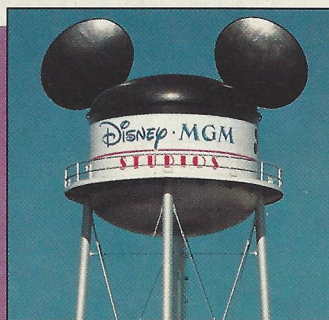
STARTING TIME											STARTING TIME		
	Mountain	Central	Eastern/ Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Eastern/ Pacific	Central	Mountain
a.m.	7:00	5:00	6:00	You and Me, Kid					You and Me, Kid		6:00	5:00	7:00
	7:30	5:30	6:30	Mousercise					Mousercise		6:30	5:30	7:30
	8:00	6:00	7:00	Good Morning, Mickey!					Welcome to Pooh Corner		7:00	6:00	8:00
	8:30	6:30	7:30	Welcome to Pooh Corner					Dumbo's Circus		7:30	6:30	8:30
	9:00	7:00	8:00	Donald Duck Presents					Good Morning, Mickey!		8:00	7:00	9:00
	9:30	7:30	8:30	Dumbo's Circus					The Wuzzles		8:30	7:30	9:30
	10:00	8:00	9:00						Specials		9:00	8:00	10:00
	10:30	8:30	9:30	Movie	Movie	Movie	Movie	Movie	Donald Duck Presents		9:30	8:30	10:30
	11:00	9:00	10:00								10:00	9:00	11:00
	11:30	9:30	10:30	You and Me, Kid					Movie	Movie	10:30	9:30	11:30
p.m.	12:00	10:00	11:00	Walt Disney Presents						Teen Win, Lose...	11:00	10:00	12:00
	12:30	10:30	11:30								11:30	10:30	12:30
	1:00	11:00	12:00	Lunch Box					Zorro	Best of	12:00	11:00	1:00
	1:30	11:30	12:30	Wind in the Willows					Ozzie & Harriet	Walt Disney Presents	12:30	11:30	1:30
	2:00	12:00	1:00								1:00	12:00	2:00
	2:30	12:30	1:30	Movie	Movie	Movie	Movie	Movie	Movie	Movie	1:30	12:30	2:30
	3:00	1:00	2:00								2:00	1:00	3:00
	3:30	1:30	2:30	Dumbo's Circus							2:30	1:30	3:30
	4:00	2:00	3:00	Welcome to Pooh Corner					Swiss Family Robinson	Black Beauty	3:00	2:00	4:00
	4:30	2:30	3:30	AfterToon Time							3:30	2:30	4:30
	5:00	3:00	4:00	The Raccoons							4:00	3:00	5:00
	5:30	3:30	4:30	Donald Duck Presents							4:30	3:30	5:30
	6:00	4:00	5:00	Kids Incorporated				Beatles			5:00	4:00	6:00
	6:30	4:30	5:30	Mickey Mouse Club							5:30	4:30	6:30
	7:00	5:00	6:00						Here's Boomer	Danger Bay	6:00	5:00	7:00
	7:30	5:30	6:30						Teen Win, Lose...	SideKicks	6:30	5:30	7:30
	8:00	6:00	7:00	Movie	Movie	Movie	Movie				7:00	6:00	8:00
	8:30	6:30	7:30								7:30	6:30	8:30
	9:00	7:00	8:00	Swiss Family Robinson	Black Beauty	SideKicks	The Best of				8:00	7:00	9:00
	9:30	7:30	8:30			Danger Bay	Walt Disney Presents				8:30	7:30	9:30
	10:00	8:00	9:00								9:00	8:00	10:00
	10:30	8:30	9:30	The Best of Hollywood	Movie	Movie	Movie	Movie	Movie	Sunday Night Showcase	9:30	8:30	10:30
	11:00	9:00	10:00								10:00	9:00	11:00
	11:30	9:30	10:30								10:30	9:30	11:30
a.m.	12:00	10:00	11:00	The Adventures of Ozzie and Harriet							11:00	10:00	12:00
	12:30	10:30	11:30								11:30	10:30	12:30
	1:00	11:00	12:00	Movie	Movie	Movie	Movie	Movie	Movie	Movie	12:00	11:00	1:00
	1:30	11:30	12:30								12:30	11:30	1:30
	2:00	12:00	1:00								1:00	12:00	2:00
	2:30	12:30	1:30								1:30	12:30	2:30
	3:00	1:00	2:00								2:00	1:00	3:00
	3:30	1:30	2:30								2:30	1:30	3:30
	4:00	2:00	3:00	Movies	Movies	Movies	Movies	Movies	Movies	Movies	3:00	2:00	4:00
	4:30	2:30	3:30								3:30	2:30	4:30
	5:00	3:00	4:00								4:00	3:00	5:00
	5:30	3:30	4:30								4:30	3:30	5:30
	6:00	4:00	5:00	Walt Disney Presents							5:00	4:00	6:00
	6:30	4:30	5:30								5:30	4:30	6:30

Programming is subject to change.

GET YOUR FRIENDS TO ROCK THE HOUSE WITH THE MICKEY MOUSE CLUB!

And Win A Chance To See The Mickey Mouse Club
At The Disney/MGM Studios In Orlando, Florida!

Rock the house with the new **Mickey Mouse Club** show! It's the place to be every weekday afternoon. And it's only on The Disney Channel. Tell your friends and party! Because The Disney Channel is having a sweepstakes just for you. Tell **three** friends about the new **Mickey Mouse Club** show, fill in and mail the coupon below, and you could be watching the **Mickey Mouse Club** show being videotaped LIVE. That's right. You could win a trip to the new Disney/MGM Studios Theme Park in Orlando, Florida, home of the **Mickey Mouse Club** show!



WIN A TRIP TO WALT DISNEY WORLD! FOUR GRAND PRIZES!

The Disney Channel is GIVING AWAY FOUR vacations for families of four to Walt Disney World and the new Disney/MGM Studios Theme Park. The trips include airfare, hotel accommodations and \$500 to spend!

AND THERE'S MORE!

You could also win one of 100 cool **Mickey Mouse Club** sweatshirts. Or one of 1,000 **Mickey Mouse Club** caps!

OFFICIAL ENTRY FORM

MICKEY MOUSE ROCK THE HOUSE SWEEPSTAKES

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE NUMBER _____

AGE _____

PARENT'S OR GUARDIAN'S SIGNATURE _____

For complete sweepstakes rules, see page 58 or send a self-addressed stamped envelope (Washington residents need not affix return postage) to:
Mickey Mouse Rock The House
Sweepstakes Rules,
P.O. Box 4771
Blair, NE 68009

Yes! I've told three friends about the new Mickey Mouse Club Show!
Their names are: _____

DON'T DELAY.
MAIL YOUR ENTRY TO:

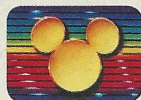
MICKEY MOUSE ROCK THE HOUSE SWEEPSTAKES

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BEFORE AUGUST 31, 1989.



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America's Family Network™

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JUNE 30 through JULY 2

THIS WEEK'S HIGHLIGHTS

- Don't miss The Disney Channel Premiere film **Looking For Miracles**, Friday at 7:00 p.m. (ET/PT).
- An intimate look at the life of a beautiful—and troubled—movie star in **The Legend of Marilyn Monroe**, on Sunday Night Showcase.

The regular weekday early morning lineup:

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

FRIDAY JUNE 30

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Saludos Amigos (0:45) p. 59 cc
9:00	10:00 Grimm's Fairy Tales #9
9:30	10:30 You and Me, Kid <i>Cathy Rigby</i>
10:00	11:00 Walt Disney Presents <i>Music For Everybody</i>
11:00	12:00 <i>Zorro Monastario Sets A Trap</i>
11:30	12:30 The Wind in the Willows <i>Bricks & Mortar</i>
12:00	1:00 MOVIE The Sword And The Rose (1:31)
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Afternoon Time
3:00	4:00 <i>Puff The Magic Dragon And The Incredible Mr. Nobody</i>
3:30	4:30 The Raccoons Last Legs [s]
4:00	5:00 SPECIAL Backstage At The Zoo: Zookeepers
4:30	5:30 Mickey Mouse Club p. 47 cc
5:00	6:00 SPECIAL The Cropp Family Nature Album: Tombs in The Coral (1:00)
6:00	7:00 DISNEY CHANNEL PREMIERE FILM Looking For Miracles (2:00) p. 59 cc
8:00	9:00 MOVIE The Cat From Outer Space (1:43) p. 41
10:00	11:00 The Adventures of Ozzie and Harriet <i>The Fall Guy</i>
10:30	11:30 MOVIE Hoosiers (1:55)
12:30	1:30 MOVIE The Sword and The Rose (1:31)
2:00	3:00 MOVIE The Cat From Outer Space (1:43) p. 41
4:00	5:00 Walt Disney Presents (Repeat)

SATURDAY JULY 1

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid <i>Lynn Redgrave</i>
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey! The Wuzzles
7:30	8:30 Bulls of A Feather cc
8:00	9:00 Chip 'n' Dale's Rescue Rangers <i>Adventures in Squirrelsitting cc</i>
8:30	9:30 Donald Duck Presents
9:00	10:00 MOVIE The Richest Cat in The World (1:30) p. 59
10:30	11:30 SPECIAL My Friend Liberty
11:00	12:00 Zorro <i>Tornado is Missing</i>
11:30	12:30 The Best of Ozzie and Harriet <i>The Usher</i>
12:00	1:00 MOVIE The Swan (1:52) p. 59
2:00	3:00 Born Free <i>Devil Leopard</i>
3:00	4:00 MOVIE Summer Magic (1:48) p. 41 cc
5:00	6:00 Here's Boomer Make 'Em Laugh
5:30	6:30 Teen Win, Lose or Draw p. 47
6:00	7:00 MOVIE Karate Kid (1:58) p. 51
8:00	9:00 MOVIE B.R.A.T. Patrol (1:31) p. 47
9:30	10:30 SPECIAL The Making of Honey, I Shrunk The Kids p. 59
10:00	11:00 MOVIE Do You Love Me? (1:31) p. 59
11:30	12:30 The Best of Ozzie and Harriet <i>The Top Gun</i>
12:00	1:00 MOVIE The Swan (1:52) p. 59
2:00	3:00 MOVIE Summer Magic (1:48) p. 41
4:00	5:00 The Best of Walt Disney Presents <i>Nature's Better Build Homes</i>

SUNDAY JULY 2

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid <i>Grant Goodeve</i>
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey! Chip 'n' Dale's Rescue Rangers <i>The Carpsnaggers plus Three Men and a Booby cc</i>
7:30	8:30 Donald Duck Presents
9:00	10:00 MOVIE The Elm-Charmed Forest (1:23) p. 59
10:30	11:30 Teen Win, Lose or Draw p. 47
11:00	12:00 The Best of Walt Disney Presents <i>Nature's Better Build Homes</i>
12:00	1:00 SHIRLEY TEMPLE THEATRE <i>Stowaway (1:26) cc</i>
1:30	2:30 My Friend Flicka <i>Medicine Man</i>
2:00	3:00 MOVIE Daniel and The Towers (1:00) p. 59
3:00	4:00 MOVIE The Stone Fox (1:35) p. 59
4:30	5:30 SPECIAL Videopolis <i>StarTracks #111 p. 47</i>
5:00	6:00 Danger Bay <i>The Return of Sugar Ray [s] cc</i>
5:30	6:30 Just Like Family cc
6:00	7:00 MOVIE Forever Female (1:33)
7:30	8:30 Disney Family Album
8:00	9:00 SUNDAY NIGHT SHOWCASE <i>The Legend of Marilyn Monroe (1:00) p. 43</i>
9:00	10:00 MOVIE Vanishing Africa (1:30)
10:30	11:30 MOVIE Here Comes The Groom
12:30	1:30 SHIRLEY TEMPLE THEATRE <i>Stowaway (1:26) cc</i>
2:00	3:00 MOVIE The Stone Fox (1:35)
3:30	4:30 MOVIE Forever Female (1:33)

The Disney Channel
proudly
presents

Great Expectations

A new 6-hour miniseries based on the Charles Dickens novel. Produced in the Disney tradition of quality entertainment.

The Disney Channel
America's Family Network™

Premieres Sunday, July 9th at 8:00 PM (ET/PT)

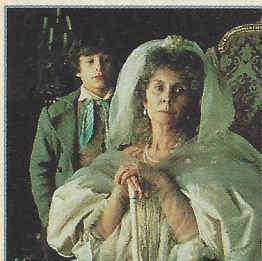
© 1989 The Walt Disney Company

Jean Simmons as Miss Havisham Anthony Hopkins as Magwitch John Rhys Davies as Joe Gargery

Now Is The Right Time To Tell Your Friends About The Disney Channel!

\$39⁹⁵

Comparable Retail Value
Get this special edition
Mickey Mouse Club Wall Clock
that measures 9 3/4 inches across.
Batteries included.



Great Expectations
Original 6-hour miniseries.
Special summer event!

When your friends subscribe to The Disney Channel, we'll give you both this wall clock, FREE. It's our way of thanking you and welcoming your friends.

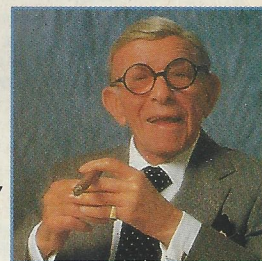
Here's how it works. Get your friends to subscribe to The Disney Channel before August 31, 1989. They should send in the attached

Referral Certificate with proof of installation. Then The Disney Channel will send you both an attractive **Mickey Mouse Club** wall clock.

Let your friends know that The Disney Channel has a hot new summer lineup. There's the all-new **Mickey Mouse Club**

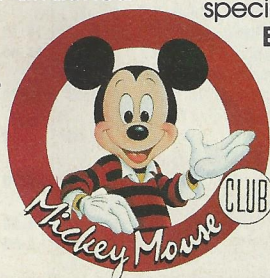
where kids can join in the fun by tuning in every weekday afternoon. Plus, The Disney Channel presents an exclusive miniseries, **Great Expectations**, based on Charles Dickens' classic story. And every night after 9 p.m. (ET/PT), there's **Disney Night Time** with movies, concerts and

specials. Don't miss **A Conversation with George Burns**, a personal evening with a legend.



A Conversation with George Burns
One special in a series.

Time's running out! Tell your friends to subscribe to The Disney Channel!



Mickey Mouse Club
New daily series!



The Disney Channel
America's Family Network™

JULY 3 through JULY 9

THIS WEEK'S HIGHLIGHTS

- **Great Expectations** premieres Sunday at 8:00 p.m. (ET/PT) and continues on Monday and Tuesday.
- Don't miss The Disney Channel's special **Fourth of July Programming**.
- **A Hard Day's Night** airs on the 25th anniversary of its original London premiere, Thursday at 9:00 p.m. (ET/PT).

The regular weekday afternoon lineup:

CENTRAL	EASTERN/PACIFIC
2:30	3:30 Afternoon Time
3:00	4:00 The Raccoons
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated *
4:30	5:30 Mickey Mouse Club
* Friday:	DTV/Oak Street Chronicles

MONDAY JULY 3		TUESDAY JULY 4		WEDNESDAY JULY 5	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Cat From Outer Space (1:43)	8:00	9:00 SPECIAL My Friend Liberty	8:00	9:00 MOVIE Young Detectives On Wheels (1:30)
10:00	11:00 Walt Disney Presents <i>Silver Fox and Sam Davenport</i>	8:30	9:30 SPECIAL Remarkable Rocket	9:30	10:30 You and Me, Kid
11:00	12:00 Lunch Box	9:00	10:00 You and Me, Kid	10:00	11:00 Walt Disney Presents <i>The Whale's Tooth</i>
11:30	12:30 The Wind in the Willows <i>The Lost River</i>	9:30	10:30 Walt Disney Presents <i>The Liberty Story</i>	11:00	12:00 Lunch Box
12:00	1:00 MOVIE The Boys of Summer (1:29)	10:00	11:00 Lunch Box	11:30	12:30 The Wind in the Willows <i>Lord Toad</i>
1:30	2:30 Dumbo's Circus	11:30	12:30 The Wind in the Willows <i>The Tournament</i>	12:00	1:00 MOVIE A Little Princess (Part I) (1:00)
2:00	3:00 Welcome to Pooh Corner	12:00	1:00 MOVIE Kidnapped (1:34)	1:00	2:00 Kaleidoscope Concert: <i>Rosenshantz</i>
2:30	3:30 Afternoon Time <i>Babar Comes To America</i>	1:35	2:35 Dumbo's Circus	1:30	2:30 Dumbo's Circus
3:00	4:00 The Raccoons <i>Opportunity Knocks [s]</i>	2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner
3:30	4:30 Donald Duck Presents	2:30	3:30 Afternoon Time <i>Ben and Me</i>	2:30	3:30 Afternoon Time <i>Contraption</i>
4:00	5:00 Kids Incorporated <i>Sock Hop at the Palace</i>	3:00	4:00 The Raccoons <i>Rumors[s]</i>	3:00	4:00 The Raccoons
4:30	5:30 Mickey Mouse Club	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents
5:00	6:00 MOVIE Dot and Keeto (1:10)	4:00	5:00 Kids Incorporated <i>Material Girl</i>	4:00	5:00 Kids Incorporated
6:30	7:30 SPECIAL Backstage at the Zoo: <i>Save The Tiger</i>	4:30	5:30 Mickey Mouse Club	4:30	5:30 Mickey Mouse Club
7:00	8:00 Born Free	5:00	6:00 MOVIE Summer Magic (1:48)	5:00	6:00 MOVIE Saludos Amigos
8:00	9:00 THE BEST OF HOLLYWOOD <i>Drums Along The Mohawk (1:43)</i>	6:45	7:45 SPECIAL All About The Statue of Liberty	6:00	7:00 SPECIAL Videopolis <i>StarTracks #11</i>
10:00	11:00 Ozzie and Harriet	7:00	8:00 SPECIAL My Friend Liberty	6:30	7:30 Beatles Cartoons
10:30	11:30 MOVIE Mark Twain's <i>Mysterious Stranger (1:29)</i>	7:30	8:30 SPECIAL Sweet Land of Liberty	7:00	8:00 SideKicks <i>I Hate The Neighbors</i>
12:00	1:00 MOVIE The Boys of Summer (1:29)	8:00	9:00 MOVIE Yankee Doodle Dandy (2:06)	7:30	8:30 Danger Bay
1:30	2:30 MOVIE Drums Along The Mohawk (1:43)	10:05	11:05 Ozzie and Harriet	8:00	9:00 MOVIE The Lion (1:36)
3:30	4:30 The Scheme of Things	10:30	11:30 SPECIAL Big Bands at Disneyland (Buddy Rich)	10:00	11:00 Ozzie and Harriet
4:00	5:00 Walt Disney Presents (Repeat)	11:30	12:30 MOVIE Kidnapped (1:34)	10:30	11:30 SPECIAL A Prairie Home Companion: 2nd Annual Farewell Performance Starring Garrison Keillor (2:32)
THURSDAY JULY 6		FRIDAY JULY 7		SATURDAY JULY 8	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
2:30	3:30 Afternoon Time	8:00	9:00 MOVIE The Elm-Charmed Forest (1:23)	5:00	6:00 You and Me, Kid <i>John McCook</i>
3:00	4:00 The Raccoons	9:30	10:30 You & Me, Kid	5:30	6:30 Mouserise
3:30	4:30 Donald Duck Presents	10:00	11:00 Walt Disney Presents <i>Seems There Was This Moose</i>	6:00	7:00 Welcome to Pooh Corner
4:00	5:00 Kids Incorporated *	11:00	12:00 Lunchbox	6:30	7:30 Dumbo's Circus
4:30	5:30 Mickey Mouse Club	11:30	12:30 The Wind in the Willows <i>Fighting Fit</i>	7:00	8:00 Good Morning, Mickey!
* Friday:	DTV/Oak Street Chronicles	12:00	1:00 MOVIE A Little Princess (Part III) (1:00)	7:30	8:30 The Wuzzles cc
		1:30	2:30 Dumbo's Circus	8:00	9:00 Chip 'n' Dale's Rescue Rangers <i>Parental Discretion Retiredcc</i>
		2:00	3:00 Welcome to Pooh Corner	8:30	9:30 Donald Duck Presents
		2:30	3:30 Afternoon Time <i>Mousetrap Theatre</i>	9:00	10:00 MOVIE Dot and Keeto (1:10)
		3:00	4:00 The Raccoons <i>My Stars [s]</i>	10:30	11:30 Remarkable Rocket
		3:30	4:30 Donald Duck Presents	11:00	12:00 Zorro Zorro Vs. <i>Cupid</i>
		4:00	5:00 Beatles Cartoon	11:30	12:30 The Best of Ozzie and Harriet <i>A Matter of Inches</i>
		4:30	5:30 Mickey Mouse Club	12:00	1:00 MOVIE The Stone Fox (1:36)
		5:00	6:00 MOVIE Daniel and the Towers (1:00)	2:00	3:00 Born Free
		6:00	7:00 SHIRLEY TEMPLE THEATRE <i>The Blue Bird (1:22)</i>	3:00	4:00 <i>Man Eaters of Merti</i>
		7:30	8:30 Splash	4:00	5:00 Here's Boomer
		8:00	9:00 MOVIE Miracle of the Heart: <i>A Boys Town Story (1:45)</i>	5:30	6:30 Teen Win, Lose or Draw
		10:00	11:00 Ozzie and Harriet <i>The Fish Story</i>	6:00	7:00 MOVIE Roots of Goofy (1:24)
		10:30	11:30 MOVIE The Rainmaker (2:01)	7:30	8:30 Winnie The Pooh and The Honey Tree
		12:30	1:30 SPECIAL Sweet Land of Liberty	8:00	9:00 MOVIE The Richest Cat in The World (1:27)
		1:00	2:00 MOVIE A Little Princess (Part III) (1:00)	9:30	10:30 Disney Family Album
		2:00	3:00 MOVIE Miracle of the Heart: <i>A Boys Town Story (1:45)</i>	10:00	11:00 MOVIE Forever Female (1:33)
		4:00	5:00 Walt Disney Presents (Repeat)	11:30	12:30 The Best of Ozzie & Harriet
				12:00	1:00 MOVIE The Stone Fox (1:36)
				2:00	3:00 MOVIE The Richest Cat in the World (1:27)
				3:30	4:30 The Scheme of Things
				4:00	5:00 The Best of Walt Disney Presents
SUNDAY JULY 9					
CENTRAL	EASTERN/PACIFIC			CENTRAL	EASTERN/PACIFIC
6:00	7:00 You and Me, Kid <i>Michael Cooper</i>			5:00	6:00 You and Me, Kid <i>Michael Cooper</i>
6:30	7:30 Mouserise			5:30	6:30 Mouserise
7:00	8:00 Welcome to Pooh Corner			6:00	7:00 Welcome to Pooh Corner
7:30	8:30 Dumbo's Circus			6:30	7:30 Dumbo's Circus
8:00	9:00 Good Morning, Mickey!			7:00	8:00 Good Morning, Mickey!
8:30	9:30 The Wuzzles			7:30	8:30 The Wuzzles
9:00	10:00 Chip 'n' Dale's Rescue Rangers <i>Bearing Up Babycc</i>			8:00	9:00 Chip 'n' Dale's Rescue Rangers
9:30	10:30 Donald Duck Presents			8:30	9:30 Donald Duck Presents
10:00	11:00 MOVIE Saludos Amigos			9:00	10:00 MOVIE Saludos Amigos
10:30	11:30 Teddy Bear's Picnic			10:00	11:00 Teddy Bear's Picnic
11:00	12:00 Teen Win, Lose or Draw			10:30	11:30 Teen Win, Lose or Draw
11:30	12:30 The Best of Walt Disney Presents <i>A Disney Vacation</i>			11:00	12:00 The Best of Walt Disney Presents
12:00	1:00 MOVIE Mark Twain's <i>Mysterious Stranger (1:29)</i>			12:00	1:00 MOVIE Mark Twain's
1:30	2:30 SPECIAL Backstage at the Zoo: <i>Save The Tiger</i>			1:30	2:30 SPECIAL Backstage at the Zoo:
2:00	3:00 MOVIE B.R.A.T. Patrol (1:31)			2:00	3:00 MOVIE B.R.A.T. Patrol (1:31)
3:30	4:30 SPECIAL The Making of Honey, I Shrank the Kids			3:30	4:30 SPECIAL The Making of
4:00	5:00 Danger Bay			4:00	5:00 Danger Bay
4:30	5:30 SideKicks			4:30	5:30 SideKicks
5:00	6:00 MOVIE Willy Wonka and The Chocolate Factory (1:39)			5:00	6:00 MOVIE Willy Wonka and The
7:00	8:00 DISNEY CHANNEL PREMIERE FILM <i>Great Expectations #1 (2:00)</i>			7:00	8:00 DISNEY CHANNEL PREMIERE FILM
10:30	11:30 The Best of Ozzie & Harriet			9:00	10:00 MOVIE The Boys of Summer
11:00	12:00 MOVIE Mark Twain's <i>Mysterious Stranger (1:29)</i>			10:30	11:30 The Best of Ozzie & Harriet
12:30	1:30 MOVIE B.R.A.T. Patrol (1:31)			11:00	12:00 MOVIE Mark Twain's
2:00	3:00 MOVIE Great Expectations #1			12:30	1:30 MOVIE B.R.A.T. Patrol (1:31)
4:00	5:00 SPECIAL The Making of Honey, I Shrank the Kids			2:00	3:00 MOVIE Great Expectations #1
4:30	5:30 The Scheme of Things			4:00	5:00 SPECIAL The Making of

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.
cc CLOSED CAPTIONED, [S] IN STEREO, (1:00) RUNNING TIME



MIRACLE OF THE HEART: A BOYS TOWN STORY

Art Carney gives a splendid and moving performance as Father O'Halleran, an aging priest who is being pressured to retire from his place at Boys Town—but not until he has taken one more troubled youth under his wing. Casey Siemaszko co-stars. (1:40) **July 7, 15, 22, 30; Aug. 7, 15**

A SPACEMAN IN KING ARTHUR'S COURT

When lightning hits his spaceship, an astronaut is hurled back in time to the court of King Arthur. (1:31) **July 21, 29; Aug. 3, 9, 14, 20, 26 cc**

THE CAT FROM OUTER SPACE

An extraterrestrial feline is stranded on Earth and a group of humans try to help out in this Disney comedy. (1:34) **July 3, 6, 11, 15, 23, 28; Aug. 1, 15**

WILLY WONKA AND THE CHOCOLATE FACTORY

Charlie, a poor boy, is one of five kids who win a contest. The prize: a tour of the eccentric Willy Wonka's mysterious chocolate factory. (1:40) **July 9, 15, 21, 27; Aug. 2, 7, 13, 19**



CHANDAR, THE BLACK LEOPARD OF CEYLON

A black leopard is captured in the jungles of Ceylon and then sold to a circus. Freed by a man whose life he once saved, Chandar later comes face to face with his benefactor in the jungle. (1:30) **Aug. 12, 21, 30**



Original Miniseries GREAT EXPECTATIONS

Charles Dickens's tale traces 25 years in the life of Philip Pirrip, known as Pip. It follows Pip from age eight, when he is a boy of shallow dreams, to his maturation as a man of depth and complexity—a maturation shaped by the people and events he encounters. John Rhys-Davies is Joe Gargery, husband of Pip's sister, Jean Simmons plays the recluse Miss Havisham, and Anthony Hopkins has the pivotal role of convict Abel Magwitch. Anthony Calf portrays the older Pip; Martin Harvey his younger self. Presented in three two-hour episodes. **cc**
Part I: July 9, 14, 24; Aug. 1
Part II: July 10, 15, 25; Aug. 2
Part III: July 11, 16, 26; Aug. 3

FAMILY FILMS

SUMMER MAGIC

Hayley Mills plays a young woman who moves to Maine with her family and finds romance. Burl Ives, Peter Brown, and Dorothy McGuire co-star in this charming Disney musical. (1:30) **July 1, 4, 12, 17, 23; Aug. 9, 27**



Shirley Temple Theatre JUST AROUND THE CORNER

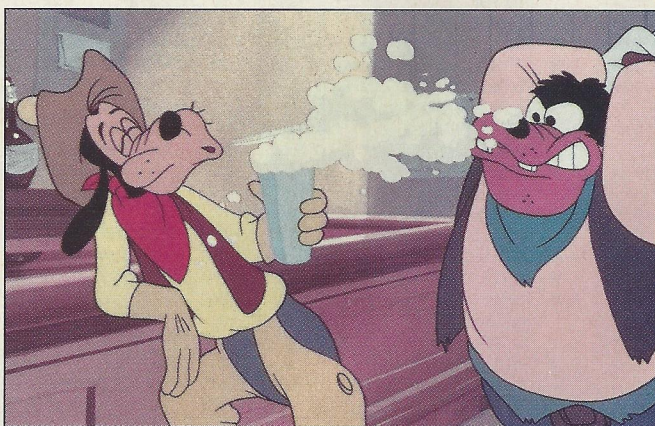
In this 1938 outing, Shirley's formerly wealthy widowed father is reduced to being a maintenance man until Shirley lands him a new job—and a wife! With Burt Lahr and Charles Farrell. (1:30) **Aug. 4, 10, 16, 21, 31 cc**

Shirley Temple Theatre THE BLUE BIRD

Based on Maeterlinck's play, *The Blue Bird* is the story of a young girl and her brother who go on a futile search for the Blue Bird of Happiness. A 1940 Shirley Temple gem. (1:30) **July 7, 13, 19, 24, 29 cc**

THE ROOTS OF GOOFY

Yes, Goofy does have a large and distinguished family tree, and in this film you'll meet Goofy's ancestors—from prehistoric times to the present. (1:30) **July 8, 14, 22, 28; Aug. 2, 6, 15, 23**



JULY 10 through JULY 16

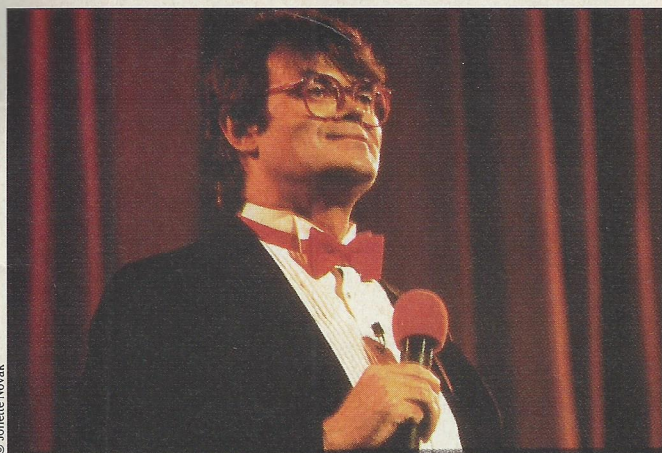
THIS WEEK'S HIGHLIGHTS

- **Great Expectations** continues Monday and Tuesday at 8:00 p.m. (ET/PT).
- Take a trip to the orient with **Big Bird in Japan**, Friday at 7:00 p.m. (ET/PT).
- It's a magical ride into candyland with **Willy Wonka and the Chocolate Factory**, Saturday at 7:00 p.m. (ET/PT).
- Part I of **America, The Way We Were** premieres on Sunday Night Showcase at 9:00 p.m. (ET/PT).

MONDAY JULY 10		TUESDAY JULY 11		WEDNESDAY JULY 12	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	8:00	9:00
	MOVIE Anna To The Infinite Power (1:30)		MOVIE The Cat From Outer Space (1:43)		MOVIE Witch's Sister (1:08)
9:30	10:30	10:00	11:00	9:30	10:30
	You and Me, Kid <i>Jamie Lyn Bauer</i>		Walt Disney Presents <i>Flash, the Teenage Otter</i>		You and Me, Kid <i>Lynn Anderson</i>
10:00	11:00	11:00	12:00	10:00	11:00
	Walt Disney Presents <i>Cavalcade of Songs</i>		Lunchbox		Walt Disney Presents <i>Goofy Sports Story</i>
11:00	12:00	11:30	12:30	11:00	12:00
	Lunchbox		The Wind in the Willows <i>Toad's Harvest</i>		Lunchbox
11:30	12:30	12:00	1:00	11:30	12:30
	The Wind in the Willows <i>Hall For Sale</i>		MOVIE Young Detectives On Wheels (1:30)		The Wind in the Willows <i>Monster of Wild Wood</i>
12:00	1:00	1:30	2:30	12:00	1:00
	MOVIE Vanishing Africa (1:30)		Dumbo's Circus		MOVIE Summer Magic (1:48)
1:30	2:30	2:00	3:00	2:00	3:00
	Dumbo's Circus		Welcome to Pooh Corner		Welcome to Pooh Corner
2:00	3:00	2:30	3:30	2:30	3:30
	Welcome to Pooh Corner		Afternoon Time <i>Mouse Factory</i>		Afternoon Time <i>Contraption</i>
2:30	3:30	3:00	4:00		4:00
	The Remarkable Rocket		The Raccoons <i>Let's Dance [s]</i>		The Raccoons <i>Cry Wolf [s]</i>
3:00	4:00	3:30	4:30	3:00	4:00
	The Raccoons <i>Blast From The Past [s]</i>		Donald Duck Presents		Donald Duck Presents
3:30	4:30	4:00	5:00	3:30	4:30
	Donald Duck Presents		Kids Incorporated <i>Help Wanted, Help</i>		Kids Incorporated <i>Boy Wonder</i>
4:00	5:00	4:30	5:30	4:00	5:00
	Kids Incorporated <i>Crush On You</i>		Mickey Mouse Club		Mickey Mouse Club
4:30	5:30	5:00	6:00	5:00	6:00
	Mickey Mouse Club		MOVIE Karate Kid (1:58)		MOVIE Looking For Miracles (2:00)
5:00	6:00	7:00	8:00	7:00	8:00
	MOVIE Charolett's Web (1:34)		DISNEY CHANNEL PREMIERE FILM <i>Great Expectations #3</i> (2:00)		SideKicks <i>My Dad The Crook</i>
6:35	7:35			7:30	8:30
	Mouseterpiece Theater				Danger Bay <i>Shaughnessy Island cc [s]</i>
7:00	8:00	9:00	10:00	8:00	9:00
	DISNEY CHANNEL PREMIERE FILM <i>Great Expectations #2</i> (2:00)		SPECIAL Loretta and Crystal: Going Home (1:00)		MOVIE Chisum (1:51)
9:00	10:00	10:00	11:00	10:00	11:00
	SPECIAL Big Bands at Disneyland (Buddy Rich)		Ozzie and Harriet		Ozzie and Harriet
10:00	11:00	11:30	12:30	10:30	11:30
	Ozzie and Harriet		MOVIE The Legend of Marilyn Monroe		MOVIE The Swan (1:52)
10:30	11:30	1:00	2:00	12:30	1:30
	MOVIE Do You Love Me? (1:31)		MOVIE Young Detectives On Wheels (1:30)		MOVIE Summer Magic (1:48)
12:00	1:00	2:00	3:00	2:30	3:30
	MOVIE Vanishing Africa (1:30)		SPECIAL Loretta and Crystal: Going Home (1:00)		MOVIE Chisum (1:51)
1:30	2:30	4:00	5:00	4:30	5:30
	The Scheme of Things		DISNEY CHANNEL PREMIERE FILM <i>Great Expectations #3</i> (2:00)		The Scheme of Things
2:00	3:00				
	DISNEY CHANNEL PREMIERE FILM <i>Great Expectations #2</i> (2:00)				
4:00	5:00				
	Walt Disney Presents (Repeat)				

THURSDAY JULY 13		FRIDAY JULY 14		SATURDAY JULY 15		SUNDAY JULY 16	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	MOVIE B.R.A.T. Patrol (1:31)		MOVIE Dot and Keeto (1:10)		You and Me, Kid <i>Ruby Keeler</i>		You and Me, Kid <i>Angela Cartwright</i>
9:30	10:30	9:30	10:30	5:30	6:30	6:00	7:00
	You & Me, Kid		You and Me, Kid		Mouseterpiece		Mouseterpiece
10:00	11:00	10:00	11:00	6:00	7:00	6:30	7:30
	Walt Disney Presents <i>Outlaw Cats of Colossal Cave</i>		Walt Disney Presents <i>Disneyland's 25th Anniversary</i>		Welcome to Pooh Corner		Welcome to Pooh Corner
11:00	12:00	11:00	12:00	6:30	7:30	6:00	7:00
	Lunchbox		Lunchbox		Dumbo's Circus		Dumbo's Circus
11:30	12:30	11:30	12:30	7:00	8:00	6:30	7:30
	The Wind in the Willows <i>Remember, Remember</i>		The Wind in the Willows <i>Tunnels and Tremors</i>		Good Morning, Mickey!		Good Morning, Mickey!
12:00	1:00	12:00	1:00	7:30	8:30	7:00	8:00
	MOVIE The Elm-Charnted Forest (1:23)		MOVIE Saludos Amigos		The Wuzzles cc		The Wuzzles
1:30	2:30	1:30	2:30	8:00	9:00	7:30	8:30
	Dumbo's Circus		SPECIAL Kaleidoscope Concert		Chip 'n' Dale's Rescue Rangers <i>Bearing Up Baby cc</i>		Chip 'n' Dale's Rescue Rangers
2:00	3:00	2:00	3:00	8:30	9:30	8:00	9:00
	Welcome to Pooh Corner		Welcome to Pooh Corner		Donald Duck Presents		Donald Duck Presents
2:30	3:30	2:30	3:30	9:00	10:00	8:30	9:30
	Afternoon Time <i>The Wuzzles</i>		Afternoon Time <i>Mouseterpiece Theatre</i>		MOVIE Charolett's Web (1:34)		MOVIE My Little Pony (1:26)
3:00	4:00	3:00	4:00	10:30	11:30	10:30	11:30
	The Raccoons <i>The Chips Are Down</i>		The Raccoons <i>Something in the Air [s]</i>		SPECIAL The Making of Splash Mountain		Teen Win, Lose or Draw
3:30	4:30	3:30	4:30	11:00	12:00	11:00	12:00
	Donald Duck Presents		Donald Duck Presents		Zorro <i>The Legend of Zorro</i>		The Best of Walt Disney Presents <i>The Tattooed Police Horse</i>
4:00	5:00	4:00	5:00	11:30	12:30	12:00	1:00
	Kids Incorporated <i>Peter Pan</i>		Kids Incorporated		The Best of Ozzie and Harriet <i>Rick's Blind Date</i>		MOVIE The Lion
4:30	5:30	4:30	5:30	12:00	1:00	1:35	2:35
	Mickey Mouse Club		Mickey Mouse Club		MOVIE The Rainmaker (2:01)		MOVIE The Sword and The Rose (1:31)
5:00	6:00	5:00	6:00	2:00	3:00	3:00	4:00
	MOVIE My Little Pony (1:26)		The Story of Babar, the Little Elephant		Cropp Family Nature Album: Tombs in The Coral		MOVIE The Richest Cat in The World (1:27)
6:30	7:30	5:30	6:30	3:00	4:00	4:30	5:30
	SPECIAL My Friend Liberty		Babar Comes to America		MOVIE Miracle of The Heart: A Boys Town Story (1:45)		The Edison Twins
7:00	8:00	6:00	7:00	5:00	6:00	5:00	6:00
	The Best of Walt Disney Presents <i>The Tattooed Police Horse</i>		MOVIE Big Bird in Japan (1:00)		Here's Boomer <i>Jailbreak</i>		Danger Bay <i>Shaughnessy Island cc [s]</i>
8:00	9:00	7:00	8:00	5:30	6:30	5:30	6:30
	SHIRLEY TEMPLE THEATRE <i>The Blue Bird</i> (1:22)		Winnie the Pooh and The Honey Tree		Teen Win, Lose or Draw		SideKicks <i>MOVIE Miss Marston's Ghost</i> (1:40)
9:30	10:30	7:30	8:30	6:00	7:00	6:00	7:00
	SPECIAL The Making of Honey I Shrunk the Kids		The Teddy Bears' Picnic		MOVIE Willy Wonka and The Chocolate Factory (1:39)		SUNDAY NIGHT SHOWCASE <i>America, The Way We Were</i> (Part I) (1:00)
10:00	11:00	8:00	9:00	8:00	9:00	8:00	9:00
	The Adventures of Ozzie and Harriet		MOVIE The Roots of Goofy (1:24)		MOVIE The Cat From Outer Space (1:43)		SPECIAL A Nation of Immigrants (1:00)
10:30	11:30	9:30	10:30	10:00	11:00	9:00	10:00
	MOVIE The Lion (1:36)		Ozzie and Harriet		DISNEY CHANNEL PREMIERE FILM <i>Great Expectations #2</i> (2:00)		DISNEY CHANNEL PREMIERE FILM <i>Great Expectations #3</i> (2:00)
12:30	1:30	12:00	1:00	12:00	1:00	10:00	11:00
	MOVIE B.R.A.T. Patrol		MOVIE Miss Morrison's Ghost		MOVIE The Rainmaker (2:01)		MOVIE The Sword and The Rose
2:00	3:00	2:00	3:00	2:00	3:00	1:30	2:30
	SHIRLEY TEMPLE THEATRE <i>The Blue Bird</i> (1:22)		MOVIE The Roots of Goofy (1:24)		MOVIE The Cat From Outer Space (1:43)		MOVIE The Lion
3:30	4:30	3:30	4:30	4:00	5:00	2:00	3:00
	The Scheme of Things		Scheme of Things		The Best of Walt Disney Presents (Repeat)		SPECIAL America, The Way We Were (Part I) (1:00)
4:00	5:00	4:00	5:00			3:00	4:00
	Walt Disney Presents (Repeat)		Walt Disney Presents (Repeat)				MOVIE Miss Marston's Ghost

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.
cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME



Sunday Night Showcase
A PRAIRIE HOME
COMPANION:
THE THIRD
ANNUAL FAREWELL
TOUR STARRING
GARRISON KEILLOR

Garrison Keillor is back in this special taped during his nationwide tour with *A Prairie Home Companion*. It's all here, from the new adventures of Spot the Show Dog to Sheila the Christian Jungle Girl and commercials for Powdermilk Biscuits. There are special musical guests and, of course, a new monologue on Lake Wobegon. (2:00)
Aug. 6, 10, 21

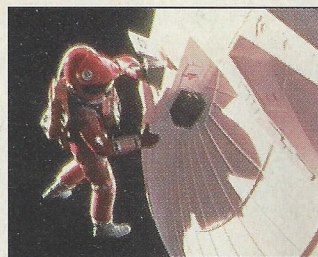
The Best of Hollywood
STRATEGIC AIR
COMMAND

James Stewart is a baseball player recalled to active duty with the bomber squadrons of the Strategic Air Command. June Allyson and Barry Sullivan co-star. (1:54) **July 17, 25, 30; Aug. 8, 16, 24, 27**



The Best of Hollywood
2001: A SPACE ODYSSEY

Two non-humans steal the show in Kubrick's sci-fi classic: an eerie black monolith and the HAL ("This mission is too important to be jeopardized by human beings") 9000 computer. (2:19)
July 31; Aug. 8, 17, 30



The Best of Hollywood
DRUMS ALONG
THE MOHAWK

Henry Fonda and Claudette Colbert are young settlers who are endangered by British-led Indian uprisings during the Revolutionary War. (1:43)
July 3, 22; Aug. 1

The Best of Hollywood
AROUND THE WORLD
IN 80 DAYS

A debonair bon vivant (David Niven) accepts an outrageous wager: to race around the world in 80 days. Co-starring Shirley MacLaine, Marlene Dietrich. (2:47) **July 24, 29; Aug. 6, 15**

DISNEY NIGHT TIME

Sunday Night Showcase

THE LEGEND OF
MARILYN MONROE

A documentary on Norma Jean, who in the space of a single decade became a screen legend. (1:00) **July 2, 11, 20, 26**

BUS STOP

Marilyn Monroe proved once and for all that she *was* a talented actress in Josh Logan's comedy-drama about a young cowboy who falls for a saloon singer. Don Murray co-stars. (1:36) **July 26; Aug. 11, 23**

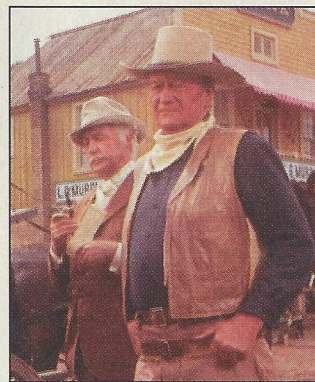


MISS MORISON'S
GHOSTS

July 14 marks the bicentennial of the French Revolution—and what better way to celebrate than this film about two English women who meet Marie Antoinette's ghost. (1:30)
July 14, 16

CHISUM

John Wayne stands tall as a rancher who puts an end to a lawless land baron—with some help from Billy the Kid. (1:51)
July 12, 27; Aug. 4, 13, 25



Sunday Night Showcase
AMERICA, THE WAY WE
WERE: THE HOME
FRONT 1940-1945

Using archival footage, movies, music, art and advertising of the time, this documentary recreates the American experience during the war years. It was the time of Rosie the Riveter and war bonds. This special is a world television premiere.

Part I (1:00): July 16, 20
Part II (1:00): July 23, 27
Part III (1:00): July 30; Aug 3



© UPI/Bettmann News Photos

“In
my kingdom,
love
rules all.”



Doll shown smaller than actual
of approximately 22".

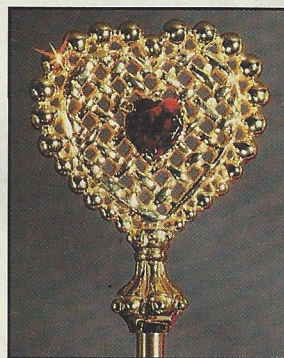
Presenting Her Majesty

THE QUEEN OF HEARTS

Lavish collector doll in porcelain and satin.
Adorned with the universal symbol of love.

Hers is a realm of great beauty and dreams. A medieval world where the magic of romance rules supreme. For she is the Queen of Hearts, sovereign of the Land of Love.

And now—a regal collector doll capturing her astonishing beauty, by renowned doll designer Laine Gordon. Her face sculptured in bisque porcelain and *hand-painted* to portray her vibrant blue eyes and sensuous lips. Her hair cascading over her shoulders like endless waves of finely spun gold.



The queen's dazzling royal scepter.



Her satin gown trimmed with gold.

Magnificently costumed in a shimmering gown of lustrous red and blue satin, the bodice accented with alluring hearts. Wearing a golden crown set with faux pearls. Hand-painted red slippers, adorned with hearts, on her feet. And proudly carrying her golden royal scepter topped with a crystal heart.

Enchanting and opulent. The essence of romance. Specially imported and priced at \$280, with a stand for display in your home. Please mail your order by August 31st.

© 1989 FHD

Franklin Heirloom Dolls
Franklin Center, PA 19091

Please enter my order for The Queen of Hearts by Laine Gordon, to be crafted for me in hand-painted porcelain and exquisite fabrics, accented with golden hearts and faux pearls.

I need send no money now. Please bill me for a deposit of \$56.* when my doll is ready to be sent to me, and for the balance in four equal monthly installments of \$56.* each, after shipment.

**Plus my state sales tax.*



She wears a glittering pendant.



A golden crown with faux pearls.

Please mail by August 31, 1989.

Signature _____
ALL ORDERS ARE SUBJECT TO ACCEPTANCE.

Name _____
PLEASE PRINT CLEARLY.

Address _____

City _____

State, Zip _____

12221-15

Your heart's desire from Franklin Heirloom Dolls.

JULY 17 through JULY 23

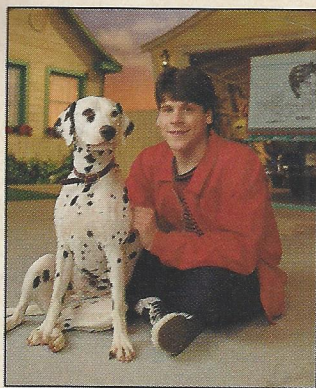
THIS WEEK'S HIGHLIGHTS

- **On the Shoulder of Giants** airs Thursday at 9:00 p.m. (ET/PT) to commemorate the 20th anniversary of the Apollo moonlanding.
- The touching film **Miracle of the Heart: A Boys Town Story** premieres Saturday at 9:00 p.m. (ET/PT).

The regular weekday early morning lineup:

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

MONDAY JULY 17		TUESDAY JULY 18		WEDNESDAY JULY 19	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Summer Magic (1:48)	8:00	9:00 MOVIE Christian the Lion (1:26)	8:00	9:00 MOVIE Platypus Cove (1:12)
10:00	11:00 Walt Disney Presents <i>Nature's Half Acre/Progress Report</i> Lunchbox	9:30	10:30 You and Me, Kid	9:30	10:30 You and Me, Kid
11:00	12:00 The Wind in the Willows <i>Happy New Year</i>	10:00	11:00 Walt Disney Presents <i>Chico, Misunderstood Coyote</i> Lunchbox	10:00	11:00 Walt Disney Presents <i>Run, Lighbuck, Run</i> Lunchbox
11:30	12:30 The Wind in the Willows <i>Happy New Year</i>	11:00	12:00 Lunchbox	11:00	12:00 The Wind in the Willows <i>Kidnapping of Toad</i>
12:00	1:00 MOVIE Daniel and The Towers (1:00)	11:30	12:30 The Wind in the Willows <i>Further Adventures of Toad</i>	11:30	12:30 The Wind in the Willows <i>Kidnapping of Toad</i>
1:00	2:00 SPECIAL Backstage at the Zoo: Save The Tiger	12:00	1:00 MOVIE B.R.A.T. Patrol (1:31)	12:00	1:00 MOVIE Mark Twain's Mysterious Stranger (1:29)
1:30	2:30 Dumbo's Circus	1:30	2:30 Dumbo's Circus	1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Afternoon Time	2:30	3:30 Afternoon Time	2:30	3:30 Afternoon Time
3:00	4:00 The Raccoons <i>Monster Mania</i> [s]	3:00	4:00 The Raccoons <i>The Last Star (Part I)</i> [s]	3:00	4:00 The Raccoons <i>The Last Star (Part II)</i> [s]
3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated <i>The Gift</i>	4:00	5:00 Kids Incorporated <i>Riley Gets Stung</i>	4:00	5:00 Kids Incorporated <i>All in A Nights Work</i>
4:30	5:30 Mickey Mouse Club	4:30	5:30 Mickey Mouse Club	4:30	5:30 Mickey Mouse Club
5:00	6:00 MOVIE The Stone Fox (1:36)	5:00	6:00 MOVIE The Elm-Charnted Forest (1:23)	5:00	6:00 SHIRLEY TEMPLE THEATRE <i>The Blue Bird</i> (1:22)
7:00	8:00 Swiss Family Robinson <i>The Devils</i>	6:30	7:30 Teddy Bear's Picnic	6:30	7:30 SPECIAL The Making of Splash Mountain
8:00	9:00 THE BEST OF HOLLYWOOD Strategic Air command (1:54)	7:00	8:00 Black Beauty #1	7:00	8:00 SideKicks <i>Catherine The Not So Great</i>
10:00	11:00 Ozzie and Harriet	8:00	9:00 MOVIE My Darling Clementine (1:36)	7:30	8:30 Danger Bay <i>Up The Coast cc</i> [s]
10:30	11:30 SPECIAL Loretta and Crystal: Going Home (1:00)	10:00	11:00 Ozzie and Harriet	8:00	9:00 MOVIE Karate Kid (1:58)
11:30	12:30 MOVIE Summer Magic (1:48)	10:30	11:30 MOVIE Forever Female (1:33)	10:00	11:00 Ozzie and Harriet
1:30	2:30 MOVIE Daniel and The Towers (1:00)	12:00	1:00 MOVIE B.R.A.T. Patrol (1:54)	10:30	11:30 MOVIE The Boys of Summer (1:29)
2:30	3:30 MOVIE Strategic Air Command (1:54)	1:30	2:30 MOVIE My Darling Clementine (1:36)	12:00	1:00 MOVIE Mark Twain's Mysterious Stranger (1:29)
4:30	5:30 The Scheme of Things	3:30	4:30 The Scheme of Things	1:30	2:30 MOVIE Karate Kid (1:58)
		4:00	5:00 Walt Disney Presents <i>(Repeat)</i>	3:30	4:30 The Scheme of Things
				4:00	5:00 Walt Disney Presents <i>(Repeat)</i>
THURSDAY JULY 20		FRIDAY JULY 21		SATURDAY JULY 22	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Saludos Amigos	8:00	9:00 MOVIE Young Detectives On Wheels (1:30)	5:00	6:00 You and Me, Kid <i>Michael Cooper</i>
9:00	10:00 The Remarkable Rocket	9:30	10:30 You and Me, Kid	5:30	6:30 Mousercise
9:30	10:30 You and Me, Kid	10:00	11:00 Walt Disney Presents <i>The Owl That Didn't Give A Hoot</i>	6:00	7:00 Welcome to Pooh Corner
10:00	11:00 Walt Disney Presents <i>Jiminy Cricket Presents Bongo</i> Lunchbox	11:00	12:00 Lunchbox	6:30	7:30 Dumbo's Circus
11:00	12:00 Lunchbox	11:30	12:30 The Wind in the Willows <i>The Great Steamer</i> (1:37)	7:00	8:00 Good Morning, Mickey!
11:30	12:30 The Wind in the Willows <i>Ghost At Mole End</i>	12:00	1:00 MOVIE Looking For Miracles (1:37)	7:30	8:30 The Wuzzles cc
12:00	1:00 MOVIE The Richest Cat in The World (1:29)	2:00	3:00 Welcome to Pooh Corner	8:00	9:00 SPECIAL My Friend Liberty
1:30	2:30 Dumbo's Circus	2:30	3:30 Afternoon Time <i>Mouseterpiece Theatre</i>	8:30	9:30 Donald Duck Presents
2:00	3:00 Welcome to Pooh Corner	3:00	4:00 The Raccoons <i>Mom's The Word</i> [s]	9:00	10:00 MOVIE Big Bird in Japan (1:00)
2:30	3:30 Afternoon Time <i>The Wuzzles</i>	3:30	4:30 Donald Duck Presents	10:00	11:00 Winnie The Pooh and The Honey Tree
3:00	4:00 The Raccoons <i>Life in the Fast Lane</i> [s]	4:00	5:00 Beatles Cartoons	10:30	11:30 Mouse Factory <i>Folk Tale Favorites</i>
3:30	4:30 Donald Duck Presents	4:30	5:30 Mickey Mouse Club	11:00	12:00 Zorro <i>Spark of Revenge</i>
4:00	5:00 Kids Incorporated <i>With A Twinkle In His Eye</i>	5:00	6:00 MOVIE How To Be A Perfect Person Person in Just Three Days (1:00)	11:30	12:30 The Best of Ozzie and Harriet <i>Invitation To Winner</i>
4:30	5:30 Mickey Mouse Club	6:00	7:00 MOVIE A Spaceman in King Arthur's Court (1:31)	12:00	1:00 MOVIE Vanishing Africa (1:30)
5:00	6:00 MOVIE Charlotte's Web (1:34)	7:00	8:30 SPECIAL Dinosaurs	1:30	2:30 My Friend Flicka <i>The Old Champ</i>
6:30	7:30 Winnie The Pooh and The Honey Tree	8:00	9:00 MOVIE Willy Wonka and The Chocolate Factory (1:39)	2:00	3:00 Swiss Family Robinson <i>The Devils</i>
7:00	8:00 The Best of Walt Disney Presents <i>Inside Outer Space</i>	10:00	11:00 Ozzie and Harriet	3:00	4:00 MOVIE The Roots of Goofy (1:29)
8:00	9:00 MOVIE On The Shoulders of Giants	10:30	11:30 MOVIE The Swan (1:52)	4:30	5:30 SPECIAL Backstage at the Zoo: Save The Tiger
9:00	10:00 MOVIE The Legend of Marilyn Monroe (1:00)	12:30	1:30 MOVIE Looking For Miracles (1:37)	5:00	6:00 Here's Boomer <i>The Vigil</i>
10:00	11:00 Ozzie and Harriet	2:30	3:30 MOVIE Willy Wonka and The Chocolate Factory (1:39)	6:00	7:00 MOVIE Moon Pilot (1:38)
10:30	11:30 MOVIE America, The Way We Were (1:29)	4:30	5:30 The Scheme of Things	7:00	8:00 MOVIE Miracle of The Heart: A Boys Town Story (1:45)
11:30	12:30 MOVIE The Richest Cat in The World (1:29)			8:00	9:00 MOVIE Drums Along The Mohawk (1:43)
1:00	2:00 MOVIE On The Shoulders of Giants			10:00	11:00 MOVIE Vanishing Africa (1:30)
2:00	3:00 MOVIE The Legend of Marilyn Monroe (1:00)			1:30	2:30 The Best of Ozzie and Harriet
3:00	4:00 MOVIE America, The Way We Were			2:00	3:00 MOVIE Miracle of The Heart: A Boys Town Story (1:45)
4:00	5:00 Walt Disney Presents <i>(Repeat)</i>			3:00	4:00 MOVIE The Green Grass of Wyoming (1:28)
				4:30	5:30 The Scheme of Things
SUNDAY JULY 23					
CENTRAL	EASTERN/PACIFIC				
5:00	6:00 You and Me, Kid <i>Lynn Redgrave</i>				
5:30	6:30 Mousercise				
6:00	7:00 Welcome to Pooh Corner				
6:30	7:30 Dumbo's Circus				
7:00	8:00 Good Morning, Mickey!				
7:30	8:30 The Wuzzles				
8:00	9:00 Bobar Comes To America				
8:30	9:30 Donald Duck Presents				
9:00	10:00 MOVIE Charlotte's Web (1:34)				
10:30	11:30 Teen Win, Lose or Draw				
11:00	12:00 The Best of Walt Disney Presents <i>Inside Outer Space</i>				
12:00	1:00 MOVIE Summer Magic (1:48)				
2:00	3:00 Black Beauty #1				
3:00	4:00 MOVIE The Cat From Outer Space (1:43)				
5:00	6:00 Danger Bay <i>Up The Coast cc</i> [s]				
5:30	6:30 SideKicks <i>Catherine The Not So Great</i>				
6:00	7:00 MOVIE Mark Twain's Life on The Mississippi (2:00)				
8:00	9:00 SUNDAY NIGHT SHOWCASE <i>America, The Way We Were (Part II)</i> (1:00)				
9:00	10:00 MOVIE The Green Grass of Wyoming (1:28)				
10:30	11:30 MOVIE Christian The Lion (1:26)				
12:00	1:00 MOVIE Summer Magic (1:48)				
2:00	3:00 MOVIE America, The Way We Were (Part II) (1:00)				
3:00	4:00 MOVIE The Green Grass of Wyoming (1:28)				
4:30	5:30 The Scheme of Things				



TEEN WIN, LOSE OR DRAW

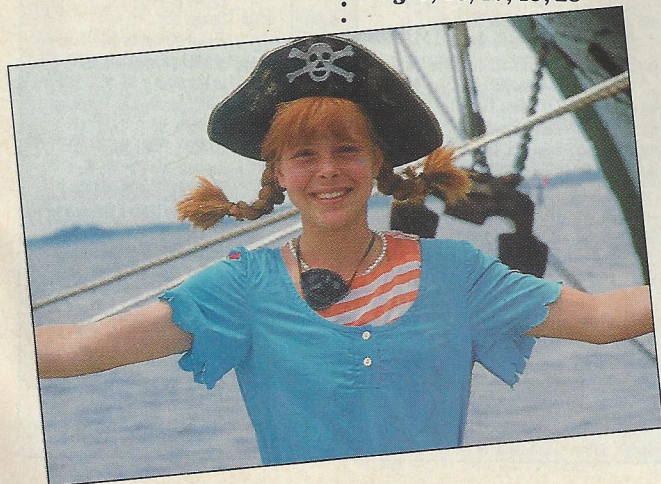
Teen contestants team up with such teen stars as Lecy Goranson and Sara Gilbert from *Roseanne* and Danny Pintauro from *Who's the Boss?* to test their skills at the drawing pad. Marc Price hosts this wacky game show. **Airs Saturday at 6:30 p.m., Sunday at 11:30 a.m. (Eastern/Pacific time).**

THE WHIZ KID AND THE CARNIVAL CAPER

When three kids accidentally become involved in a bank robbery scheme, they use carnival disguises, secret underground tunnels, and scientific devices to solve the crime. (1:30) **Aug. 21, 25, 28**

MY FRIEND LIBERTY

Johnny Wise learns the meaning of freedom when the giant green hand of the Statue of Liberty reaches into his classroom and takes him on an adventure exploring America's heritage. (0:30) **July 1, 4, 13, 17, 22, 31**

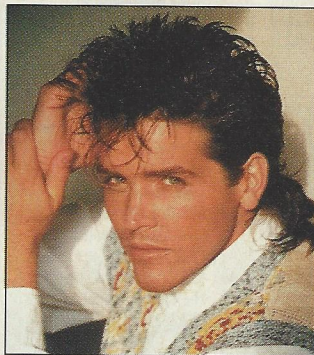


B.R.A.T. PATROL

A bunch of military brats living on an army base wreak havoc with their pranks. When they stumble upon a security guard's plan to sell top secret information, nobody believes them. (1:32) **July 1, 9, 13, 18, 26; Aug. 3, 11**

VIDEOPOLIS: STARTRACKS IV

Meet singer and actor Michael Damian and watch him perform "Rock On." Host Jonathan Prince also visits Sara Gilbert from *Roseanne*. (0:30) **July 28; Aug. 4, 12, 21, 25 cc**



© Jon Abeyta

THE NEW ADVENTURES OF PIPPI LONGSTOCKING

That irrepressible redhead is back for more wacky fun in this comedy-adventure. Pippi is a pigtailed orphan girl with phenomenal strength, a mind of her own, and a never-may-care outlook on life. The crazy antics begin when Pippi settles in a coastal town with her pet monkey and horse. (1:40) **Aug. 5, 10, 17, 19, 28**

JUST FOR KIDS



MICKEY MOUSE CLUB

Looking for a fashion fix-it? Today's hottest bands? Interviews with teen stars? Then watch the *Mickey Mouse Club* every Monday through Friday at 5:30 p.m. (Eastern/Pacific time). Twelve talented cast members and hosts Mowava Pryor and Fred Newman perform hilarious skits, dance, and star in video jams. Don't miss meeting stars like John Stamos and Tiffany. **All new episodes premiere this fall. cc**



ASK MAX

A high-speed jumping bicycle is every kid's dream—and Max has invented one. He sells his idea to a toy company and winds up on the board. Stars Jeff Cohen and Kareem Abdul-Jabbar. (0:45) **Aug. 29**

BIG BIRD IN JAPAN

Our favorite feathered tour guide Big Bird and Barkley the dog visit famous landmarks and make friends with Japanese children. (1:00) **July 14, 22, 27; Aug. 3, 11, 16, 24**



Photo: CTW

DINOSAURS

This off-the-wall special features Gary Owens and Eric Boardman visiting tar pits, touring museums, and talking with various experts about our prehistoric friends. (0:30) **July 21, 29; Aug. 4, 16**

DINOSAURS, DINOSAURS, DINOSAURS

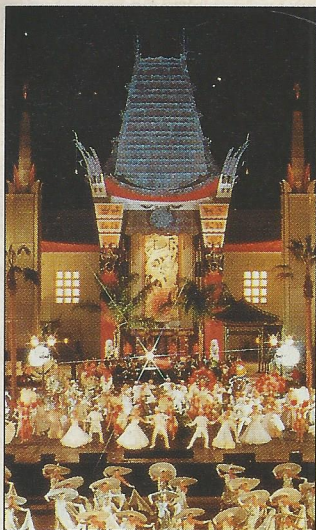
You guessed it. Owens and Boardman are back and this time they view mechanical dinosaurs and learn about the very first—and the latest—dinosaur discoveries. (0:30) **Aug. 25**

JULY 24 through JULY 30

THIS WEEK'S HIGHLIGHTS

- **Around the World in 80 Days** features David Niven, Monday night on The Best of Hollywood.
- The animated classic **Charlotte's Web** airs Friday at 7:00 p.m. (ET/PT).
- Rebecca de Mornay stars in **Beauty and the Beast**, Saturday at 7:00 p.m. on Storybook Cinema.
- Part III of **America, The Way We Were: The Homefront 1940-1945** airs on Sunday Night Showcase at 9:00 p.m. (ET/PT).

MONDAY JULY 24		TUESDAY JULY 25		WEDNESDAY JULY 26	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 SHIRLEY TEMPLE THEATRE The Blue Bird (1:22) p. 41 cc	8:00	9:00 MOVIE Dot and Keeto (1:10) p. 59	8:00	9:00 MOVIE The Elm-Charnted Forest (1:23) p. 59
9:30	10:30 You and Me, Kid	9:30	10:30 You and Me, Kid	9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Mad Hermit of Chimney Butte</i>	10:00	11:00 Walt Disney Presents <i>Horse of the West</i>	10:00	11:00 Walt Disney Presents <i>Three Tall Tales</i>
11:00	12:00 Lunch Box	11:00	12:00 Lunch Box	11:00	12:00 Lunch Box
11:30	12:30 The Wind in the Willows	11:30	12:30 The Wind in the Willows	11:30	12:30 The Wind in the Willows
12:00	1:00 ORIGINAL MINISERIES Great Expectations (Part I) (2:00) p. 41 cc	12:00	1:00 ORIGINAL MINISERIES Great Expectations (Part II) (2:00) p. 41 cc	12:00	1:00 ORIGINAL MINISERIES Great Expectations (Part III) (2:00) p. 41 cc
2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Afternoon Time <i>The Taddy Bears' Picnic</i>	2:30	3:30 Afternoon Time <i>Mouse Factory</i>	2:30	3:30 Afternoon Time <i>Contraption</i>
3:00	4:00 The Raccoons [s]	3:00	4:00 The Raccoons [s]	3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated	4:00	5:00 Kids Incorporated	4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club p. 47 cc	4:30	5:30 Mickey Mouse Club p. 47 cc	4:30	5:30 Mickey Mouse Club p. 47 cc
5:00	6:00 MOVIE My Little Pony (1:26) p. 57	5:00	6:00 MOVIE The Richest Cat In The World (1:29) p. 59	5:00	6:00 MOVIE B.R.A.T. Patrol (1:31) p. 47
6:30	7:30 The Remarkable Rocket p. 57	6:30	7:30 SPECIAL Ernest Goes to Splash Mountain p. 49	6:30	7:30 The Edison Twins
7:00	8:00 Swiss Family Robinson <i>John Lafitte (Part I)</i> p. 49	7:00	8:00 Black Beauty (Part II)	7:00	8:00 SideKicks Down and Out in Van Nuys p. 49 cc
8:00	9:00 THE BEST OF HOLLYWOOD Around The World In 80 Days (2:49) p. 43	8:00	9:00 MOVIE Teahouse of The August Moon (2:02) p. 59	7:30	8:30 Danger Bay <i>Expert Witness</i> p. 49 cc [s]
11:00	12:00 MOVIE The Lion (1:36) p. 51	10:05	11:05 Ozzie and Harriet	8:00	9:00 MOVIE Bus Stop (1:34) p. 43
1:00	2:00 ORIGINAL MINISERIES Great Expectations (Part I) (2:00) p. 41 cc	10:30	11:30 MOVIE Strategic Air Command (1:54) p. 43	10:00	11:00 MOVIE The Legend of Marilyn Monroe (1:00) p. 43
3:00	4:00 SHIRLEY TEMPLE THEATRE The Blue Bird (1:10) p. 41 cc	12:30	1:30 SPECIAL Ernest Goes to Splash Mountain p. 49	11:00	12:00 Ozzie and Harriet
4:30	5:30 The Scheme of Things	1:00	2:00 ORIGINAL MINISERIES Great Expectations (Part II) (2:00) p. 41 cc	11:30	12:30 MOVIE Springtime in The Rockies p. 59
		3:00	4:00 MOVIE Teahouse of The August Moon (2:02) p. 59	1:00	2:00 ORIGINAL MINISERIES Great Expectations (Part III) (2:00) p. 41 cc
				3:00	4:00 MOVIE Bus Stop (1:34) p. 43
THURSDAY JULY 27		FRIDAY JULY 28		SATURDAY JULY 29	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Big Bird in Japan (1:00) p. 47	8:00	9:00 MOVIE The Roots of Goofy (1:29) p. 41	5:00	6:00 You and Me, Kid
9:00	10:00 SPECIAL Kaleidoscope Concert	9:30	10:30 You and Me, Kid	5:30	6:30 Mousercise
9:30	10:30 You and Me, Kid	10:00	11:00 Walt Disney Presents <i>The City Fox</i>	6:00	7:00 Welcome to Pooh Corner
10:00	11:00 Walt Disney Presents <i>Twister, Bull From The Sky</i>	11:00	12:00 Lunch Box	6:30	7:30 Dumbo's Circus
11:00	12:00 Lunch Box	11:30	12:30 The Wind in the Willows	7:00	8:00 Good Morning, Mickey!
11:30	12:30 The Wind in the Willows	12:00	1:00 MOVIE The Cat From Outer Space (1:43) p. 41	7:30	8:30 The Wuzzles cc
12:00	1:00 MOVIE The Stone Fox (1:36) p. 59	2:00	3:00 Welcome to Pooh Corner	8:00	9:00 Babar Comes To America p. 59
2:00	3:00 Welcome to Pooh Corner	2:30	3:30 Afternoon Time <i>Mouseterpiece Theatre</i>	8:30	9:30 Donald Duck Presents
2:30	3:30 Afternoon Time <i>The Wuzzles</i> cc	3:00	4:00 The Raccoons [s]	9:00	10:00 MOVIE My Little Pony (1:26) p. 57
3:00	4:00 The Raccoons	3:30	4:30 Donald Duck Presents	10:30	11:30 SPECIAL Dinosaurs Zorro
3:30	4:30 Donald Duck Presents	4:00	5:00 Beatles Cartoons	11:00	12:00 <i>The Missing Father</i>
4:00	5:00 Kids Incorporated	4:30	5:30 Mickey Mouse Club p. 47 cc	11:30	12:30 The Best of Ozzie and Harriet
4:30	5:30 Mickey Mouse Club p. 47 cc	5:00	6:00 SPECIAL Videopolis StarTracks IV	12:00	1:00 MOVIE Mark Twain's Life on The Mississippi (2:00) p. 51
5:00	6:00 MOVIE Willy Wonka and The Chocolate Factory (1:39) p. 41	5:30	6:30 Winnie The Pooh and The Honey Tree p. 57	2:00	3:00 Swiss Family Robinson <i>Jean Lafitte (Part I)</i>
7:00	8:00 The Best of Walt Disney Presents <i>Run, Appaloosa, Run</i>	6:00	7:00 MOVIE Charlotte's Web (1:34) p. 57	3:00	4:00 SHIRLEY TEMPLE THEATRE The Blue Bird (1:22) p. 41 cc
8:00	9:00 MOVIE Chisum (1:51) p. 43	8:00	9:00 MOVIE Karate Kid (1:58) p. 51	4:30	5:30 The Edison Twins
10:00	11:00 The Adventures of Ozzie and Harriet	10:00	11:00 Ozzie and Harriet	5:00	6:00 Here's Boomer
10:30	11:30 MOVIE America, The Way We Were (Part II) (1:00) p. 43	10:30	11:30 MOVIE On The Shoulders of Giants (1:00) p. 49	5:30	6:30 Teen Win, Lose or Draw p. 47
11:30	12:30 MOVIE The Stone Fox (1:36) p. 59	11:30	12:30 MOVIE The Cat From Outer Space (1:43) p. 41	6:00	7:00 STORYBOOK CINEMA Beauty and the Beast (1:40) p. 51
1:00	2:00 MOVIE Chisum (1:51) p. 43	1:30	2:30 MOVIE Karate Kid (1:58) p. 51	8:00	9:00 MOVIE A Spaceman in King Arthur's Court (1:31) p. 41 cc
3:30	4:30 The Scheme of Things	3:30	4:30 The Scheme of Things	9:30	10:30 SPECIAL Ernest Goes to Splash Mountain p. 49
4:00	5:00 Walt Disney Presents	4:00	5:00 Walt Disney Presents	10:00	11:00 MOVIE Around the World in 80 Days (2:49) p. 43
				1:00	2:00 MOVIE Mark Twain's Life on The Mississippi (2:00) p. 51
				3:00	4:00 MOVIE A Spaceman in King Arthur's Court (1:31) p. 41 cc
				4:30	5:30 The Scheme of Things
SUNDAY JULY 30		SATURDAY JULY 29		SUNDAY JULY 30	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid	5:00	6:00 You and Me, Kid	5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner	6:00	7:00 Welcome to Pooh Corner	6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus	6:30	7:30 Dumbo's Circus	6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!	7:00	8:00 Good Morning, Mickey!	7:00	8:00 Good Morning, Mickey!
7:30	8:30 The Wuzzles cc	7:30	8:30 The Wuzzles cc	7:30	8:30 The Wuzzles cc
8:00	9:00 The Remarkable Rocket p. 57	8:00	9:00 The Remarkable Rocket p. 57	8:00	9:00 The Remarkable Rocket p. 57
8:30	9:30 Donald Duck Presents	8:30	9:30 Donald Duck Presents	8:30	9:30 Donald Duck Presents
9:00	10:00 MOVIE Witch's Sister (1:08) p. 59	9:00	10:00 MOVIE Witch's Sister (1:08) p. 59	9:00	10:00 MOVIE Witch's Sister (1:08) p. 59
10:30	11:30 Teen Win, Lose or Draw p. 47	10:30	11:30 Teen Win, Lose or Draw p. 47	10:30	11:30 Teen Win, Lose or Draw p. 47
11:00	12:00 The Best of Walt Disney Presents <i>Run, Appaloosa, Run</i>	11:00	12:00 The Best of Walt Disney Presents <i>Run, Appaloosa, Run</i>	11:00	12:00 The Best of Walt Disney Presents <i>Run, Appaloosa, Run</i>
12:00	1:00 MOVIE Miracle of The Heart: A Boys Town Story (1:45) p. 41	12:00	1:00 MOVIE Miracle of The Heart: A Boys Town Story (1:45) p. 41	12:00	1:00 MOVIE Miracle of The Heart: A Boys Town Story (1:45) p. 41
2:00	3:00 Black Beauty #11	2:00	3:00 Black Beauty #11	2:00	3:00 Black Beauty #11
3:00	4:00 MOVIE Moon Pilot (1:38) p. 51	3:00	4:00 MOVIE Moon Pilot (1:38) p. 51	3:00	4:00 MOVIE Moon Pilot (1:38) p. 51
5:00	6:00 Danger Bay <i>Expert Witness</i> cc [s]	5:00	6:00 Danger Bay <i>Expert Witness</i> cc [s]	5:00	6:00 Danger Bay <i>Expert Witness</i> cc [s]
6:30	7:00 SideKicks Down and Out in Van Nuys p. 49 cc	6:30	7:00 SideKicks Down and Out in Van Nuys p. 49 cc	6:30	7:00 SideKicks Down and Out in Van Nuys p. 49 cc
6:00	7:00 MOVIE Strategic Air Command (1:54) p. 43	6:00	7:00 MOVIE Strategic Air Command (1:54) p. 43	6:00	7:00 MOVIE Strategic Air Command (1:54) p. 43
8:00	9:00 SUNDAY NIGHT SHOWCASE America, the Way We Were (Part III) (1:00) p. 43	8:00	9:00 SUNDAY NIGHT SHOWCASE America, the Way We Were (Part III) (1:00) p. 43	8:00	9:00 SUNDAY NIGHT SHOWCASE America, the Way We Were (Part III) (1:00) p. 43
9:00	10:00 MOVIE My Darling Clementine (1:36) p. 59	9:00	10:00 MOVIE My Darling Clementine (1:36) p. 59	9:00	10:00 MOVIE My Darling Clementine (1:36) p. 59
11:00	12:00 MOVIE Miracle of The Heart: A Boys Town Story (1:45) p. 41	11:00	12:00 MOVIE Miracle of The Heart: A Boys Town Story (1:45) p. 41	11:00	12:00 MOVIE Miracle of The Heart: A Boys Town Story (1:45) p. 41
1:00	2:00 MOVIE America, the Way We Were (Part III) (1:00) p. 43	1:00	2:00 MOVIE America, the Way We Were (Part III) (1:00) p. 43	1:00	2:00 MOVIE America, the Way We Were (Part III) (1:00) p. 43
2:00	3:00 MOVIE My Darling Clementine (1:36) p. 59	2:00	3:00 MOVIE My Darling Clementine (1:36) p. 59	2:00	3:00 MOVIE My Darling Clementine (1:36) p. 59
4:00	5:00 The Best of Walt Disney Presents	4:00	5:00 The Best of Walt Disney Presents	4:00	5:00 The Best of Walt Disney Presents



THE MAKING OF THE DISNEY-MGM STUDIOS THEME PARK

What does it take to create one of the entertainment wonders of the world? You'll find out when this special goes behind the scenes of The Disney-MGM Studios Theme Park. You'll follow the project from its conception through sketches to actual construction. (1:00)
Aug. 22, 24, 27, 31



SIDEKICKS

Karate champion Ernie Reyes Jr. plays a young man—and martial arts expert—adopted by a policeman after his grandfather dies.

Airs Wednesday at 8:00 p.m. and Sunday at 6:30 p.m. (ET/PT). cc

SWISS FAMILY ROBINSON

Braving pirates and cannibals, a castaway Swiss family fights to survive on a remote Pacific isle.

Monday at 8:00 p.m. and Saturday at 3:00 p.m. (ET/PT).

THE CROPP FAMILY NATURE ALBUM

The Cropps explore the mystery of life on coral reefs in "The Rhythm of Life: 24 hours on a Coral Reef." (1:00)
Aug. 6, 18, 29

ERNEST GOES TO SPLASH MOUNTAIN

"Hey Vern"—who better to give you all the details of Disneyland's stellar new attraction, Splash Mountain, than the one and only Ernest (portrayed by Jim Varney). (0:30)

July 7, 15, 19, 25, 29; Aug. 10, 27



Beatles © Michael Ochs Archives

BACKSTAGE AT THE ZOO: BEARS, BEARS, BEARS

The Philadelphia Zoo is the site of this special on bears and their habits—including the mystery of hibernation. (0:30)

Aug. 4, 9, 13, 22, 29

BACKSTAGE AT THE ZOO: SAVE THAT TIGER

In this episode the focus is on efforts to save endangered species such as the elephant and the Bengal tiger. (0:30)

July 3, 9, 17, 22; Aug. 9

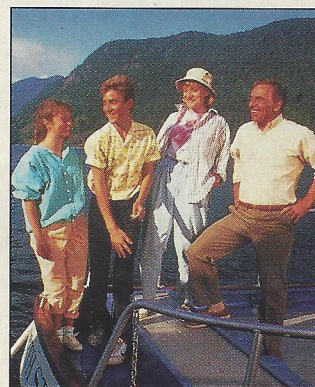
SPECIAL PROGRAMS

25th Anniversary

A HARD DAY'S NIGHT

In Richard Lester's madcap comedy, shown on the 25th anniversary of its London Royal Premiere, The Beatles struggle with their newfound fame while also having to put up with an unruly traveling companion—Paul's grandfather (Wilfred Bramble). "He's a clean old man" is the general consensus—until Paul's grandfather drives the boys around the bend with his antics. Includes such classics as "Can't Buy Me Love" and the title track. (1:30)

July 6; Aug. 25



DANGER BAY

Adventure and excitement in the Pacific Northwest with Doc Roberts and family, **every Wednesday evening at 8:30 p.m. (Eastern/Pacific time). cc**

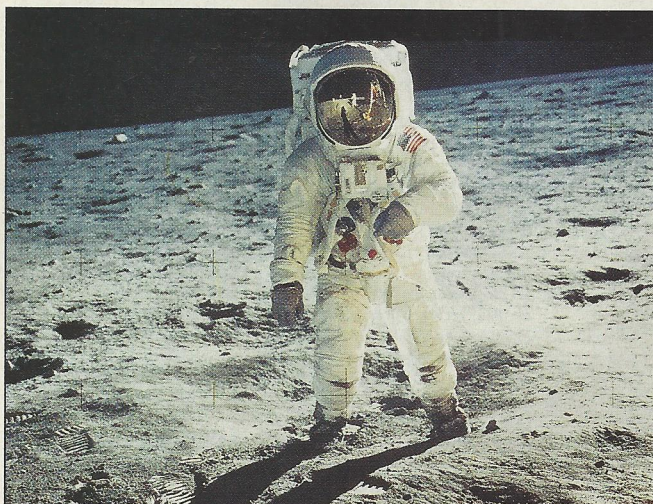
BLACK BEAUTY

A classic story—and a five-part miniseries. **Airs Tuesday at 8:00 p.m. and Sunday at 3:00 p.m. (Eastern/Pacific time).**

ON THE SHOULDERS OF GIANTS

Twenty years ago men landed on the moon for the first time. In honor of that anniversary, we present a program tracing America's involvement in space exploration. (1:00)

July 20, 28; August 6, 20, 25



JULY 31 through AUGUST 6

THIS WEEK'S HIGHLIGHTS

- Tuesday, Wednesday and Thursday at 9:00 p.m. (ET/PT) it's an encore of **Great Expectations**.
- Saturday at 7:00 p.m. (ET/PT) it's wacky comedy in **The New Adventures of Pippi Longstocking**.
- Stanley Kubrick's **2001: A Space Odyssey** airs Monday night on The Best of Hollywood.

The regular weekday afternoon lineup:

CENTRAL	EASTERN/PACIFIC
2:30	3:30 Afternoon Time
3:00	4:00 The Raccoons
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated *
4:30	5:30 Mickey Mouse Club
* Friday	Beatles Cartoons

MONDAY JULY 31

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Lion, The Witch and The Wardrobe (1:34) p. 57
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>My Family is a Menagerie</i>
11:00	12:00 Lunch Box
11:30	12:30 The Wind in the Willows
12:00	1:00 MOVIE Young Detectives On Wheels (1:30) p. 59
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Afternoon Time
	<i>Ben and Me</i>
3:00	4:00 The Raccoons [S]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club p. 47 cc
5:00	6:00 MOVIE The Care Bears Nutcracker Suite (1:02) p. 47
6:00	7:00 Winnie the Pooh and The Honey Tree p. 57
6:30	7:30 SPECIAL My Friend Liberty p. 47
7:00	8:00 Swiss Family Robinson <i>Jean Lafitte (Part II)</i>
8:00	9:00 THE BEST OF HOLLYWOOD 2001: A Space Odyssey (2:19) p. 43
10:30	11:30 MOVIE Green Grass of Wyoming (1:28) p. 59
12:00	1:00 MOVIE Young Detectives On Wheels (1:30) p. 59
1:30	2:30 MOVIE 2001: A Space Odyssey (2:19) p. 43
4:00	5:00 Walt Disney Presents

TUESDAY AUGUST 1

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Charlotte's Web (1:34) p. 57
9:35	10:35 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Prairie/Seal Island</i>
11:00	12:00 Lunch Box
11:30	12:30 The Wind in the Willows
12:00	1:00 MOVIE The Lion (1:36) p. 51
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Afternoon Time
	<i>Mouse Factory</i>
3:00	4:00 The Raccoons [S]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club p. 47 cc
5:00	6:00 MOVIE The Cat From Outer Space p. 41
7:00	8:00 Black Beauty #III
8:00	9:00 ORIGINAL MINISERIES Great Expectations (Part I) (2:00) p. 41 cc
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE Drums Along the Mohawk (1:43)
12:30	1:30 My Friend Flicka
1:00	2:00 SYSTEM TESTING
2:00	3:00 ORIGINAL MINISERIES Great Expectations (Part I) (2:00) p. 41 cc
4:00	5:00 Walt Disney Presents

WEDNESDAY AUGUST 2

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Willy Wonka and The Chocolate Factory (1:39)
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Sho-kai, Everglades Panther</i>
11:00	12:00 Lunch Box
11:30	12:30 The Wind in the Willows
12:00	1:00 MOVIE The Richest Cat in The World
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Afternoon Time
	<i>Contraption</i>
3:00	4:00 The Raccoons [S]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club p. 47 cc
5:00	6:00 MOVIE The Roots of Goofy (1:24)
6:30	7:30 The Teddy Bears' Picnic
7:00	8:00 SideKicks <i>The Killer Birds and The Killer Bees</i>
7:30	8:30 Danger Bay <i>Chanda</i> cc [S]
8:00	9:00 ORIGINAL MINISERIES Great Expectation (Part II) (2:00) p. 41 cc
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE Vanishing Africa
12:00	1:00 MOVIE The Richest Cat in The World
1:30	2:30 Danger Bay
2:00	3:00 ORIGINAL MINISERIES Great Expectation (Part II) (2:00) p. 41 cc
4:00	5:00 Walt Disney Presents

THURSDAY AUGUST 3

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE B.R.A.T. Patrol (1:31) p. 47
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Wild Heart</i>
11:00	12:00 Lunch Box
11:30	12:30 The Wind in the Willows
12:00	1:00 MOVIE A Spaceman in King Arthur's Court (1:31) p. 41 cc
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Afternoon Time <i>The Wuzzles</i>
3:00	4:00 The Raccoons [S]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club p. 47 cc
5:00	6:00 MOVIE How To Be A Perfect Person In Just 3 Days (1:00) p. 59
6:00	7:00 MOVIE Big Bird in Japan (1:00) p. 47
7:00	8:00 The Best of Walt Disney Presents <i>Wonders of The Water Worlds</i>
8:00	9:00 ORIGINAL MINISERIES Great Expectations (Part III) (2:00) p. 41 cc
10:00	11:00 Ozzie and Harriet
10:30	11:30 SPECIAL America, The Way We Were (Part III) (1:00) p. 41 cc
12:30	1:30 MOVIE A Spaceman in King Arthur's Court (1:31) p. 41 cc
2:00	3:00 ORIGINAL MINISERIES Great Expectations (Part III) (2:00) p. 41 cc
4:00	5:00 Walt Disney Presents

FRIDAY AUGUST 4

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE My Little Pony (1:26) p. 57
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>The Pigeon That Worked A Miracle</i>
11:00	12:00 Lunch Box
11:30	12:30 The Wind in the Willows
12:00	1:00 MOVIE Moon Pilot (1:38) p. 51
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Afternoon Time
	<i>Mousetrap Theatre</i>
3:00	4:00 The Raccoons [S]
3:30	4:30 Donald Duck Presents
4:00	5:00 Beatles Cartoons p. 57
4:30	5:30 Mickey Mouse Club p. 47 cc
5:00	6:00 SPECIAL Videopolis StarTracks #IV
5:30	6:30 SPECIAL Dinosaurs
6:00	7:00 SHIRLEY TEMPLE THEATRE Just Around The Corner (1:10) p. 41 cc
7:30	8:30 SPECIAL Backstage at the Zoo: Bears, Bears, Bears p. 49
8:00	9:00 STORYBOOK CINEMA Beauty and The Beast (1:40) p. 51
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE Chisum (1:51) p. 43
12:30	1:30 MOVIE Moon Pilot (1:38) p. 51
2:30	3:30 STORYBOOK CINEMA Beauty and The Beast (1:40) p. 51
4:30	5:30 The Scheme of Things

SATURDAY AUGUST 5

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 The Wuzzles cc
8:00	9:00 The Remarkable Rocket p. 57
8:30	9:30 Donald Duck Presents
9:00	10:00 MOVIE The Care Bear's Nutcracker Suite (1:02) p. 57
10:00	11:00 Grimm's Fairy Tales
10:30	11:30 Beatles Cartoons p. 57
11:00	12:00 Zorro <i>Please Believe Me</i>
11:30	12:30 The Best of Ozzie and Harriet
12:00	1:00 MOVIE The Boys of Summer (1:25) p. 59
1:30	2:30 My Friend Flicka
2:00	3:00 Swiss Family Robinson <i>Jean Lafitte (Part II)</i>
3:00	4:00 MOVIE Charlotte's Web (1:34) p. 57
4:35	5:35 Mousetrap Theatre
5:00	6:00 Here's Boomer
5:30	6:30 Teen Win, Lose or Draw p. 47
6:00	7:00 MOVIE The New Adventures of Pippi Longstocking (1:40) p. 47
8:00	9:00 MOVIE A Summer To Remember (1:36) p. 51
9:35	10:35 SideKicks
10:00	11:00 MOVIE My Darling Clementine (1:36) p. 59
12:00	1:00 MOVIE The Boys of Summer p. 59
1:30	2:30 MOVIE A Summer To Remember
3:05	4:05 MOVIE The Green Grass of Wyoming p. 59
4:30	5:30 The Scheme of Things

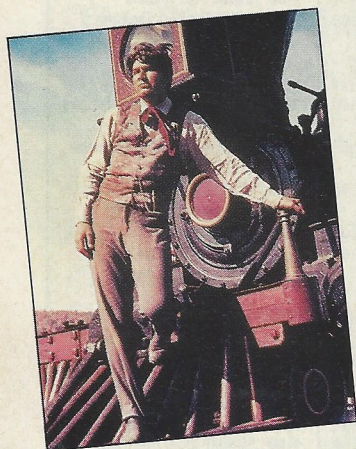
SUNDAY AUGUST 6

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 The Wuzzles cc
8:00	9:00 The Story of Babar The Little Elephant
8:30	9:30 Donald Duck Presents
9:00	10:00 MOVIE The Roots of Goofy p. 41
10:30	11:30 Teen Win, Lose or Draw p. 47
11:00	12:00 The Best of Walt Disney Presents <i>Wonders of The Water Worlds</i>
12:00	1:00 SPECIAL Cropp Family Nature Album: Rhythm of Life, 24 Hours on A Coral Reef p. 49
1:00	2:00 MOVIE On The Shoulders of Giants (1:00) p. 49
2:00	3:00 Black Beauty #III
3:00	4:00 MOVIE The Great Locomotive Chase (1:24) p. 51
4:30	5:30 Danger Bay
5:00	6:00 MOVIE Around The World in 80 Days (2:49) p. 43
8:00	9:00 SUNDAY NIGHT SHOWCASE A Prairie Home Companion: 3rd Annual Farewell Tour (2:30) p. 43
10:30	11:30 MOVIE Teahouse of The August Moon (2:02) p. 59
12:30	1:30 SPECIAL Cropp Family Nature Album: Rhythm of Life, 24 Hours on A Coral Reef p. 49
1:30	2:30 MOVIE On The Shoulders of Giants p. 49
2:00	3:00 SPECIAL A Prairie Home Companion: 3rd Annual Farewell Tour (2:30) p. 43



THE LAST FLIGHT OF NOAH'S ARK

This Disney action-adventure boasts an all-star cast including Elliot Gould, Genevieve Bujold, Vincent Gardenia and Ricky Schroder. Gould plays an unemployed pilot who accepts the job of transporting missionary Bujold and a plane full of animals to an island in the South Pacific. When the plane is forced down in the Pacific they discover two Japanese soldiers who think the war is still on! (1:37)
Aug. 12, 18, 22, 30



THE GREAT LOCOMOTIVE CHASE

This adventure is based on a true story. Fess Parker plays the Union spy who hijacks a Confederate train. (1:25)
Aug. 6, 12, 18, 24, 29

A SUMMER TO REMEMBER

A young deaf boy befriends a lost ape who can communicate in sign language. Starring Tess Harper and Sean Gerlis. (1:35)
Aug. 5, 13, 22, 26, 28, 31

THE LION

A girl becomes dangerously attached to a lion on a Kenyan game reserve. (1:36)
July 5, 13, 16, 24; Aug. 1

Storybook Cinema BEAUTY AND THE BEAST

Rebecca de Mornay (*Risky Business*) plays the beautiful young woman who befriends a beast to provide money for her family. Despite his ghastly appearance, she grows to love the beast. (1:00)
July 29; Aug. 4, 14, 20, 26



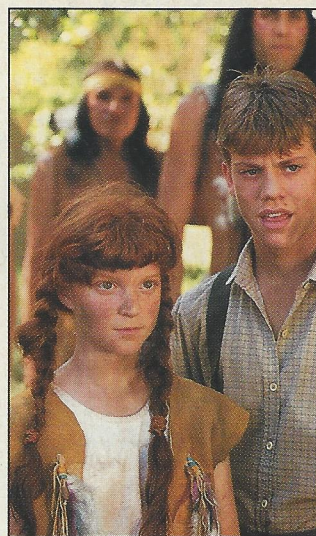
FAMILY FILMS

THE KARATE KID

Pat Morita is the wise karate master who befriends the new kid in town (Ralph Macchio). He teaches the boy how to defend himself—and some valuable life lessons. (1:48)
July 1, 11, 19, 28

THE RESCUE

This adventure movie will keep you on the edge of your seat. A group of high-ranking naval officers are captured during a top-secret mission in enemy waters off North Korea. When the government refuses to take action, the officers' sons take matters into their own hands. They steal an abandoned rescue plan and set out on a dangerous mission to free their fathers. Marc Price (*Teen Win, Lose or Draw*) and Kevin Dillon (*Platoon*) play two of the young heroes. Edward Albert and Charles Haid also star. (1:38)
Aug. 19, 29 cc



CADDIE WOODLAWN

Caroline (Caddie for short) is a rambunctious prairie girl who attempts to settle disputes between the pioneers and the native Indians. Season Hubley, Parker Stevenson and Emily Schulman star. (2:00)
Aug. 11, 19, 30



THE RESCUE

MOON PILOT

The United States has just sent a chimp into space; now they are ready to send a human. But no one wants to volunteer—until that same chimp sticks a fork in the back of Captain Richmond Talbot, who jumps up and becomes the lucky astronaut. The situation becomes complicated when Talbot meets an unusual woman from another planet. Tom Tryon and Brian Keith star. (1:38)
July 22, 30; Aug. 4, 10, 16, 22

MARK TWAIN'S LIFE ON THE MISSISSIPPI

The life of American storyteller Mark Twain is brilliantly captured in this dramatic interpretation of his youth on the Mississippi. Then known as Sam Clemens, Twain lands an apprenticeship as a pilot on the Mississippi steamboat *Paul Jones*. There he learns life on the river, and the witty insight that is the mark of his genius. (1:00)
July 23, 29

AUGUST 7 through AUGUST 13

THIS WEEK'S HIGHLIGHTS

- Gary Cooper stars in **Friendly Persuasion**, Monday on The Best of Hollywood.
- A pioneer girl makes peace with the Indians in **Caddie Woodlawn**, Friday at 7:00 p.m. (ET/PT).
- Well known actors and comedians join to pay tribute to Jackie Gleason in **The Great One**, Sunday at 9:00 p.m. (ET/PT).

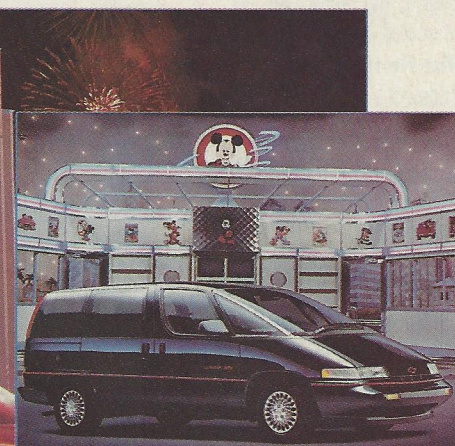
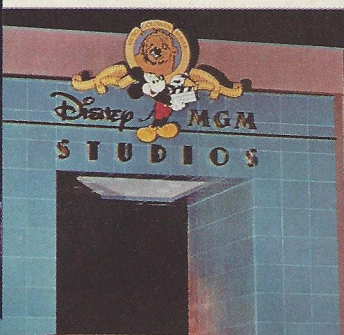
AUGUST 7 MONDAY		AUGUST 8 TUESDAY		AUGUST 9 WEDNESDAY	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	8:00	9:00
	MOVIE The Stone Fox (1:36) p. 59		MOVIE How to Be a Perfect Person in Just 3 Days (1:00) p. 59		MOVIE Summer Magic (1:41) p. 41 cc
10:00	11:00	9:00	10:00	10:00	11:00
	Walt Disney Presents <i>A Country Coyote Goes Hollywood</i>		SPECIAL Kaleidoscope Concert cc		Walt Disney Presents <i>Niok</i>
11:00	12:00	9:30	10:30	11:00	12:00
	Lunch Box		You and Me, Kid		Lunch Box
11:30	12:30	10:00	11:00	11:30	12:30
	The Wind in the Willows		Walt Disney Presents <i>The Goofy Adventure Story</i>		The Wind in the Willows
12:00	1:00		Lunch Box	12:00	1:00
	MOVIE Willy Wonka and The Chocolate Factory (1:39) p. 41		12:30		SPECIAL Backstage at the Zoo: Save That Tiger p. 49
		11:00	12:00		SPECIAL Backstage at the Zoo: Bears, Bears, Bears p. 49
2:00	3:00		1:00	1:00	2:00
	Welcome to Pooh Corner		MOVIE Platypus Cove (1:12) p. 59		Grimm's Fairy Tales
2:30	3:30	12:00	1:30	1:30	2:30
	Afternoon Time <i>Winnie The Pooh and The Honey Tree</i>		Dumbo's Circus		Dumbo's Circus
		1:30	2:00	2:00	3:00
3:00	4:00		3:00		Welcome to Pooh Corner
3:30	4:30	2:00	3:30	3:00	4:00
	The Raccoons [s]		Afternoon Time <i>Mouse Factory</i>		Afternoon Time <i>Contraction</i>
4:00	5:00	2:30	4:00	3:30	4:30
	Kids Incorporated		The Raccoons [s]		The Raccoons [s]
4:30	5:30	3:00	4:30	4:00	5:00
	Mickey Mouse Club p. 47 cc		Donald Duck Presents		Donald Duck Presents
5:00	6:00	3:30	5:00	4:30	5:30
	MOVIE Return of the Antelope (1:50) p. 59		Kids Incorporated		Mickey Mouse Club p. 47 cc
		4:00	5:30	5:00	6:00
7:00	8:00	4:30	6:00		MOVIE A Spaceman In King Arthur's Court (1:31) p. 41 cc
	Swiss Family Robinson <i>The Operation</i> p. 49	5:00	6:35	6:30	7:30
8:00	9:00		7:35		Beatles Cartoons p. 57
	THE BEST OF HOLLYWOOD <i>Friendly Persuasion</i> (2:20) p. 55		Mousepiece Theatre <i>Black Beauty</i> #IV	7:00	8:00
		6:35	8:00		SideKicks <i>My Dad's Bigger Than Your Dad</i> p. 49 cc
10:30	11:30	7:00	9:00	7:30	8:30
	MOVIE Miracle of the Heart: A Boys Town Story (1:45) p. 41		MOVIE Strategic Air Command (1:54) p. 43		Danger Bay <i>Murder at The Aquarium</i> cc [s]
		8:00	10:00	8:00	9:00
12:30	1:30	10:00	11:00		MOVIE For the Love of Mike (1:24) p. 55
	MOVIE Willy Wonka and The Chocolate Factory (1:39) p. 41		MOVIE 2001: A Space Odyssey (2:19) p. 43	9:30	10:30
		10:30	11:30		Bear Country
2:30	3:30		MOVIE Platypus Cove (1:00) p. 59	10:00	11:00
	MOVIE Friendly Persuasion (2:20) p. 55	1:00	MOVIE Strategic Air Command (1:54) p. 43		Ozzie and Harriet
		2:30	5:30	10:30	11:30
		4:30			MOVIE The Kid From Spain (1:29) p. 59
				12:00	1:00
					MOVIE Summer Magic (1:42) p. 41 cc
				2:00	3:00
					MOVIE For the Love of Mike (1:24) p. 55
				3:30	4:30
					The Scheme of Things
				4:00	5:00
					Walt Disney Presents

AUGUST 10 THURSDAY		AUGUST 11 FRIDAY		AUGUST 12 SATURDAY		AUGUST 13 SUNDAY	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	MOVIE Charlotte's Web (1:34) p. 57		MOVIE Big Bird in Japan (1:00) p. 47		You and Me, Kid		You and Me, Kid
9:35	10:35	9:00	10:00	5:30	6:30	5:30	6:30
	You and Me, Kid		Grimm's Fairy Tales		Mouserise		Mouserise
10:00	11:00	9:30	10:30	6:00	7:00	6:00	7:00
	Walt Disney Presents <i>A Day in the Life of Donald Duck</i>		You and Me, Kid		Welcome to Pooh Corner		Welcome to Pooh Corner
		10:00	11:00	6:30	7:30	6:30	7:30
			Walt Disney Presents <i>Van Drake in Spain</i>		Dumbo's Circus		Dumbo's Circus
11:00	12:00			7:00	8:00	7:00	8:00
	Lunch Box				Good Morning, Mickey!		Good Morning, Mickey!
11:30	12:30	11:00	12:00	7:30	8:30	7:30	8:30
	The Wind in the Willows		Lunch Box		The Wuzzles cc		The Wuzzles cc
12:00	1:00	11:30	12:30	8:00	9:00	8:00	9:00
	MOVIE The New Adventures of Pippi Longstocking (1:40) p. 47		The Wind in the Willows		The Story of Babar		The Raccoons [s]
		12:00	1:00	8:30	9:30	8:30	9:30
2:00	3:00		MOVIE B.R.A.T. Patrol (1:31) p. 47		Donald Duck Presents		Donald Duck Presents
2:30	3:30	1:30	2:30	9:00	10:00	9:00	10:00
	Afternoon Time <i>The Wuzzles</i>		Dumbo's Circus		MOVIE Return of the Antelope (1:50) p. 59		MOVIE The Lion, The Witch and The Wardrobe (1:34) p. 57
3:00	4:00	2:00	3:00	11:00	12:00	10:30	11:30
	The Raccoons		Welcome to Pooh Corner		Zorro <i>The Brooch</i>		Teen Win, Lose or Draw p. 47
3:30	4:30	2:30	3:30	11:30	12:30	11:00	12:00
	Donald Duck Presents <i>Mousepiece Theatre</i>		Afternoon Time <i>Mousepiece Theatre</i>		The Best of Ozzie and Harriet		The Best of Walt Disney Presents <i>The Legend of El Blanco</i>
4:00	5:00	3:00	4:00	12:00	1:00	12:00	1:00
	Kids Incorporated		The Raccoons [s]		MOVIE Friendly Persuasion (2:20) p. 55		MOVIE A Summer to Remember (1:35) p. 51
4:30	5:30	3:30	4:30	2:30	3:30	1:30	2:30
	Mickey Mouse Club p. 47 cc		Donald Duck Presents		Swiss Family Robinson <i>The Operation</i>		SPECIAL Backstage at the Zoo: Bears, Bears, Bears p. 49
5:00	6:00	4:00	5:00		MOVIE Chandar, The Black Leopard of Ceylon (1:30) p. 41	2:00	3:00
	MOVIE Moon Pilot (1:38) p. 51		Beatles Cartoons p. 57		Here's Boomer		Black Beauty #IV
7:00	8:00	4:30	5:30	3:30	4:30	3:00	4:00
	The Best of Walt Disney Presents <i>The Legend of El Blanco</i>	5:00	6:00		MOVIE The Care Bears Nutcracker Suite (1:02) p. 57		MOVIE Willy Wonka and The Chocolate Factory (1:39) p. 41
8:00	9:00	6:00	7:00	5:00	6:00		
	SHIRLEY TEMPLE THEATRE <i>Just Around the Corner</i> (1:10) p. 41 cc		MOVIE Caddie Woodlawn (2:00) p. 51		Teen Win, Lose or Draw p. 47		
9:30	10:30	8:00	9:00	5:30	6:30	5:00	6:00
	SPECIAL Ernest Goes to Splash Mountain p. 49		MOVIE Harry and The Hendersons (1:50) p. 59		MOVIE The Last Flight of Noah's Ark (2:18) p. 51 cc		Danger Bay <i>Murder at The Aquarium</i> cc [s]
10:00	11:00	10:00	11:00	8:30	9:30	5:30	6:30
	Ozzie and Harriet		MOVIE The Adventures of Ozzie and Harriet		MOVIE The Great Locomotive Chase (1:15) p. 51		SideKicks p. 49 cc
10:30	11:30	10:30	11:30	9:30	10:30	6:00	7:00
	SPECIAL A Prairie Home Companion 3rd Annual Farewell Tour (1:40) p. 43		MOVIE Bus Stop (1:35) p. 43		SPECIAL Videopolis <i>StarTraks</i> #IV p. 47		MOVIE Hound-Dog Man (1:27) p. 59
1:00	2:00	12:05	1:05	10:00	11:00	7:30	8:30
	MOVIE The New Adventures of Pippi Longstocking (1:40) p. 47		MOVIE B.R.A.T. Patrol (1:31) p. 47		Ozzie and Harriet		Disney Family Album
3:00	4:00	1:35	2:35	10:30	11:30	8:00	9:00
	SHIRLEY TEMPLE THEATRE <i>Just Around the Corner</i> (1:10) p. 41 cc		MOVIE Harry and The Hendersons (1:50) p. 59		MOVIE Springtime in The Rockies (1:31) p. 59		SUNDAY NIGHT SHOWCASE <i>The Great One</i> (2:00) p. 55
4:30	5:30	3:30	4:30	12:00	1:00	10:00	11:00
	The Scheme of Things		The Scheme of Things		MOVIE Friendly Persuasion (2:20) p. 55		MOVIE Chisum (1:51) p. 43
		4:00	5:00	2:30	3:30	12:00	1:00
			Walt Disney Presents		MOVIE The Great Locomotive Chase (1:15) p. 51		MOVIE A Summer to Remember (1:35) p. 51
				4:00	5:00	1:35	2:35
					The Best of Walt Disney Presents		MOVIE Willy Wonka and The Chocolate Factory (2:00) p. 41
						3:30	4:30
							MOVIE Hound-Dog Man p. 59

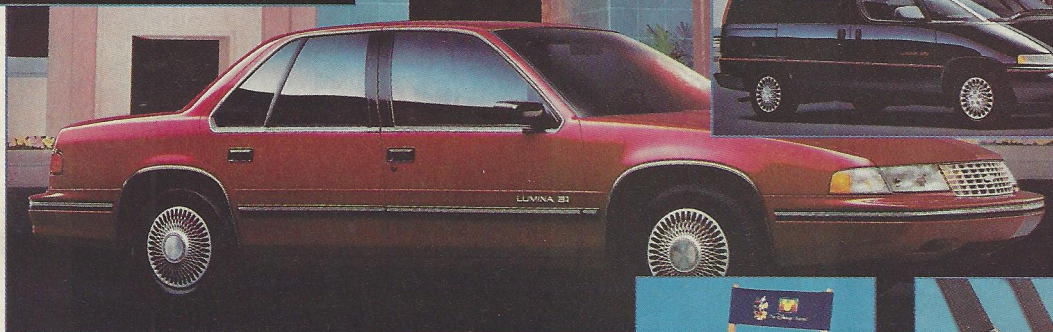
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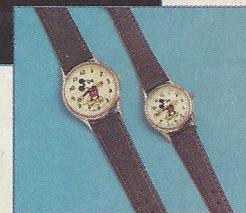


Lumina APV



Lumina Sedan

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And There's More!

You could also win one of these 50 Hollywood-style Disney Channel director's chairs. Or your choice of one of these 100 classic Mickey Mouse watches — available in men's and women's styles.



The *Disney* Channel
America's Family Network TM

Don't delay. Mail your entry so that it reaches us by September 30, 1989.

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To enter, hand-print on an Official Entry Form or a 3" x 5" card, your name, address, and home telephone number. Mail your completed entry (limit one per envelope) to: The Disney Channel's America's Family Network Sweepstakes, P.O. Box 4623, Blair, NE 68009. For eligibility, entries must be received no later than September 30, 1989. No responsibility is assumed for lost, late or misdirected mail.

Winners will be selected in random drawings to be held on or about October 15, 1989 from among all eligible entries received by the D.L. Blair Corporation, an independent judging organization whose decisions on all matters relating to this sweepstakes offer are final. No cash equivalent or substitution of prizes offered will be permitted. Winners will be notified by mail. Limit one prize to a family, household or organization. Odds of winning will be determined by the number of eligible entries received. All prizes will be awarded. Taxes (federal, state and local), and registration and licensing fees where applicable on prizes are the sole responsibility of winners.

The prizes and their approximate manufacturer's suggested retail values as of April, 1989 are as follows: Seven (7) Grand Prizes - winner's choice of either a brand new Chevrolet Lumina Sedan, Coupe or APV (\$14,000 - \$17,000 each, dependent upon model); 50 Second Prizes - Disney Channel director's chair (\$50 each); 100 Third Prizes - winner's choice of a men's or ladies' Mickey Mouse wristwatch (\$30 each).

Sweepstakes participation is open to all residents of the United States, age 18 or over as of September 30, 1989, except those residing in the Commonwealth of Puerto Rico. Employees of The Disney Channel, The Walt Disney Company, their affiliates, subsidiaries, affiliated cable companies, advertising, printing and promotional agencies and members of their respective immediate families are not eligible. This offer is void wherever prohibited and is subject to all federal, state and local laws and regulations.

Potential grand prizewinners must sign and return an Affidavit of Eligibility and Release of Liability within twenty-one (21) days of attempted delivery of same. Noncompliance within that time period will result in disqualification and an alternate winner will be selected. Any prize or prize notification returned as undeliverable will result in the awarding of that prize to an alternate winner. Entry and acceptance of any prize offered constitutes permission to use winner's name, photograph or other likeness for purpose of advertising, trade and promotion on behalf of The Disney Channel without further compensation to the winner.

For a list of prizewinners (available after December 15, 1989), send a self-addressed stamped envelope to: The Disney Channel America's Family Sweepstakes Winners, P.O. Box 4630, Blair, NE 68009.

AUGUST 14 through AUGUST 20

THIS WEEK'S HIGHLIGHTS

- Ludwig Von Drake takes an animated look at hunting in **The Hunting Instinct**, Friday at 7:00 p.m. (ET/PT).
- Don't miss the action-adventure **The Rescue**, Saturday at 7:00 p.m. (ET/PT).
- On Sunday Night Showcase enjoy a barrel of laughs with the special **Carol, Carl, Whoopi and Robin**.

The regular weekday early morning lineup:

CENTRAL	EASTERN/PACIFIC
5:00	6:00
5:30	6:30
6:00	7:00
6:30	7:30
7:00	8:00
7:30	8:30
You and Me, Kid Mouserise Good Morning, Mickey! Welcome to Pooh Corner Donald Duck Presents Dumbo's Circus	

MONDAY AUGUST 14

CENTRAL	EASTERN/PACIFIC
8:00	9:00
9:30	10:30
10:00	11:00
11:00	12:00
11:30	12:30
12:00	1:00
1:30	2:30
2:00	3:00
2:30	3:30
3:00	4:00
3:30	4:30
4:00	5:00
4:30	5:30
5:00	6:00
7:00	8:00
8:00	9:00
10:30	11:30
12:30	1:30
2:00	3:00
4:10	5:10
MOVIE A Spaceman in King Arthur's Court (1:31) p. 41 cc You and Me, Kid Walt Disney Presents <i>Salty, the Hijacked Harbor Seal</i> Lunch Box The Wind in the Willows MOVIE My Little Pony (1:26) p. 57 Dumbo's Circus Welcome to Pooh Corner Afternoon Time <i>Selfish Giant</i> The Raccoons [s] Donald Duck Presents Kids Incorporated Mickey Mouse Club p. 47 cc STORYBOOK CINEMA <i>Beauty and the Beast</i> (1:40) p. 51 Swiss Family Robinson <i>The Tiki</i> p. 49 THE BEST OF HOLLYWOOD <i>The Grapes of Wrath</i> (2:08) p. 55 MOVIE My Darling Clementine (1:36) p. 59 MOVIE My Little Pony (1:26) p. 57 MOVIE The Grapes of Wrath (2:08) p. 55 Walt Disney Presents	

TUESDAY AUGUST 15

CENTRAL	EASTERN/PACIFIC
8:00	9:00
10:00	11:00
11:00	12:00
11:30	12:30
12:00	1:00
2:00	3:00
2:30	3:30
3:00	4:00
3:30	4:30
4:00	5:00
4:30	5:30
5:00	6:00
6:30	7:30
7:00	8:00
8:00	9:00
9:30	10:30
10:00	11:00
10:30	11:30
1:30	2:30
3:30	4:30
MOVIE The Cat From Outer Space (1:43) p. 41 Walt Disney Presents <i>Superstar Goofy</i> Lunch Box The Wind in the Willows MOVIE Miracles of The Heart: A Boys Town Story (1:45) p. 41 Welcome to Pooh Corner Afternoon Time <i>Mouse Factory</i> The Raccoons [s] Donald Duck Presents Kids Incorporated Mickey Mouse Club p. 47 cc MOVIE The Roots of Goofy (1:24) p. 41 The Story of Babar The Little Elephant Black Beauty #V MOVIE Sweet Lorraine (1:26) Danger Bay The Adventures of Ozzie and Harriet MOVIE Around the World in 80 Days (2:49) p. 43 MOVIE Miracles of the Heart: A Boys Town Story (1:45) p. 41 MOVIE Sweet Lorraine (1:26) p. 55	

WEDNESDAY AUGUST 16

CENTRAL	EASTERN/PACIFIC
8:00	9:00
9:30	10:30
10:00	11:00
11:00	12:00
11:30	12:30
12:00	1:00
1:00	2:00
2:00	3:00
2:30	3:30
3:00	4:00
3:30	4:30
4:00	5:00
4:30	5:30
5:00	6:00
6:30	7:30
7:00	8:00
7:30	8:30
8:00	9:00
10:00	11:00
10:30	11:30
12:30	1:30
1:30	2:30
3:30	4:30
4:00	5:00
MOVIE The Care Bear's Nutcracker Suite (1:02) p. 57 SPECIAL Kaleidoscope Concert You and Me, Kid Walt Disney Presents <i>Story of the Animated Drawing</i> Lunch Box The Wind in the Willows MOVIE How To Be A Perfect Person In Just 3 Days (1:00) p. 59 MOVIE Big Bird in Japan (1:00) p. 47 Welcome to Pooh Corner Afternoon Time <i>Contraption</i> The Raccoons [s] Donald Duck Presents Kids Incorporated Mickey Mouse Club p. 47 cc SHIRLEY TEMPLE THEATRE <i>Just Around the Corner</i> (1:10) p. 41 cc SPECIAL Dinosaurs p. 47 SideKicks / <i>Remember Mama, But Does She Remember Me?</i> Danger Bay <i>Protege</i> cc [s] MOVIE Moon Pilot (1:38) p. 51 Ozzie and Harriet MOVIE Strategic Air Command (1:54) p. 43 MOVIE How To Be A Perfect Person in Just 3 Days (1:00) p. 59 MOVIE Moon Pilot (1:38) p. 51 The Scheme of Things Walt Disney Presents	

THURSDAY AUGUST 17

CENTRAL	EASTERN/PACIFIC
8:00	9:00
9:30	10:30
10:00	11:00
11:00	12:00
11:30	12:30
12:00	1:00
1:30	2:30
2:00	3:00
2:30	3:30
3:00	4:00
3:30	4:30
4:00	5:00
4:30	5:30
5:00	6:00
7:00	8:00
8:00	9:00
10:30	11:30
1:00	2:00
2:30	3:30
MOVIE The Richest Cat in The World (1:27) p. 59 You and Me, Kid Walt Disney Presents <i>The Boy Who Flew With Condors</i> Lunch Box The Wind in the Willows MOVIE The Lion, The Witch and The Wardrobe (1:34) p. 57 Dumbo's Circus Welcome to Pooh Corner Afternoon Time <i>The Wuzzles</i> cc The Raccoons [s] Donald Duck Presents Kids Incorporated Mickey Mouse Club p. 47 cc MOVIE The New Adventures of Pippi Longstocking (1:40) p. 47 The Best of Walt Disney Presents <i>Adventure in The Magic Kingdom</i> MOVIE 2001: A Space Odyssey (2:19) p. 43 MOVIE Friendly Persuasion (2:20) p. 55 MOVIE The Richest Cat in The World (1:29) p. 59 MOVIE 2001: A Space Odyssey (2:19) p. 43	

FRIDAY AUGUST 18

CENTRAL	EASTERN/PACIFIC
8:00	9:00
9:30	10:30
10:00	11:00
11:00	12:00
11:30	12:30
12:00	1:00
1:30	2:30
2:00	3:00
2:30	3:30
3:00	4:00
3:30	4:30
4:00	5:00
4:30	5:30
5:00	6:00
6:00	7:00
7:30	8:30
8:00	9:00
10:00	11:00
10:30	11:30
12:30	1:30
2:00	3:00
4:00	5:00
MOVIE The Great Locomotive Chase (1:15) p. 51 You and Me, Kid Walt Disney Presents <i>Mountain Born</i> Lunch Box The Wind in the Willows MOVIE Platypus Cove (1:12) p. 59 Dumbo's Circus Welcome to Pooh Corner Afternoon Time <i>Mousetrap Theatre</i> The Raccoons [s] Donald Duck Presents Beetles Cartoons p. 57 Mickey Mouse Club p. 47 cc SPECIAL Cropp Family Album: Rhythms of Life, 24 Hours on a Coral Reef (1:00) p. 49 MOVIE Hunting Instinct (1:10) p. 57 MOVIE Selfish Giant p. 57 MOVIE The Last Flight of Noah's Ark (1:37) p. 51 cc The Adventures of Ozzie and Harriet MOVIE Teahouse of the August Moon (2:02) p. 59 MOVIE Platypus Cove (1:12) p. 59 MOVIE The Last Flight of Noah's Ark (1:37) p. 51 cc Walt Disney Presents	

SATURDAY AUGUST 19

CENTRAL	EASTERN/PACIFIC
5:00	6:00
5:30	6:30
6:00	7:00
6:30	7:30
7:00	8:00
7:30	8:30
8:00	9:00
8:30	9:30
9:00	10:00
11:00	12:00
11:30	12:30
12:00	1:00
1:30	2:30
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3:00	4:00
5:00	6:00
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2:00	3:00
4:00	5:00
You and Me, Kid Mouserise Welcome to Pooh Corner Dumbo's Circus Good Morning, Mickey! The Wuzzles cc The Raccoons [s] Donald Duck Presents MOVIE The New Adventures of Pippi Longstocking (1:40) p. 47 Zorro <i>Zorro and The Mountain Men</i> The Best of Ozzie and Harriet <i>The Road Race</i> MOVIE For The Love of Mike (1:24) p. 55 My Friend Flicka Swiss Family Robinson <i>The Tiki</i> p. 49 MOVIE Caddie Woodlawn (2:00) p. 51 Here's Boomer Teen Win, Lose or Draw p. 47 MOVIE The Rescue (1:38) MOVIE Willy Wonka and The Chocolate Factory (1:39) p. 41 MOVIE Here Comes The Groom (1:53) MOVIE For The Love of Mike My Friend Flicka MOVIE Willy Wonka and The Chocolate Factory (1:39) p. 41 The Best of Walt Disney Presents	

SUNDAY AUGUST 20

CENTRAL	EASTERN/PACIFIC
5:00	6:00
5:30	6:30
6:00	7:00
6:30	7:30
7:00	8:00
7:30	8:30
8:00	9:00
8:30	9:30
10:00	11:00
10:30	11:30
11:00	12:00
12:00	1:00
2:00	3:00
3:00	4:00
4:30	5:30
5:00	6:00
5:30	6:30
6:00	7:00
7:30	8:30
8:00	9:00
9:00	10:00
10:00	11:00
10:30	11:30
12:00	1:00
2:00	3:00
3:30	4:30
4:00	5:00
You and Me, Kid Mouserise Welcome to Pooh Corner Dumbo's Circus Good Morning, Mickey! The Wuzzles cc The Raccoons [s] Donald Duck Presents MOVIE Dot and Keeto (1:10) p. 59 Teen Win, Lose or Draw p. 47 The Best of Walt Disney Presents <i>Adventure in The Magic Kingdom</i> STORYBOOK CINEMA <i>Beauty and the Beast</i> (1:40) Black Beauty #V MOVIE A Spaceman in King Arthur's Court (1:31) p. 41 cc The Edison Twins Danger Bay <i>Protege</i> cc [s] SideKicks MOVIE Springtime in The Rockies (1:31) Disney Family Album SUNDAY NIGHT SHOWCASE <i>Carol, Carl, Whoopi and Robin</i> MOVIE On The Shoulders of Giants (1:00) p. 49 Ozzie and Harriet MOVIE The Kid From Spain (1:29) p. 59 MOVIE Beauty and the Beast MOVIE Springtime in The Rockies Danger Bay p. 49 SPECIAL <i>Carol, Carl, Whoopi and Robin</i>	



The Best of Hollywood

FIDDLER ON THE ROOF

John Williams's brilliant musical score garnered him an Oscar in this colorful tale of tradition and conflict in a small Russian village. (2:59) **Aug. 28**

The Best of Hollywood

FRIENDLY PERSUASION

A tight-knit Quaker family struggles to protect their beliefs against the approaching dangers of the Civil War—and the non-Quaker world. Gary Cooper and Dorothy McGuire give winning performances as the Quaker couple. Anthony Perkins plays their son. (1:30)

Aug. 7, 12, 17, 24

Sunday Night Showcase

A CONVERSATION WITH GEORGE BURNS

What's George Burns's secret for longevity? "I get up in the morning and I scrub my teeth and I do exercise... and I love what I do for a living." He is one of the great performers of all time, and in this funny and poignant special, a studio audience talks to George Burns about his life in show business and the love of his life, Gracie Allen. Filled with humorous anecdotes and clips. (1:00)

Aug. 27

Sunday Night Showcase **THE GREAT ONE**

This special is perhaps the most detailed look at the life of comedy genius Jackie Gleason. From his impoverished beginnings in Brooklyn to his 16 years on prime time television, Gleason's life is recounted with clips and personal interviews with such close friends and admirers as Art Carney and Sheila MacRae.

(2:00) **Aug. 13, 23**



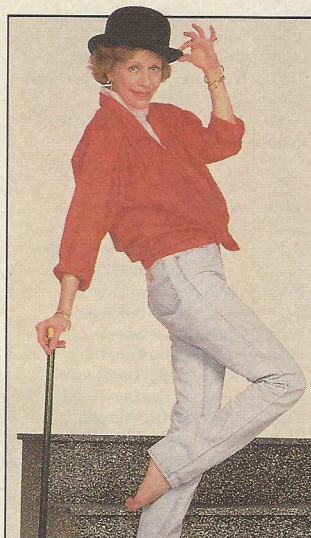
The Best of Hollywood **HOW GREEN WAS MY VALLEY**

A young Roddy McDowall plays a Welsh boy who hopes for a better life than what his mining town can offer. This 1941 classic was directed by John Ford and won five Academy Awards. Stars Walter Pidgeon and Maureen O'Hara. (1:48) **Aug. 21, 29**

THE SUNSHINE BOYS

George Burns won an Oscar for his performance in this comedy directed by Herb Ross. Burns and co-star Walter Matthau are two cranky vaudeville stars who are persuaded to reteam for a television special. *Airs immediately following A Conversation with George Burns.* (2:00) **Aug. 27**

DISNEY NIGHT TIME



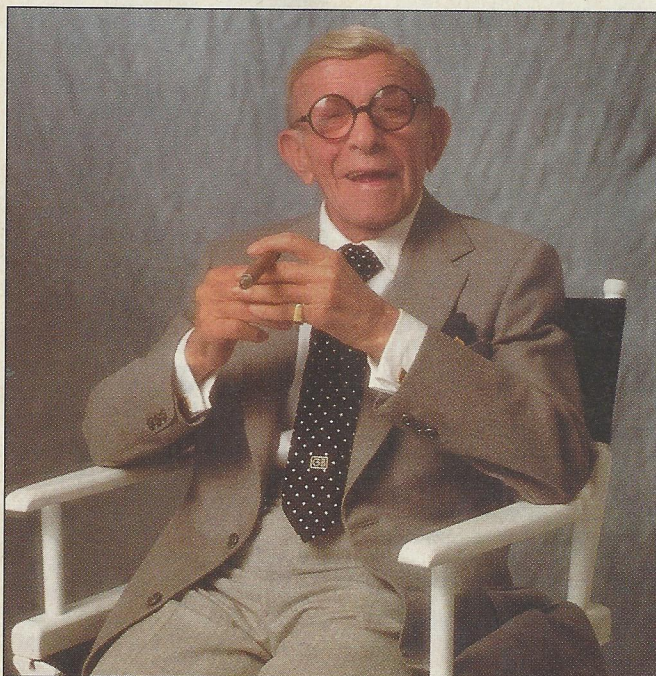
Carol Burnett © Deborah Feingold/Outline Press

Sunday Night Showcase

CAROL, CARL, WHOOP! AND ROBIN

Carl Reiner, Whoopi Goldberg and Robin Williams join forces with the inimitable Carol Burnett in this comedy special. Burnett's comedic and musical talents are highlighted in skits and song and dance numbers—including a hysterical ad-libbed scene with Robin Williams. (1:00)

Aug. 20, 30, 31



SWEET LORRAINE

This film is a charming slice-of-life portrayal of a small mountain resort and its eccentric visitors. Maureen Stapleton and Trini Alvarado star. (1:31)

Aug. 15

FOR THE LOVE OF MIKE

This 1960 genial Western deals with the struggles of two priests trying to build a church in a small Mexican town. When a homeless boy learns about their financial despair, he enters a sickly horse he has nursed back to health in a race sponsored by a big Western star. Richard Basehart and Arthur Shields play the kindly priests attempting to build a new parish. (1:27)

Aug. 9, 19



The Best of Hollywood

THE GRAPES OF WRATH

Henry Fonda stars as Tom Joad, an ex-con who returns to his Oklahoma farm and finds it ravaged by the Dust Bowl. He and his family journey to the promised land of California—only to discover poverty and despair among migrant workers. Featuring Jane Darwell as the strongminded Ma Joad. Directed by John Ford. (2:00)

Aug. 14, 22, 31

AUGUST 21 through AUGUST 27

THIS WEEK'S HIGHLIGHTS

- America's best loved comedian reminisces about the good old days in **A Conversation with George Burns**, on Sunday Night Showcase.
- Don't miss the heartwarming film **Looking For Miracles**, Saturday at 7:00 p.m. on Weekend Family Theater.
- Friday at 7:00 p.m. (ET/PT) it's a sneak preview of **The Dragon that Wasn't...or Was He?**

MONDAY AUGUST 21		TUESDAY AUGUST 22		WEDNESDAY AUGUST 23	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	8:00	9:00
	SHIRLEY TEMPLE THEATRE		MOVIE Moon Pilot		MOVIE The Roots of Goofy
	Just Around the Corner		(1:38)		(1:24) p. 41
	(1:10) p. 41 cc	10:00	11:00	9:30	10:30
	You and Me, Kid		Walt Disney Presents		You and Me, Kid
9:30	10:30		Backstage Party	10:00	11:00
10:00	11:00		Lunch Box		Walt Disney Presents Pancho,
	Survival of Sam The Pelican	11:00	12:00		The Fastest Paw in The West
	Lunch Box	11:30	12:30	11:00	12:00
	The Wind in the Willows		The Wind in the Willows		Lunch Box
11:00	12:00	12:00	1:00	11:30	12:30
11:30	12:30		MOVIE The Last Flight		The Wind in the Willows
12:00	1:00		of Noah's Ark	12:00	1:00
	MOVIE Chandar, The		(1:37) p. 51 cc		MOVIE Return of The Antelope
	Black Leopard of Ceylon	2:00	3:00	2:00	3:00
	(1:30) p. 41		Welcome to Pooh Corner		Welcome to Pooh Corner
1:30	2:30	2:30	Afternoon Time	2:30	3:30
	Dumbo's Circus		Mouse Factory		Afternoon Time
	Welcome to Pooh Corner	3:00	4:00	3:00	4:00
2:00	3:00		The Raccoons [s]		Contraption
2:30	3:30	3:30	4:30	3:30	4:30
	Afternoon Time The Story of		Donald Duck Presents		The Raccoons [s]
	Babar The Little Elephant	4:00	5:00	4:00	5:00
	The Raccoons [s]		Kids Incorporated		Donald Duck Presents
3:00	4:00	4:30	5:30	4:00	5:00
3:30	4:30		Mickey Mouse Club p. 47 cc		Kids Incorporated
4:00	5:00	5:00	6:00	4:30	5:30
	Kids Incorporated		MOVIE The Care Bear's		Mickey Mouse Club p. 47 cc
4:30	5:30		Nutcracker Suite	5:00	6:00
5:00	6:00		(1:02) p. 57		MOVIE The Lion, The Witch
	MOVIE Whiz kid and the	6:00	7:00		and The Wardrobe
	Carnival Caper (1:26) p. 47	6:30	7:30	6:35	(1:34) p. 57
	SPECIAL Videopolis		The Teddy Bears' Picnic p. 57	7:00	7:35
6:30	7:30		SPECIAL Backstage at the Zoo:		Kings of Beasts
	StarTracks #IV p. 47		Bears, Bears, Bears p. 49	7:30	8:00
7:00	8:00	7:00	8:00		SideKicks Just For Kicks
8:00	9:00		SPECIAL The Making of		Danger Bay
	THE BEST OF HOLLYWOOD		Disney/MGM Studio	8:00	9:00
	How Green Was My Valley		(1:00) p. 49		MOVIE The Great One
	(1:57) p. 55	8:00	9:00	10:00	11:00
	Ozzie and Harriet		MOVIE A Summer To Remember		The Adventures of
10:00	11:00		(1:26) p. 51		Ozzie and Harriet
10:30	11:30	9:30	10:30	10:30	11:30
	SPECIAL A Prairie Home		Danger Bay [s] cc		MOVIE Bus Stop
	Companion 3rd Annual	10:00	11:00		(1:34) p. 41
	Farewell Tour	10:30	11:30	12:05	1:05
	(2:30)		MOVIE The Grapes of Wrath		MOVIE Here Comes the Groom
1:00	2:00		(2:08) p. 55		(1:46) p. 59
	MOVIE Chandar—The Black	1:00	2:00	2:00	3:00
	Leopard of Ceylon (1:30)		MOVIE The Last Flight		MOVIE The Great One
2:30	3:30		of Noah's Ark		(2:00) p. 55
	MOVIE How Green Was My Valley	3:30	4:30	4:00	5:00
	(1:57)		MOVIE A Summer To Remember		Walt Disney Presents
4:30	5:30		(1:26) p. 51		
	The Scheme of Things				

THURSDAY AUGUST 24		FRIDAY AUGUST 25		SATURDAY AUGUST 26		SUNDAY AUGUST 27	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	MOVIE My Little Pony		MOVIE Dot and Keeto		You and Me, Kid		You and Me, Kid
	(1:26) p. 57		(1:10) p. 59	5:30	6:30	5:30	6:30
9:30	10:30		You and Me, Kid		Mouserise		Mouserise
10:00	11:00	9:30	10:30	6:00	7:00	6:00	7:00
	Walt Disney Presents		Walt Disney Presents		Welcome to Pooh Corner		Welcome to Pooh Corner
	Donald's Award	10:00	11:00	6:30	7:30	6:30	7:30
	Lunch Box		How To Relax		Dumbo's Circus		Dumbo's Circus
11:00	12:00	11:00	12:00	7:00	8:00	7:00	8:00
	The Wind in the Willows		Lunch Box		Good Morning, Mickey!		Good Morning, Mickey!
11:30	12:30	11:30	12:30	7:30	8:30	7:30	8:30
12:00	1:00		MOVIE Whiz Kid and The		The Wuzzles cc		The Wuzzles cc
	Locomotive Chase		Carnival Caper p. 47	8:00	9:00	8:00	9:00
	(1:15) p. 51				The Raccoons [s]		The Raccoons [s]
1:30	2:30	1:30	2:30	8:30	9:30	8:30	9:30
	Dumbo's Circus		Dumbo's Circus		Donald Duck Presents		Donald Duck Presents
2:00	3:00	2:00	3:00	9:00	10:00	9:00	10:00
	Welcome to Pooh Corner		Welcome to Pooh Corner		MOVIE Charlotte's Web		MOVIE The Care Bears' Nutcracker
2:30	3:30	2:30	3:30	10:35	11:35	10:00	11:00
	Afternoon Time		Afternoon Time		MOVIE The Selfish Giant		The Teddy Bears' Picnic p. 51
	The Wuzzles		Mousepiece Theatre		(1:24) p. 57	10:30	11:30
3:00	4:00		The Raccoons [s]		MOVIE A Summer To Remember		Teen Win, Lose or Draw p. 47
3:30	4:30	3:00	4:00	1:00	(1:35) p. 51	11:00	12:00
	Donald Duck Presents		Donald Duck Presents		MOVIE A Spaceman in		SPECIAL Ernest Goes to
4:00	5:00	3:30	4:30		King Arthur's Court		Splash Mountain p. 49
	Kids Incorporated	4:00	5:00		(1:31) p. 41 cc	12:00	1:00
4:30	5:30	4:30	5:30	2:35	3:35		MOVIE Kidnapped (1:34) p. 59
	Mickey Mouse Club p. 47 cc		Mickey Mouse Club p. 47 cc		STORYBOOK CINEMA	2:00	3:00
5:00	6:00	5:00	6:00		Beauty and The Beast		SPECIAL The Making of
	MOVIE Big Bird in Japan		The Legend of The		(1:40) p. 51		The Disney-MGM Studio p. 49
	(1:00) p. 47	5:30	6:30	4:30	5:30	3:00	4:00
6:00	7:00		SPECIAL Dinosaurs, Dinosaurs,		Mickey Mouse Club p. 47 cc		MOVIE Summer Magic
	MOVIE Hunting Instinct		Dinosaurs p. 47		(1:00) p. 47		(1:48) p. 41
7:30	8:30	6:00	7:00	5:00	6:00	5:00	6:00
	Just Like Family p. 36		MOVIE The Dragon That		SPECIAL Videopolis		Danger Bay High Flyer cc [s]
8:00	9:00		Wasn't...Or Was He? (1:37)		StarTracks IV	5:30	6:30
	MOVIE Friendly Persuasion		Preview Show	5:30	6:30	6:00	7:00
	(2:20) p. 55	7:30	8:30	6:00	7:00		SHIRLEY TEMPLE THEATRE
10:30	11:30	8:00	9:00		Teen Win, Lose or Draw p. 47		Stand Up and Cheer
	Ozzie and Harriet		MOVIE A Hard Day's Night		(1:54) p. 59 cc	7:30	8:30
11:00	12:00		(1:25) p. 49	8:00	9:00		Preview Show
	MOVIE Thoroughly Modern	9:30	10:30		MOVIE The Natural	8:00	9:00
	Millie (2:18)		SPECIAL Loretta and Crystal:		(2:14)		SUNDAY NIGHT SHOWCASE
1:30	2:30		Going Home		MOVIE The Electric Horseman		A Conversation With
	SPECIAL The making of	10:30	11:30	10:30	(2:01)	9:00	10:00
	The Disney-MGM Studio p. 49		MOVIE Chisum (1:47) p. 43		MOVIE A Summer To Remember		MOVIE The Sunshine Boys
2:30	3:30	12:30	1:30	12:30	(1:35) p. 51	11:00	12:00
	MOVIE The Great Locomotive		MOVIE On The Shoulders		Preview Show		MOVIE Strategic Air Command
	Chase (1:15) p. 51		of Giants (1:00)	2:00	(2:14)	1:00	p. 43
4:00	5:00	1:30	2:30	2:30	3:30	2:00	3:00
	Walt Disney Presents		MOVIE A Hard Day's Night		MOVIE The Natural		MOVIE Kidnapped (2:00) p. 59
			(1:25) p. 49		(2:14)	2:30	3:30
		3:00	4:00				MOVIE Stand Up and Cheer
		4:00	5:00			4:00	5:00
			Walt Disney Presents				The Best of Walt Disney Presents



WINNIE THE POOH AND THE HONEY TREE

Famous bear extraordinaire Winnie the Pooh gets himself in a sticky predicament when he attempts to reach a bee's nest for the honey inside. Of course Christopher Robin, Rabbit, Kanga, and the rest of the gang are there to help Pooh in his quest. This story beautifully captures the flavor of A.A. Milne's original tale. (0:30)

July 8, 14, 16, 20, 22, 28, 31; Aug. 7

THE REMARKABLE ROCKET

All the talking fireworks have gathered to kick off the wedding of a princess, except one conceited firecracker. (0:30)

July 4, 8, 10, 20, 24, 30; Aug. 5

THE TEDDY BEARS' PICNIC

This is the enchanting story of two teddy bears who come to life and save a lost little girl. (0:30)

July 4, 9, 14, 18, 24; Aug. 2, 22, 27

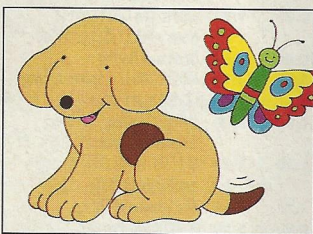


THE LION, THE WITCH AND THE WARDROBE

When four children pass through their closet they enter a magical world where animals talk and mythical creatures reside. There they join the noble lion Aslan in conquering the evil white witch who has brought eternal winter to Narnia. (1:34) **July 31; Aug. 8, 13, 17, 23, 29**

LUNCH BOX

Kids can watch such favorite animated characters as Paddington Bear and Spot the Dog in this compilation of cartoon shorts. **Every Monday through Friday at 12:00 p.m. (Eastern/Pacific time).**



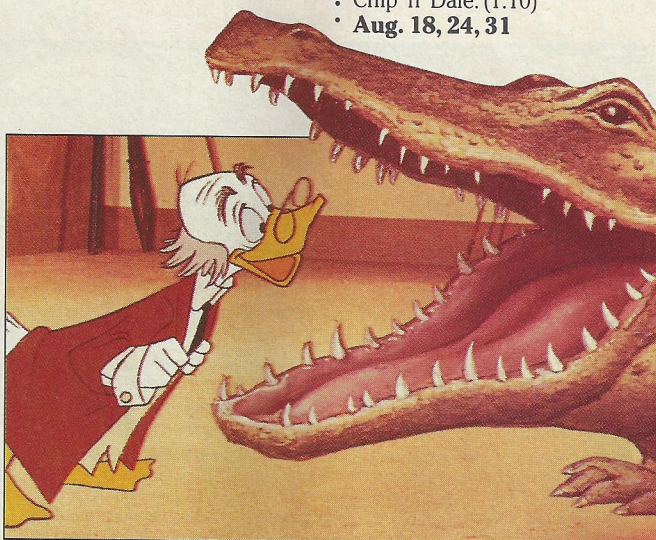
ANIMATION



THE HUNTING INSTINCT

That quacky pedagogue Ludwig Von Drake explores the world of hunting—and not necessarily hunting animals. Through a series of loony lectures, Drake looks at bug-hunting biologists and gourmet chefs who search for just the right ingredients. Plus there's a hunting cartoon with our favorite backyard rodents—Chip 'n' Dale. (1:10)

Aug. 18, 24, 31



BEATLES CARTOONS

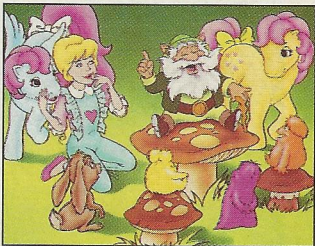
They experienced phenomenal success in music and film—so why not try cartoons? The Fab Four become animated in this series of popular cartoons from the 1960s. Paul, Ringo, George and John encounter hilarious adventures and sing their greatest hits. (0:30)

Fridays at 5:00 p.m. (Eastern/Pacific time).

CHARLOTTE'S WEB

Based on the classic children's tale by E.B. White, this is the story of the wise spider Charlotte who befriends Wilbur, a shy piglet, and a barnyard full of animals. Debbie Reynolds and Paul Lynde provide voices for the animated characters. (1:25)

July 10, 15, 20, 23, 28; Aug. 1, 5, 10, 26, 31



MY LITTLE PONY

My Little Ponies star in their own movie! The ponies are threatened by the witch Hydria and her purple ooze lava. (1:30)

July 13, 16, 24, 29; Aug. 4, 14, 24

THE SELFISH GIANT

A selfish giant returns from a long absence and forbids the local children from playing in his garden. But the spirits of the North Wind and winter teach him a lesson in sharing. (0:30)

Aug. 14, 18, 26, 31

THE CARE BEARS' NUTCRACKER SUITE

When the Care Bears find out that Toyland has been taken over by the evil Vizier, they set out to stop the villain from destroying all the toys in the world. (1:00) **July 31;**

Aug. 5, 11, 16, 22, 27, 30

MONDAY AUGUST 28		TUESDAY AUGUST 29		WEDNESDAY AUGUST 30		THURSDAY AUGUST 31	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	8:00	9:00	8:00	9:00
	MOVIE The New Adventures of Pippi Longstocking (1:40) p. 47		MOVIE The Lion, The Witch and The Wardrobe (1:34) p. 57		MOVIE Chandar, The Black Leopard of Ceylon (1:30) p. 41		MOVIE Charlotte's Web (1:34) p. 57
10:00	11:00	9:35	10:35	9:30	10:30	9:35	10:35
	Walt Disney Presents <i>Magic and Music</i>		You and Me, Kid		You and Me, Kid		You and Me, Kid
11:00	12:00	10:05	11:05	10:00	11:00	10:00	11:00
	Lunch Box		Walt Disney Presents <i>Chango, Guardian of Majan Treasure</i>		Walt Disney Presents <i>Operation Under Sea</i>		Walt Disney Presents <i>Tales of The Apple Dumpling Gang</i>
11:30	12:30	11:00	12:00	11:00	12:00	11:00	12:00
	The Wind in the Willows		Lunch Box		Lunch Box		Lunch Box
12:00	1:00	11:30	12:30	11:30	12:30	11:30	12:30
	MOVIE Whiz Kid and The Carnival Caper (1:29) p. 47		The Wind in the Willows		Wind in the Willows		The Wind in the Willows
1:30	2:30	12:00	1:00	12:00	1:00	12:00	1:00
	Dumbo's Circus		SPECIAL Cropp Family Nature Album: Rhythms of Life, 24 Hours on a Coral Reef p. 49		MOVIE The Care Bear's Nutcracker Suite (1:02) p. 54		SHIRLEY TEMPLE THEATRE Just Around the Corner (1:10) p. 41 cc
2:00	3:00	1:00	2:00	1:00	2:00	1:30	2:30
	Welcome to Pooh Corner		SPECIAL Backstage at the Zoo: Bears, Bears, Bears p. 49		The Story of Babar The Little Elephant		Dumbo's Circus
2:30	3:30	1:30	2:30	1:30	2:30	2:00	3:00
	Afternoon Time <i>King of Beasts</i>		Dumbo's Circus		Dumbo's Circus		Welcome to Pooh Corner
3:00	4:00	2:00	3:00	2:00	3:00	2:30	3:30
	The Raccoons [s]		Welcome to Pooh Corner		Welcome to Pooh Corner		Afternoon Time <i>The Wuzzles</i>
3:30	4:30	2:30	3:30	2:30	3:30	3:00	4:00
	Donald Duck Presents		Afternoon Time <i>Mouse Factory</i>		Afternoon Time <i>Contraption</i>		The Raccoons
4:00	5:00	3:00	4:00	3:00	4:00	3:30	4:30
	Kids Incorporated		The Raccoons [s]		The Raccoons [s]		Donald Duck Presents
4:30	5:30	3:30	4:30	3:30	4:30	4:00	5:00
	Beatles Cartoons p. 57		Donald Duck Presents		Donald Duck Presents		Kids Incorporated
5:00	6:00	4:00	5:00	4:00	5:00	4:30	5:30
	MOVIE A Summer To Remember (1:49) p. 51		Kids Incorporated		Kids Incorporated		Beatles Cartoon p. 57
7:00	8:00	4:30	5:30	4:30	5:30	5:00	6:00
	Swiss Family Robinson <i>The Typhoon</i>		Beatles Cartoons p. 57		Beatles Cartoons p. 57		MOVIE Hunting Instinct (1:10) p. 57
8:00	9:00	5:00	6:00	5:00	6:00	6:30	7:30
	THE BEST OF HOLLYWOOD Fiddler On The Roof (3:00) p. 55		MOVIE The Great Locomotive Chase (1:15) p. 51		MOVIE Caddie Woodlawn (2:00) p. 51		MOVIE The Selfish Giant p. 57
11:00	12:00	6:30	7:30	7:00	8:00	7:00	8:00
	MOVIE Hound-Dog Man (1:27) p. 59		Mousepiece Theatre		<i>The Cousin Who Fell To Earth</i> Danger Bay		THE BEST OF HOLLYWOOD SPECIAL Carol, Carl, Whoopi and Robin (1:00) p. 55
12:30	1:30	7:00	8:00	7:30	8:30	8:00	9:00
	MOVIE Whiz Kid and The Carnival Caper (1:29) p. 47		SPECIAL Ask Max p. 47		<i>Covert Operation</i> p. 49 cc [s]		SPECIAL The Making of The Disney-MGM Studio p. 49
2:00	3:00	8:00	9:00	8:00	9:00	10:00	11:00
	MOVIE Fiddler on The Roof (3:00) p. 55		MOVIE The Rescue (1:38) p. 51 cc		MOVIE The Last Flight of Noah's Ark (1:37) p. 51 cc		The Adventures of Ozzie and Harriet
		10:00	11:00	10:00	11:00	10:30	11:30
			Ozzie and Harriet		Ozzie and Harriet		MOVIE The Grapes of Wrath (2:08) p. 55
		10:30	11:30	10:30	11:30	1:00	2:00
			MOVIE How Green Was My Valley (1:57) p. 55		MOVIE 2001: A Space Odyssey (2:19) p. 41 cc		SHIRLEY TEMPLE THEATRE Just Around the Corner (1:10) p. 41 cc
		12:30	1:30	1:00	2:00	2:30	3:30
			SPECIAL Cropp Family Nature Album: Rhythms of Life, 24 Hours on a Coral Reef p. 49		MOVIE Chandar, The Black Leopard of Ceylon (1:30) p. 41		MOVIE A Summer To Remember (1:35) p. 51
		1:30	2:30	2:30	3:30	4:05	5:05
			MOVIE The Rescue (1:38) p. 51 cc		SPECIAL Carol, Carl, Whoopi and Robin (1:00) p. 55		Walt Disney Presents
		3:30	4:30	3:30	4:30		
		4:00	5:00	4:00	5:00		
			The Scheme of Things		The Scheme of Things		
			Walt Disney Presents		Walt Disney Presents		

MICKEY MOUSE ROCK THE HOUSE SWEEPSTAKES OFFICIAL RULES NO PURCHASE NECESSARY

To enter, hand-print on an Official Entry Form or a 3" x 5" card your name, address, home telephone number, age and the names of three friends you told about the new Mickey Mouse Club Show (optional - not required for Sweepstakes eligibility) and then have your parent or guardian sign it. Mail your completed entry (limit one per envelope) to: Mickey Mouse Rock the House Sweepstakes, P.O. Box 4682, Blair, NE 68009. For eligibility, entries must be received no later than August 31, 1989. No responsibility is assumed for lost, late or misdirected mail.

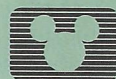
Winners will be selected in random drawings to be held on or about September 15, 1989 from among all eligible entries received by the D.L. Blair Corporation, an independent judging organization whose decisions on all matters relating to this sweepstakes offer are final. No cash equivalent or substitution of prizes offered will be permitted. Winners will be notified by mail. Limit one prize to a family, household or organization. Odds of winning will be determined by the number of eligible entries received. All prizes will be awarded. Taxes on prizes are the sole responsibility of winners.

The prizes and their approximate values are as follows: Four (4) Grand Prizes - a 6 day/5 night expense-paid trip for four to Walt Disney World, including round-trip coach air transportation from the commercial airport closest to winners' home, 5 nights hotel accommodations (one room), Theme Park admissions and \$500.00 spending money (approximate value: \$3,500 each); 100 Second Prizes - Mickey Mouse Club sweatshirts (approximate value: \$35 each); 1,000 Third Prizes - Mickey Mouse Club caps (approximate value: \$7 each).

Sweepstakes participation is open to all residents of the United States, age 18 or under as of August 31, 1989, except those residing in the Commonwealth of Puerto Rico. Employees of The Disney Channel, The Walt Disney Company, their affiliates, subsidiaries, affiliated cable companies, advertising, printing and promotional agencies and members of their respective immediate families are not eligible. This offer is void wherever prohibited and is subject to all federal, state and local laws and regulations. Travel prizes are subject to space and accommodations availability, must be booked 30 days prior to departure date and must be taken within twelve (12) months of notification. Minors must travel with their parent or guardian approval and must be accompanied by their parent, guardian or a parent/guardian-approved chaperone.

Potential grand prizewinners must sign and return an Affidavit of Eligibility and Release of Liability within twenty-one (21) days of attempted delivery of same. Noncompliance within that time period will result in disqualification and an alternate winner will be selected. Any prize or prize notification returned as undeliverable will result in the awarding of that prize to an alternate winner. Entry and acceptance of any prize offered constitutes permission to use winner's name, photograph or other likeness for purpose of advertising, trade and promotion on behalf of The Disney Channel without further compensation to the winner.

For a list of prizewinners (available after December 1, 1989), send a self-addressed stamped envelope to: Mickey Mouse Rock the House Sweepstakes Winners, P.O. Box 4727, Blair, NE 68009.



The Disney Channel
America's Family Network™

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BABAR COMES TO AMERICA

Babar visits the U.S.—and his young cousin goes Hollywood. (0:30) **July 3, 4, 14, 23**

THE BOYS OF SUMMER

The saga of a baseball legend: the Brooklyn Dodgers. (1:30) **July 3, 9, 19; Aug. 5**

CHRISTIAN THE LION

The stars of the movie *Born Free* struggle to save a lion in London. (1:30) **July 18, 23**

DANIEL AND THE TOWERS

Young Daniel struggles to save Simon Rodia's Watts Towers. (1:00) **July 2, 7, 17**

DISNEY FAMILY ALBUM

Meet the creators of Disney True-Life adventures. (0:30) **July 2, 8; Aug. 5, 13, 20**

THE ELM-CHANTED FOREST

An artist paints an enchanted forest in his dreams. (1:23) **July 2, 7, 13, 18, 26**

THE GREEN GRASS OF WYOMING

This 1948 film is a tale of romance involving members of rival families. (1:30) **July 23, 31; Aug. 5**

HARRY AND THE HENDERSONS

A family meets Bigfoot on a camping trip—and takes him home in this comedy. John Lithgow stars. (1:50) **Aug. 11**

HERE COMES THE GROOM

Bing Crosby and Jane Wyman in a Frank Capra comedy. (1:53) **July 2; Aug. 19, 23**

SPRINGTIME IN THE ROCKIES

Betty Grable, John Payne, Carmen Miranda and Cesar Romero star. (1:30) **July 26; Aug. 12, 20**

HOUND-DOG MAN

Fabian and Carol Lynley in a romantic Southern comedy. (1:30) **Aug. 13, 28**

HOW TO BE A PERFECT PERSON IN JUST THREE DAYS

A scientist promises to reform a young boy in three days. (1:00) **July 21; Aug. 3, 8, 16**

THE KID FROM SPAIN

Eddie Cantor is mistaken for a famous bullfighter. (1:30) **Aug. 9, 20**

KIDNAPPED

James MacArthur and Peter Finch star in this Disney adventure. (1:37) **July 4; Aug. 27**

THE KING OF BEASTS

After the Flood, the animals set out from the ark to repopulate the Earth. (0:30) **Aug. 23, 28**



LOOKING FOR MIRACLES

Sixteen-year old Ryan has got himself a job at a summer camp—a job he's talked his way into. Now his younger brother tags along, creating all kinds of problems for Ryan in this bittersweet film directed by Kevin Sullivan. (2:00) **July 6, 12, 21; Aug. 26 cc**

LORETTA AND CRYSTAL: GOING HOME

Country music singing stars—and sisters—Crystal Gayle and Loretta Lynn featured in concert and in personal interviews. (1:00) **July 11, 17; Aug. 27**

ALSO AIRING

MARK TWAIN'S THE MYSTERIOUS STRANGER

A publisher's apprentice dreams of himself into the Middle Ages. (1:30) **July 3, 9, 19**

THE MAKING OF HONEY, I SHRUNK THE KIDS

Rick Moranis, the star of the Summer's new Disney film, hosts this special which goes behind the scenes of the production. (1:00) **July 1, 9 13**

MY DARLING CLEMENTINE

John Ford classic stars Henry Fonda as Wyatt Earp. (1:37) **July 18, 30; Aug. 5, 14**

A NATION OF IMMIGRANTS

A look at America's history as the melting pot of the world. (0:30) **July 16; Aug. 3**

PLATYPUS COVE

Two adults take an interest in a 15-year-old with problems. (1:15) **July 19; Aug. 8, 18**

THE RAINMAKER

Burt Lancaster's a rainmaker-conman; Hepburn is a spinster. (2:01) **July 7, 15**

THE RICHEST CAT IN THE WORLD

A late millionaire has left his fortune to a cat—causing the millionaire's family to have some cat fancies of their own. (1:30) **July 1, 8, 16, 20 25; Aug. 2, 17**

SALUDOS AMIGOS

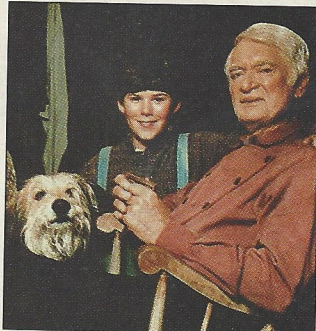
This Disney classic is a whirlwind tour of Latin America. (0:43) **July 5, 9, 14, 20 cc**

FOREVER FEMALE

Ginger Rogers and William Holden in a Broadway tale. (1:30) **July 2, 8**

THE STONE FOX

A boy enters a grueling sled race to win a prize that will save his grandfather's farm. (1:36) **July 2, 8, 17, 27; Aug. 7**



THE SWAN

Grace Kelly is wooed by a prince (Alec Guinness). (1:52) **July 1, 12, 21**

DOT AND KEETO

Dot is a miniature girl who finds adventure in her garden with Keeto the mosquito. (1:15) **July 3, 8, 14, 25; Aug. 20, 25**

TEAHOUSE OF THE AUGUST MOON

High jinks in Okinawa—with Marlon Brando as an islander. (2:00) **July 25; Aug. 6, 18**

RETURN OF THE ANTELOPE

Travelers from Lilliput land on the English seacoast. (1:51) **Aug. 7, 12, 23**

VANISHING AFRICA

Bill Burrud examines the fate of Africa's endangered wildlife. (1:35) **July 2, 10, 22; Aug. 2**

WITCH'S SISTER

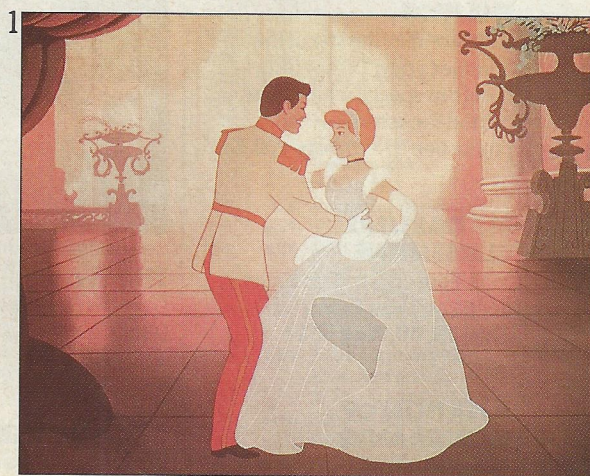
Events lead a girl to believe her sister is a witch. (1:10) **July 12, 30**

YOUNG DETECTIVES ON WHEELS

A group of intrepid kids form a detective agency on bicycles. **July 5, 11, 21, 31**

What's Next

Great programs coming up
in the next issue of
The Disney Channel Magazine

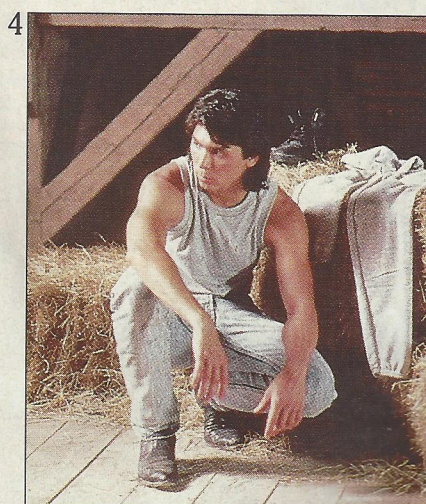
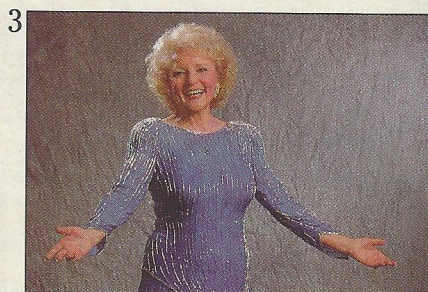


1 World Television Premiere
Cinderella

Walt Disney's timeless tale of the poor girl who meets her true Prince.

2 Disney Channel
Premiere Film
Not Quite Human II

Jay Underwood and Alan Thicke are back as Chip the android goes off to college.



3 Sunday Night Showcase
A Conversation with
Betty White

Meet Betty White in an evening of conversation and comedy.

4 Disney Channel Discovery
Dakota

Lou Diamond Phillips stars in this great family film—and also in *Stand and Deliver*.

**Plus: New episodes of the Mickey Mouse Club,
Kids Incorporated, and Danger Bay.**

Being Here Is Only Half The Fun

Staying here is the other half!

The Official Hotels of Walt Disney World are right in the middle of ALL the fun. The Magic Kingdom, EPCOT Center, Walt Disney World Shopping Village and almost any sport you can name are all within easy reach on complimentary Disney transportation.

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Grosvenor Resort



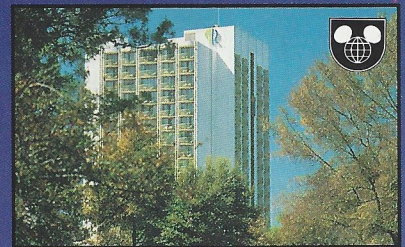
The Hilton



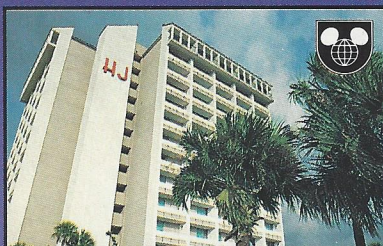
Viscount Hotel



Buena Vista Palace



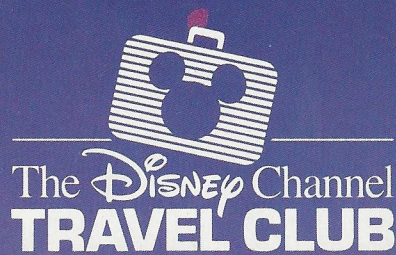
Hotel Royal Plaza



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